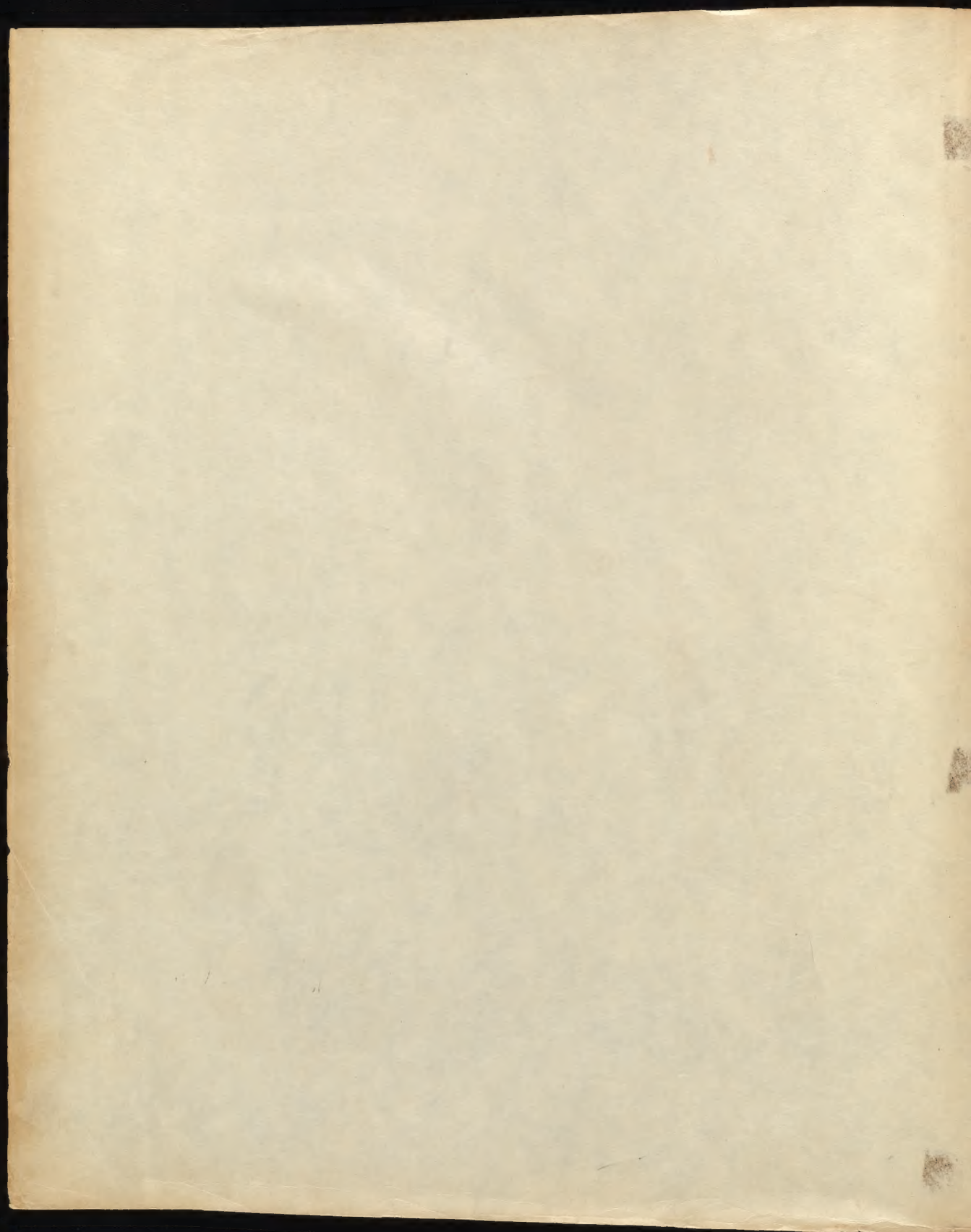
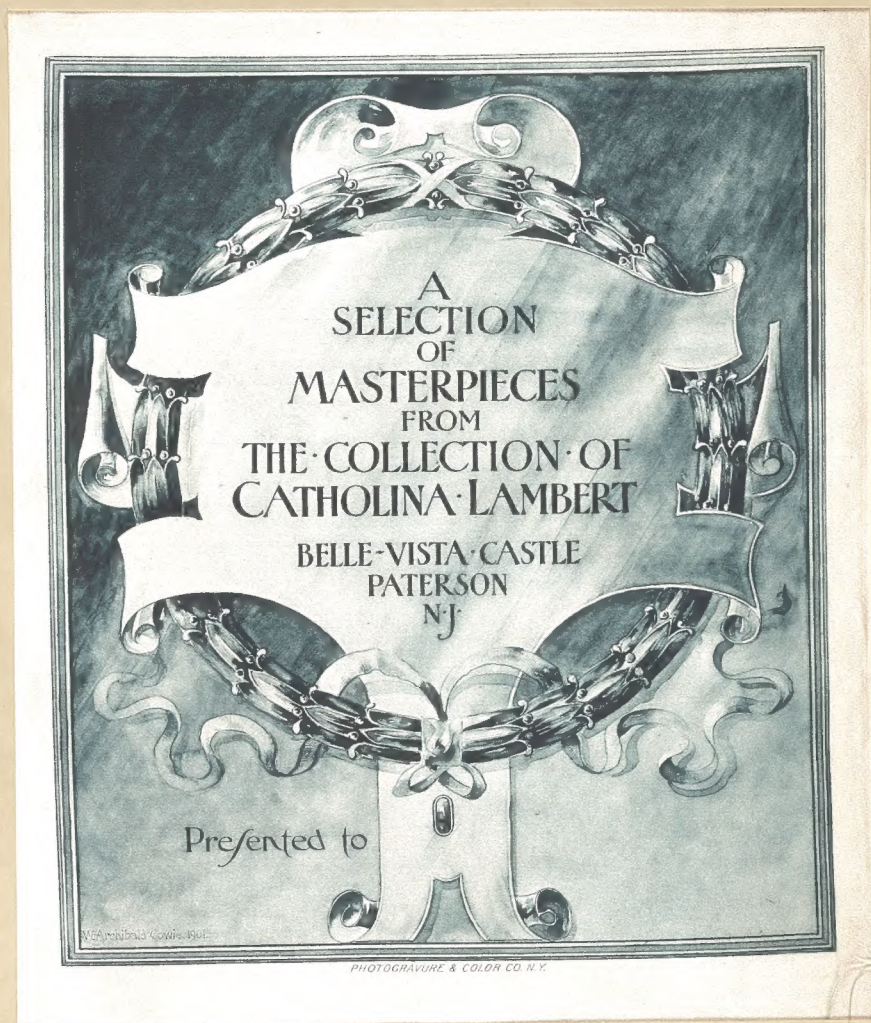
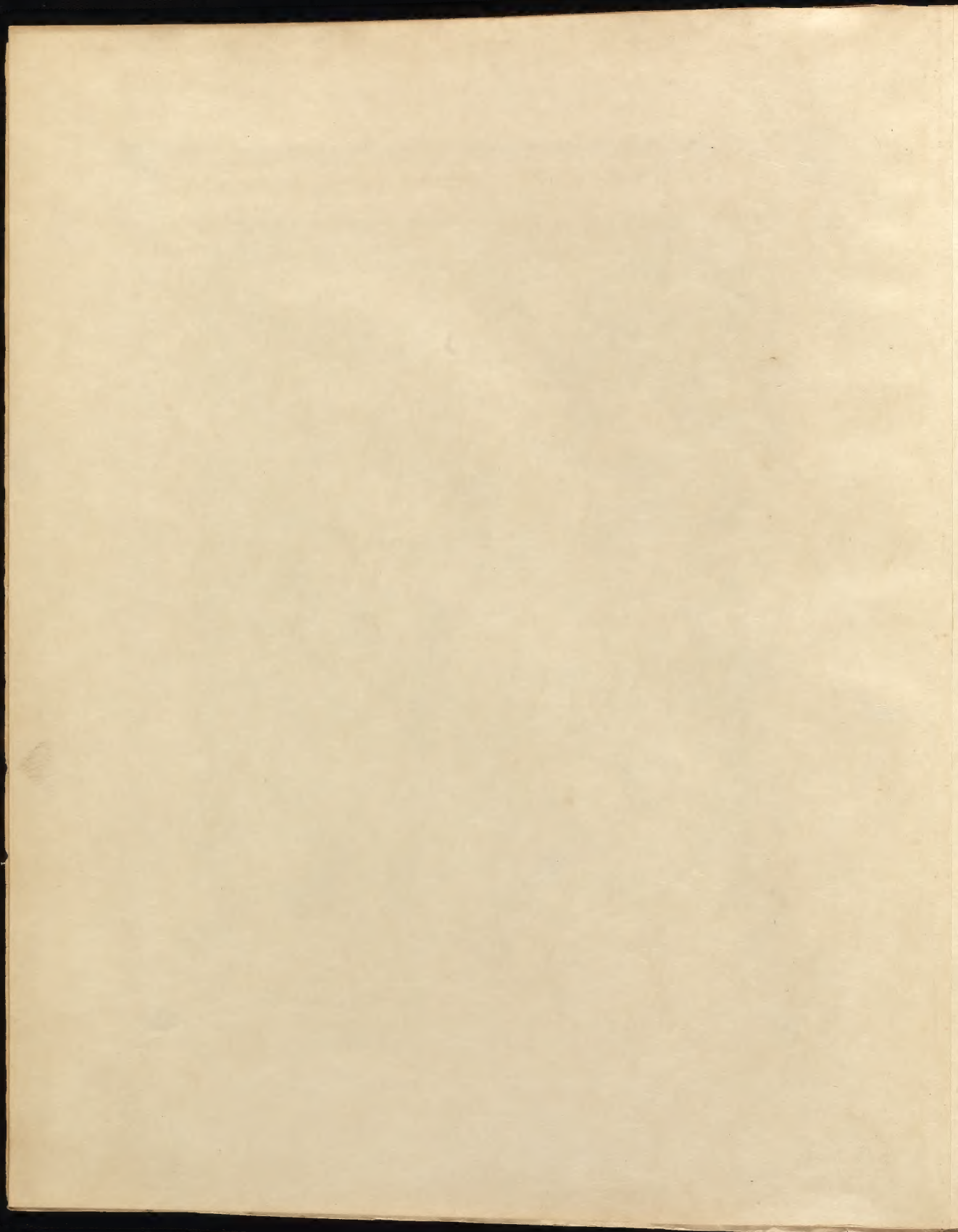


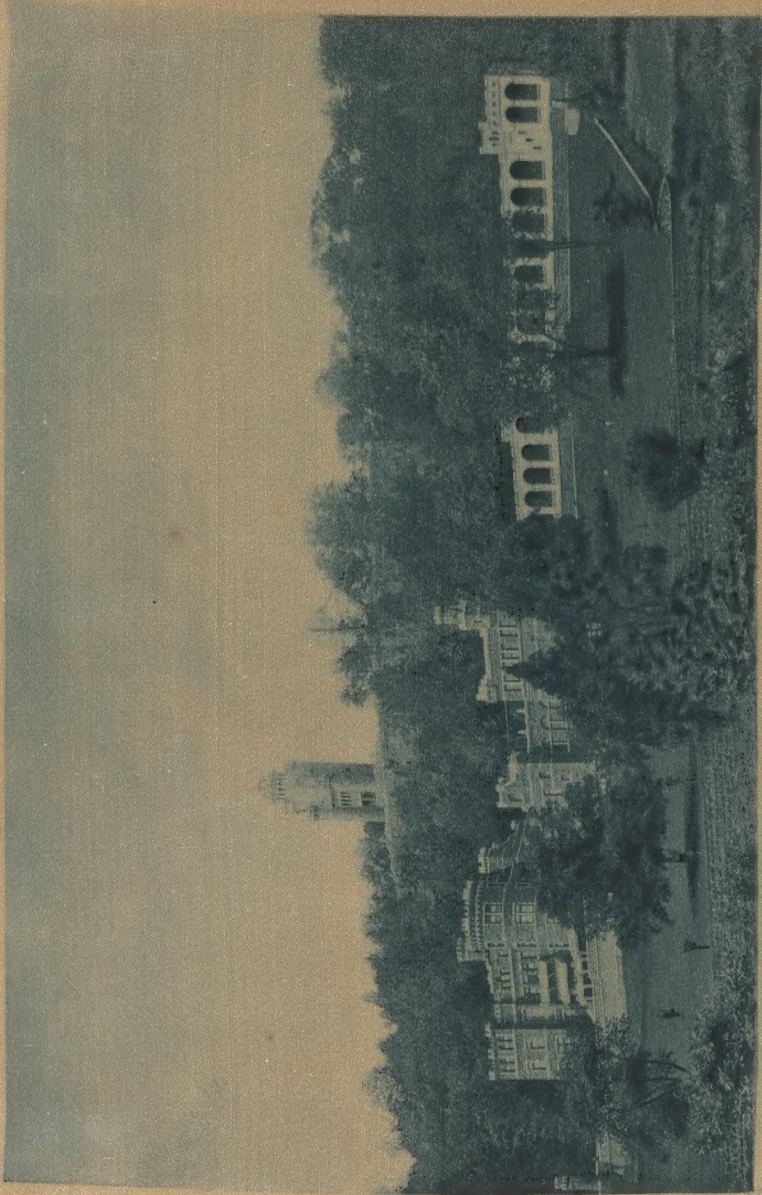
SPECIM 88-B
FOUD 14128





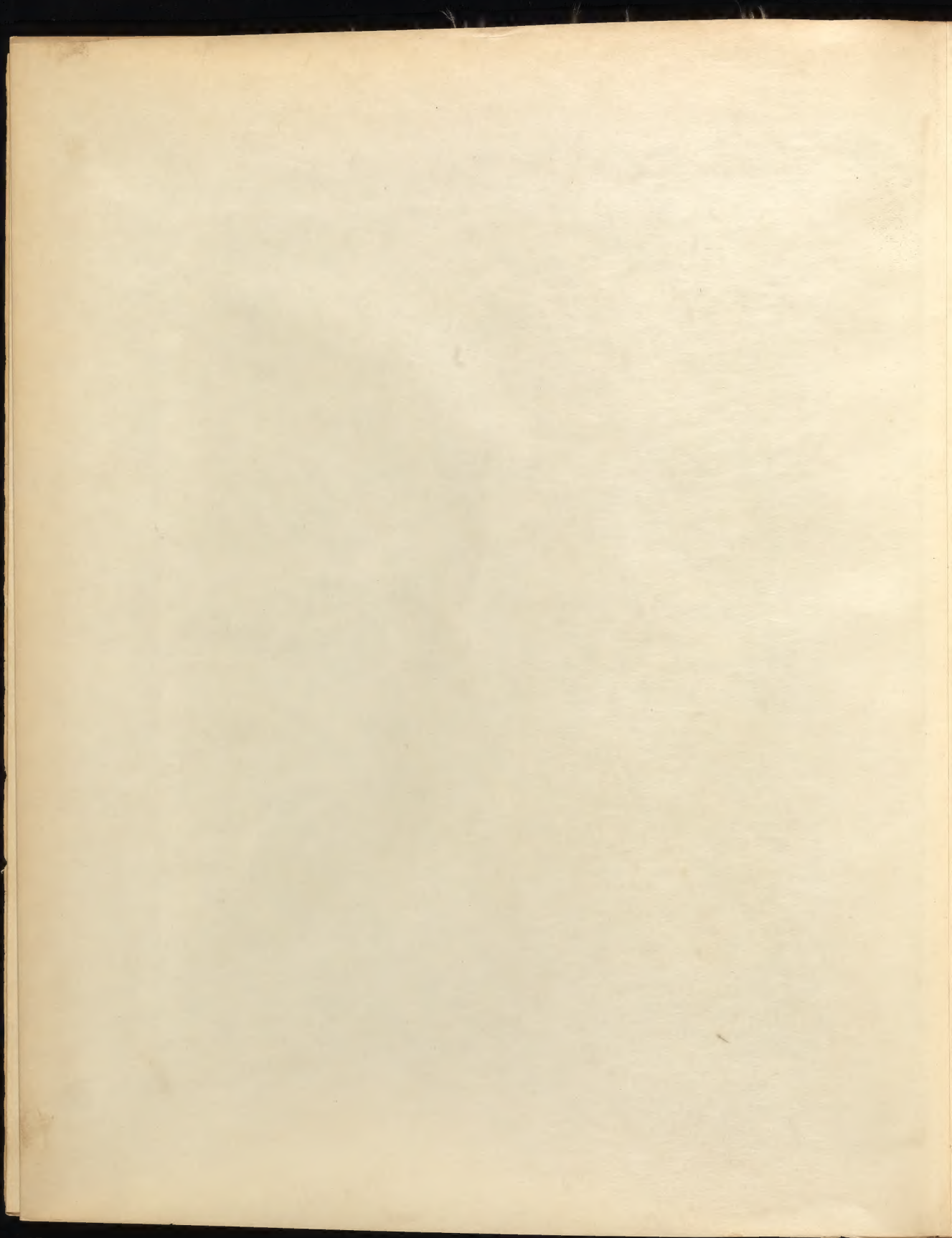
Presented to my friend J. J. Blakeslee (Book no 1)
Catholina Lambert-

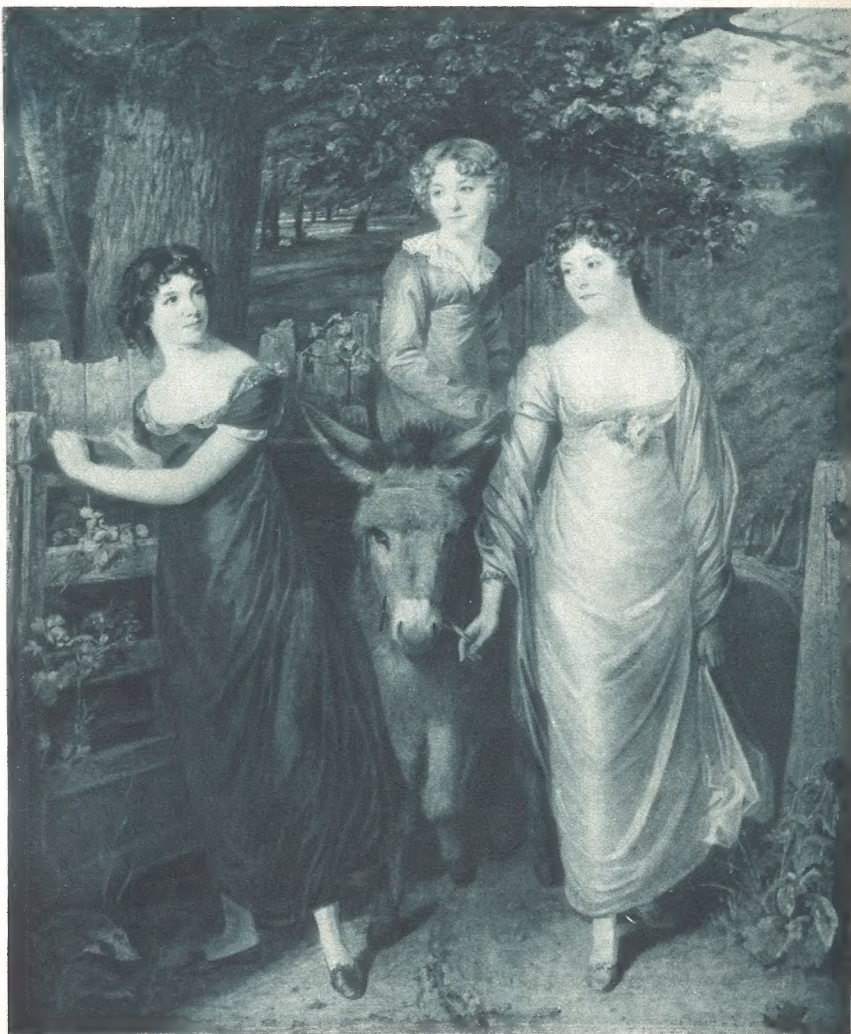




Belle-Meuse Castle
Tuxedo, New Jersey



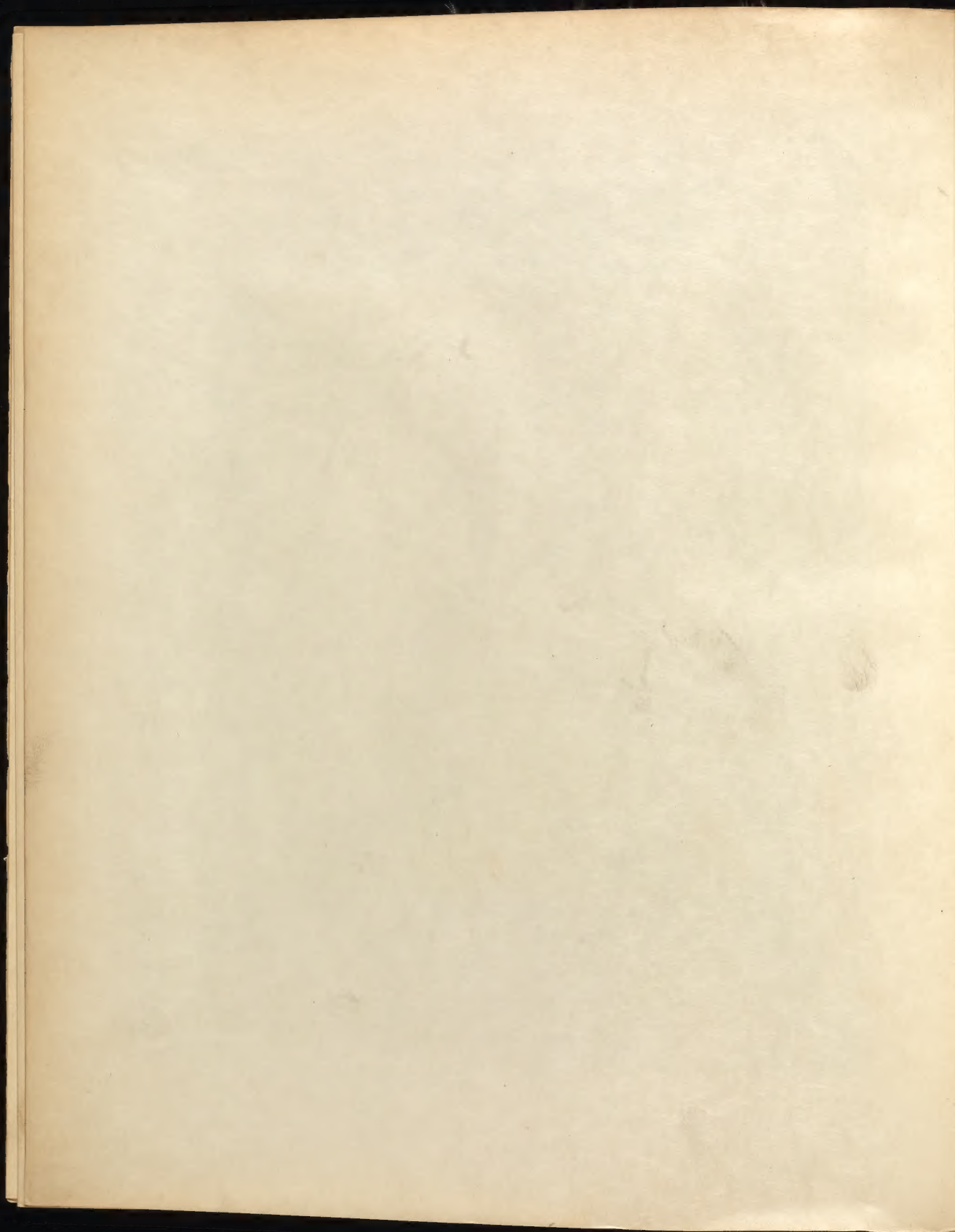




96-80

Sir Thomas Lawrence
(Daughters of Lord Londonderry)

1769 - 1830

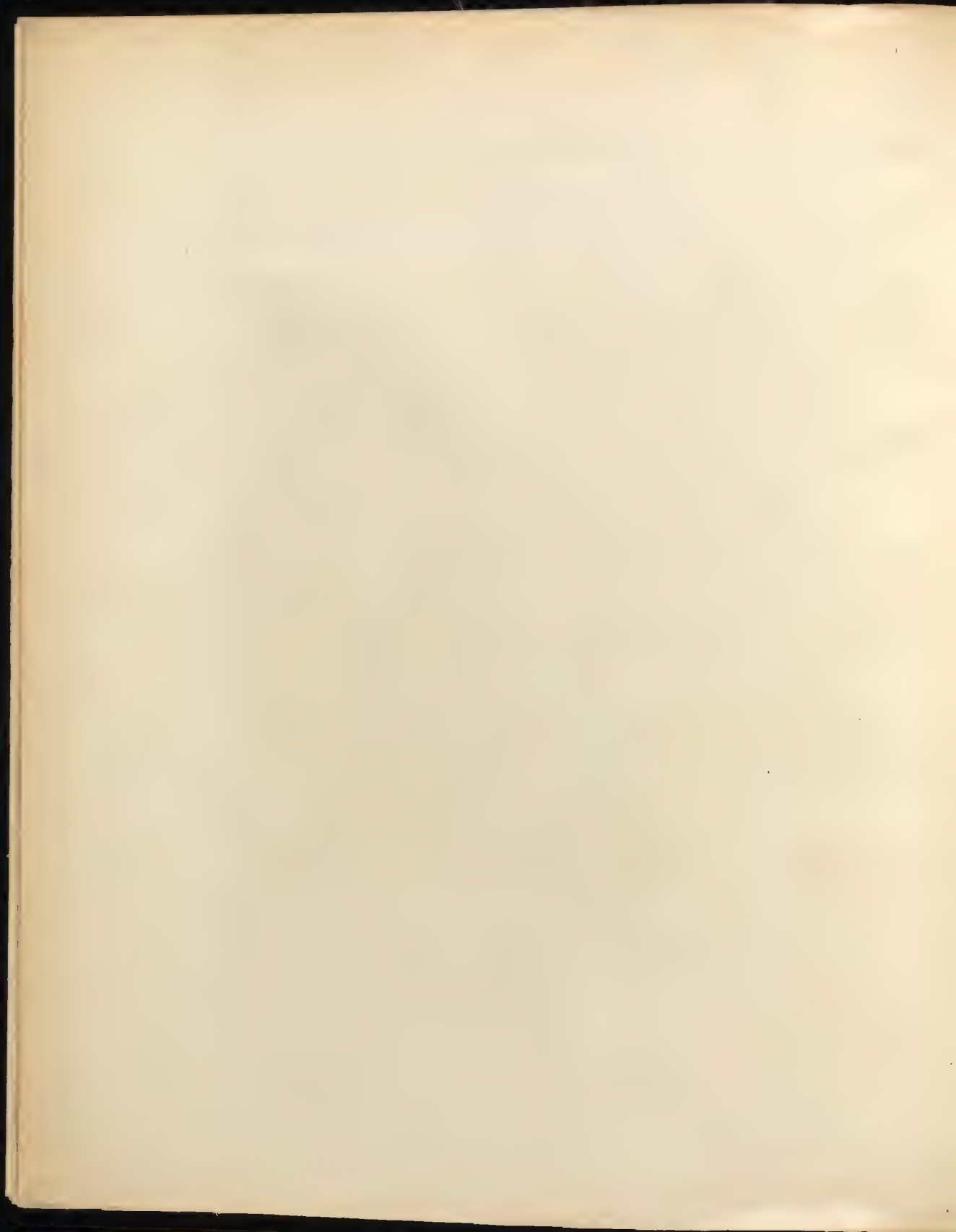




W. B. 1800

DR. J. A. BARTHOLOMEW
1800. W. B. 1800.

W. B. 1800

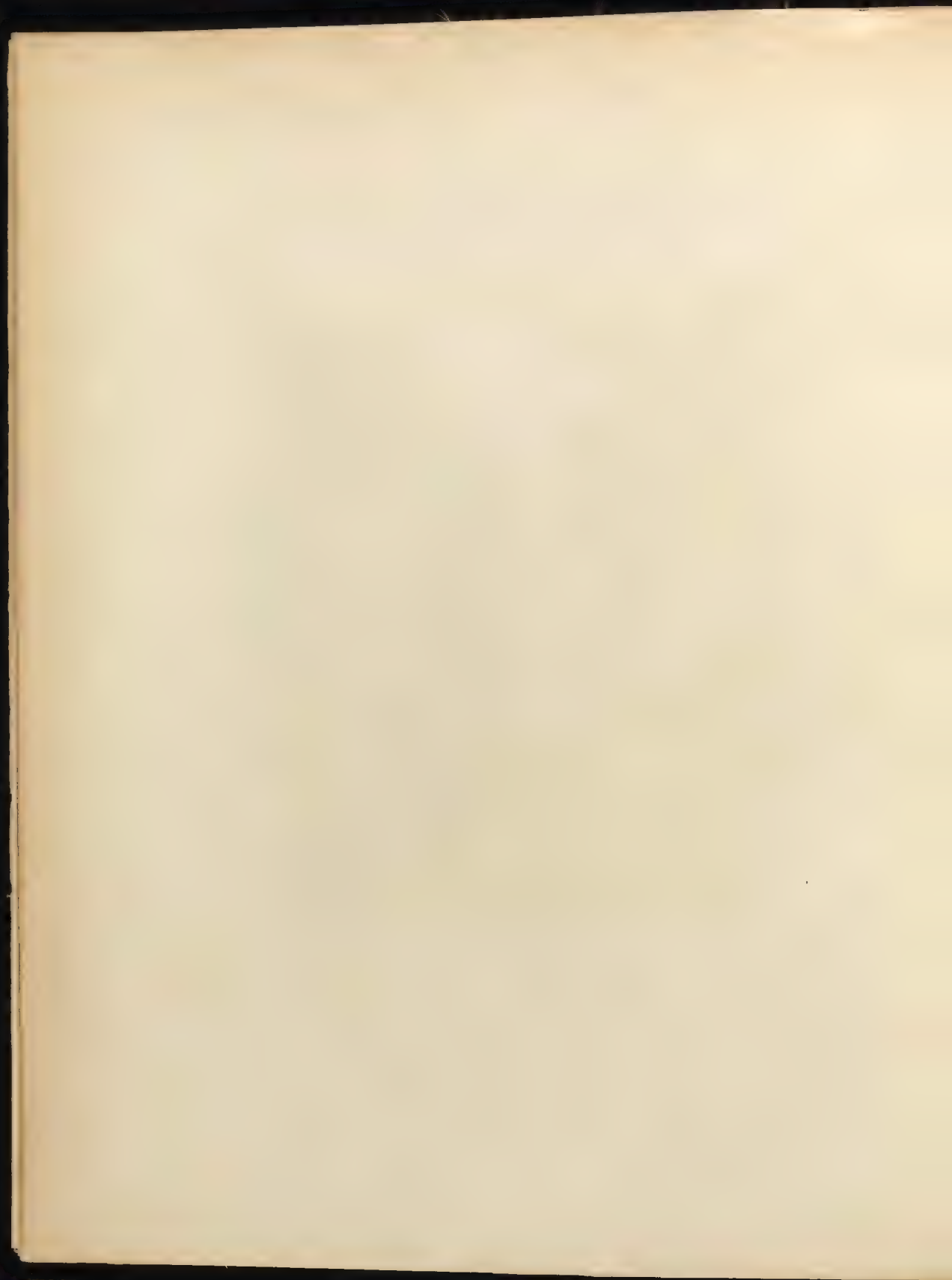




W. & A. G.

SIR CHARLES LAWRENCE

1769-1830

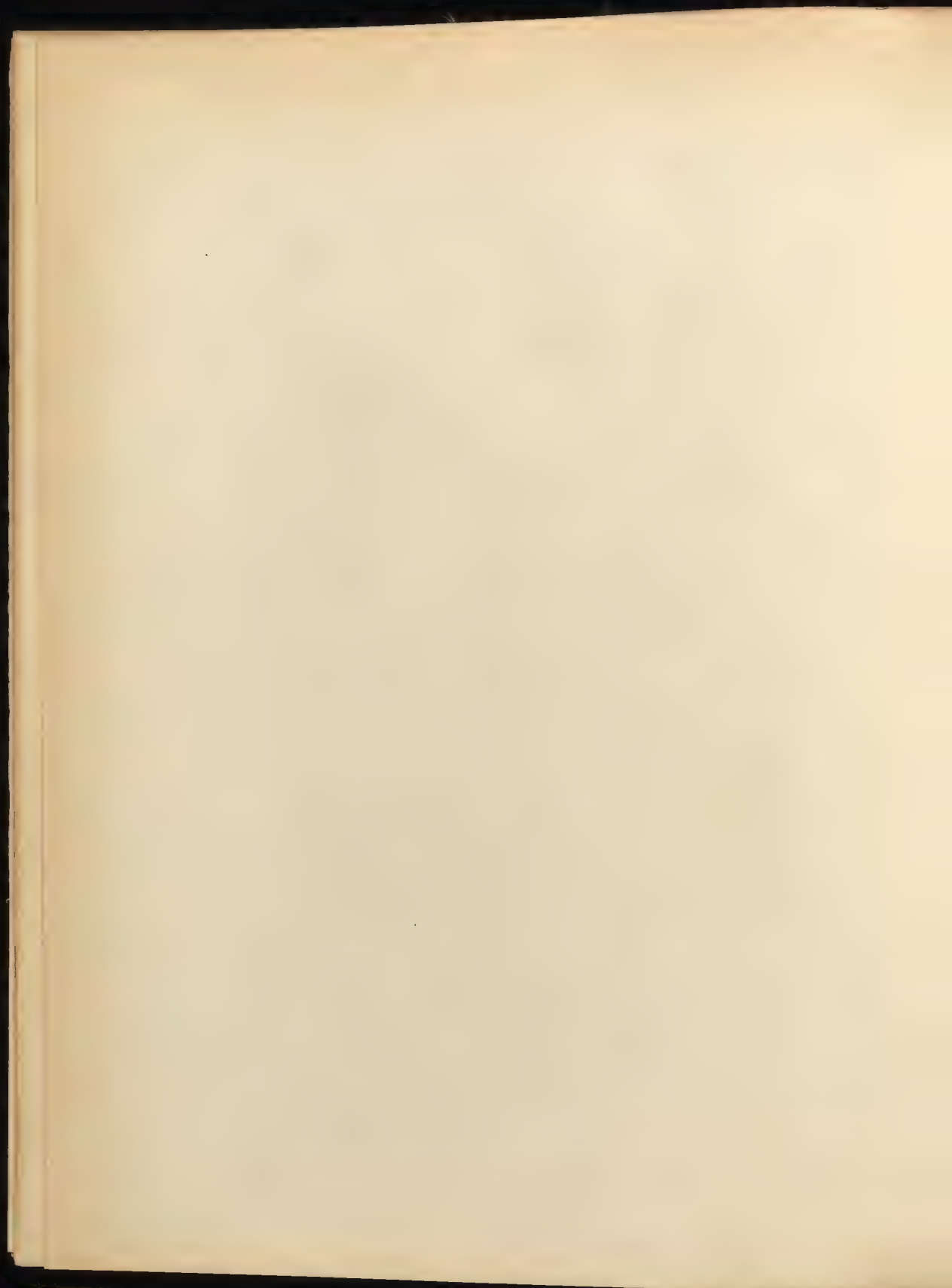


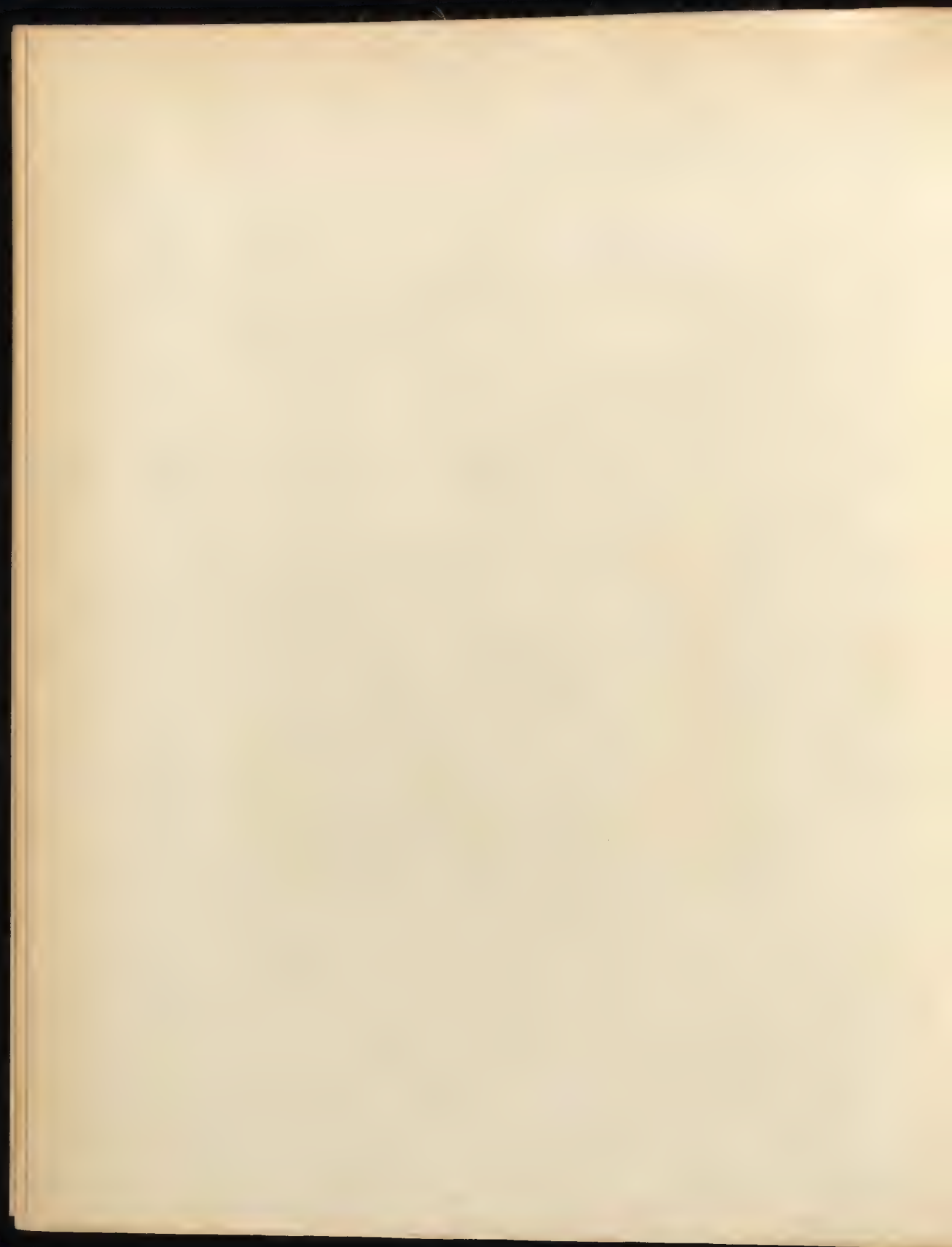


1788

Thomas Gambelorough
Gen l'yc.

1789 1788



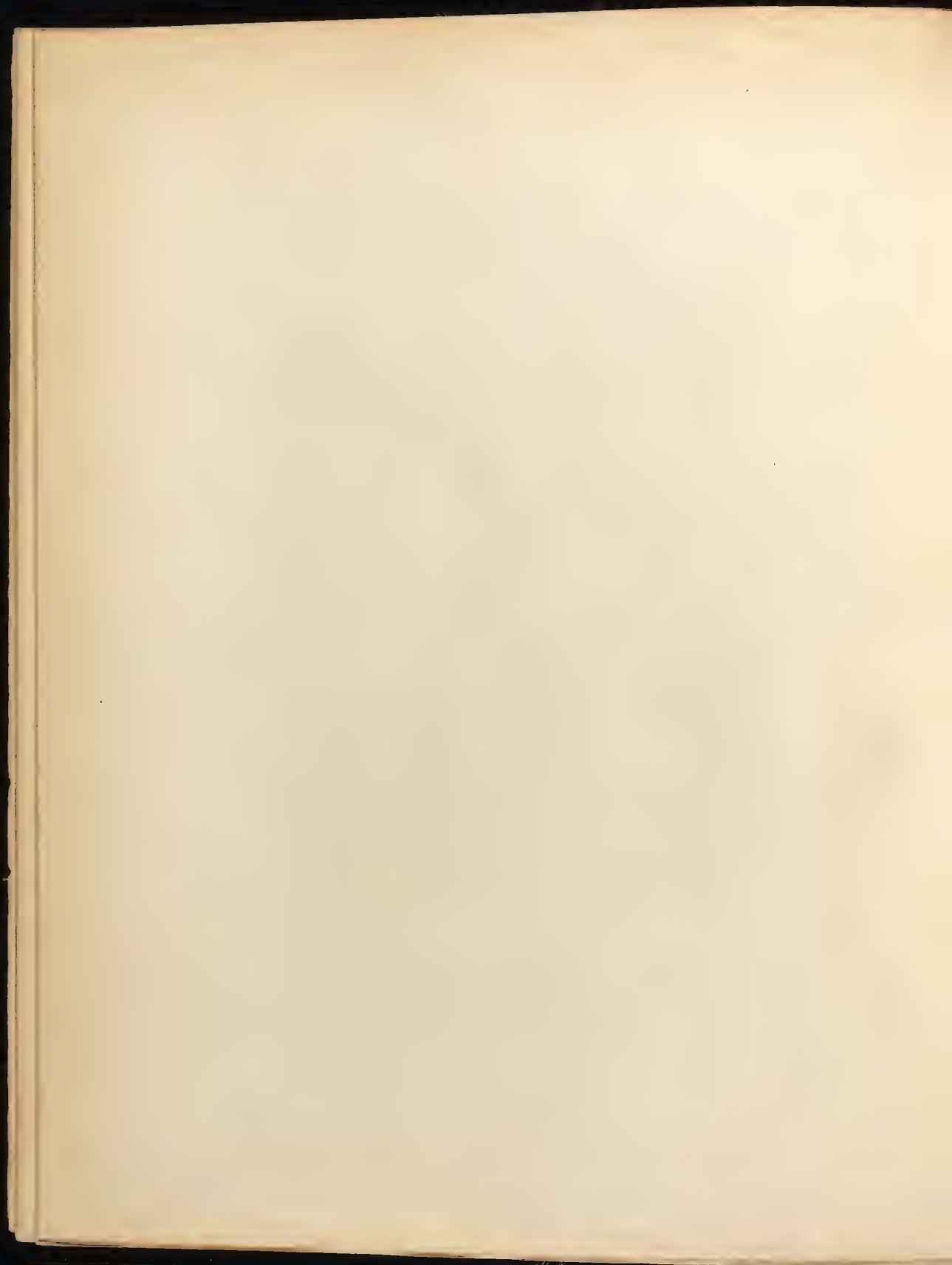




1817

Sir Thomas Lawrence

1817

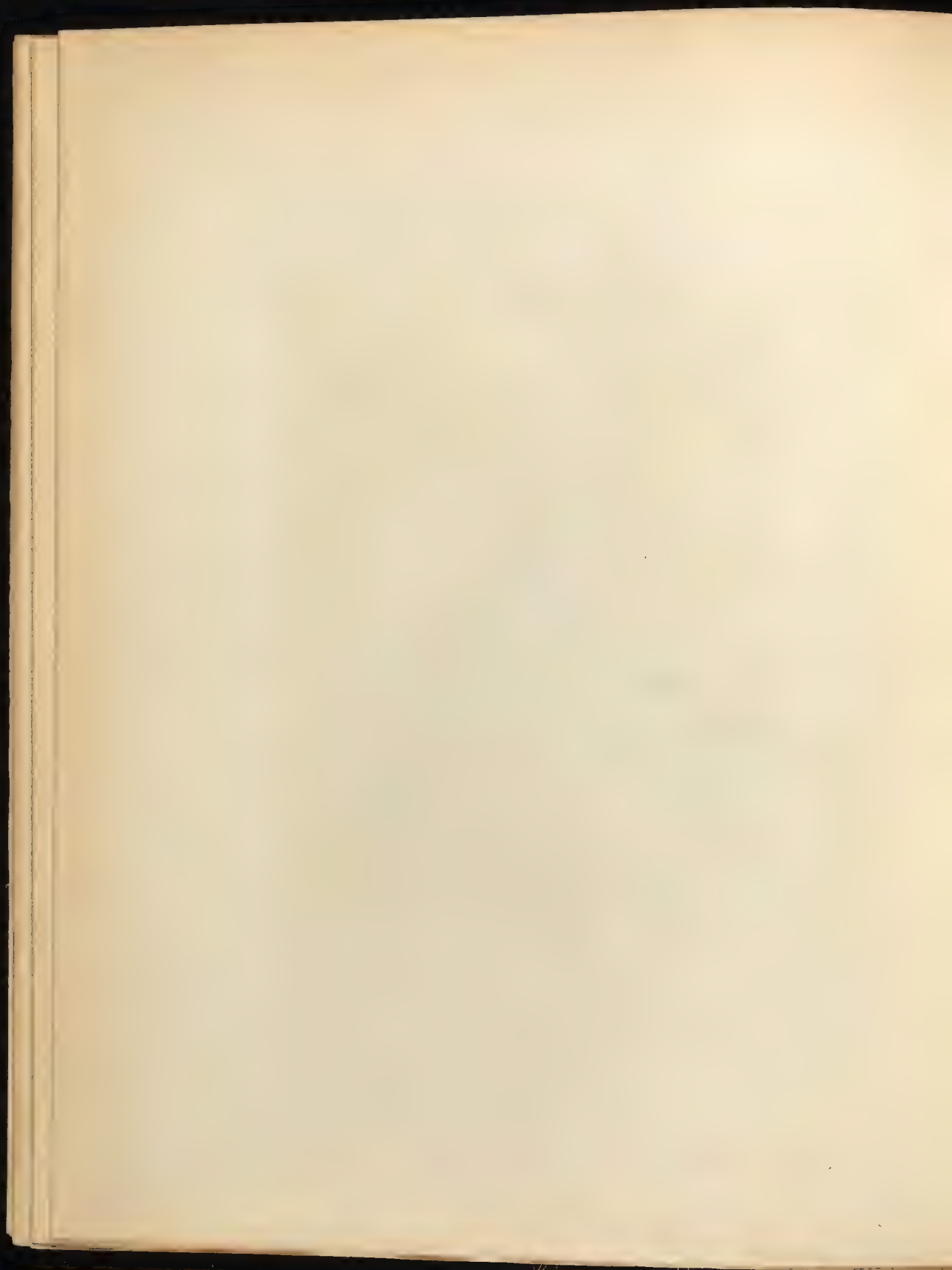




1714

JOHN HENRY, ESQ.

1714

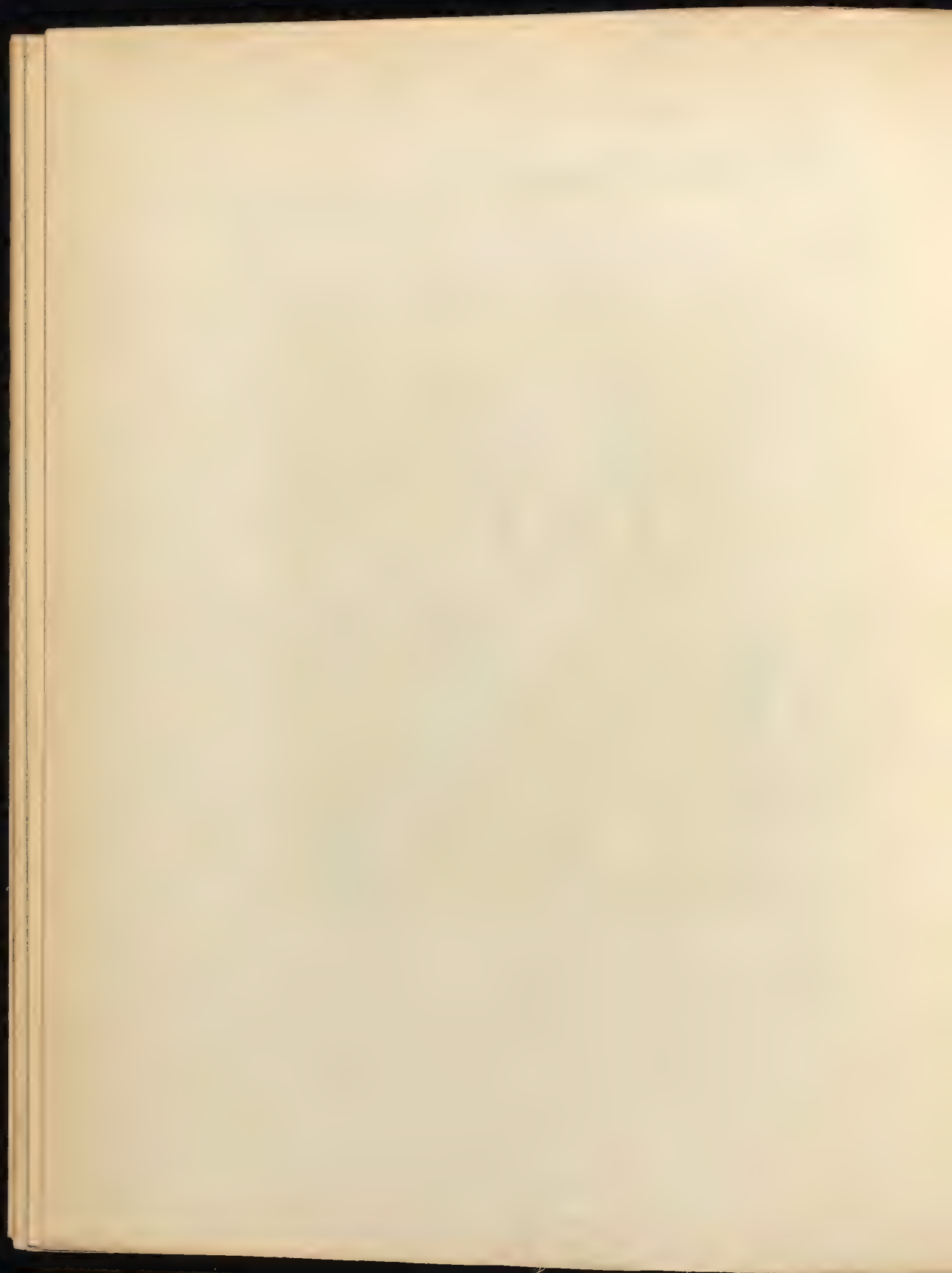




176

SIR THOMAS LAWRENCE

176 183

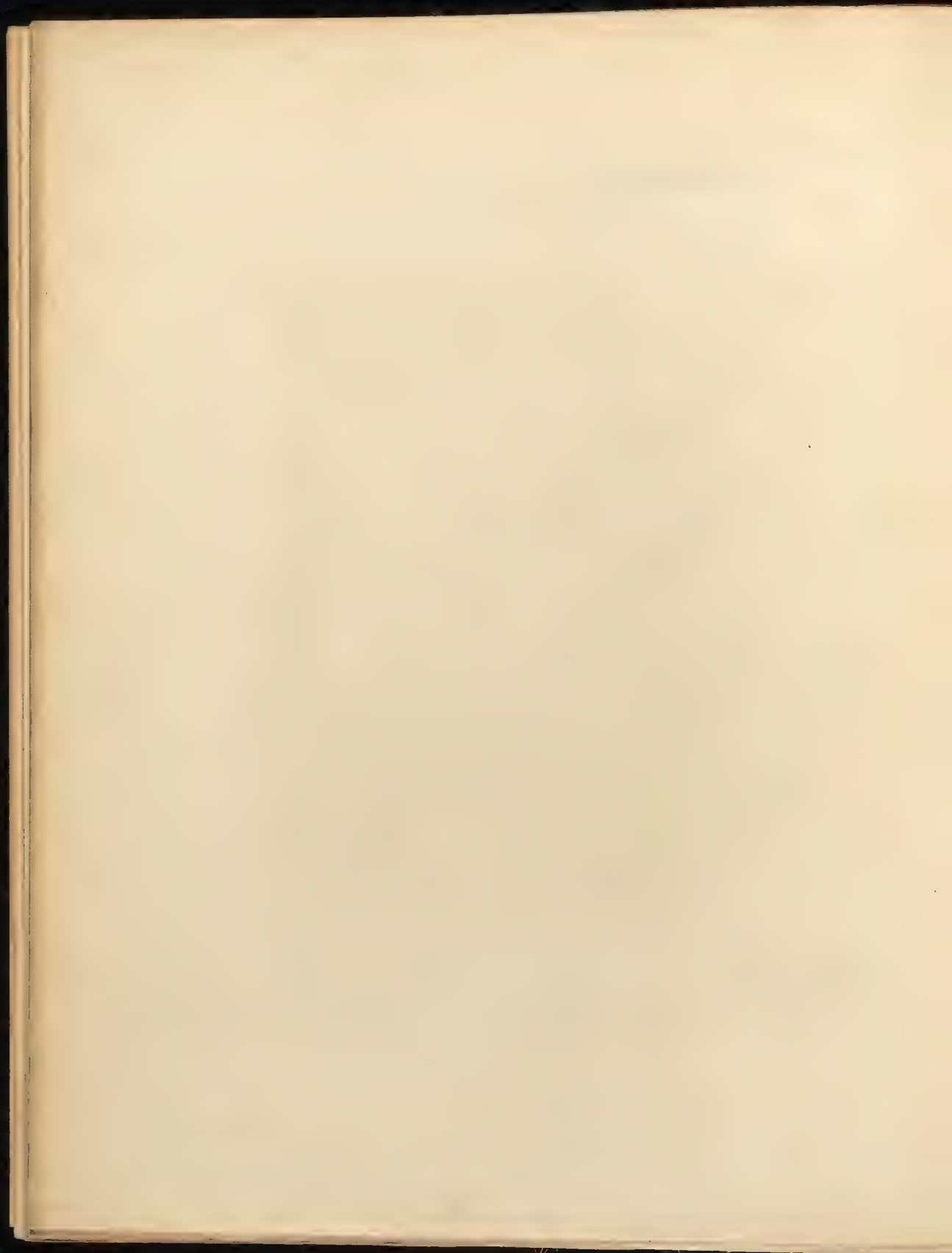




1796

GEORGE WASHINGTON
BY WILLIAM HENRY

1796

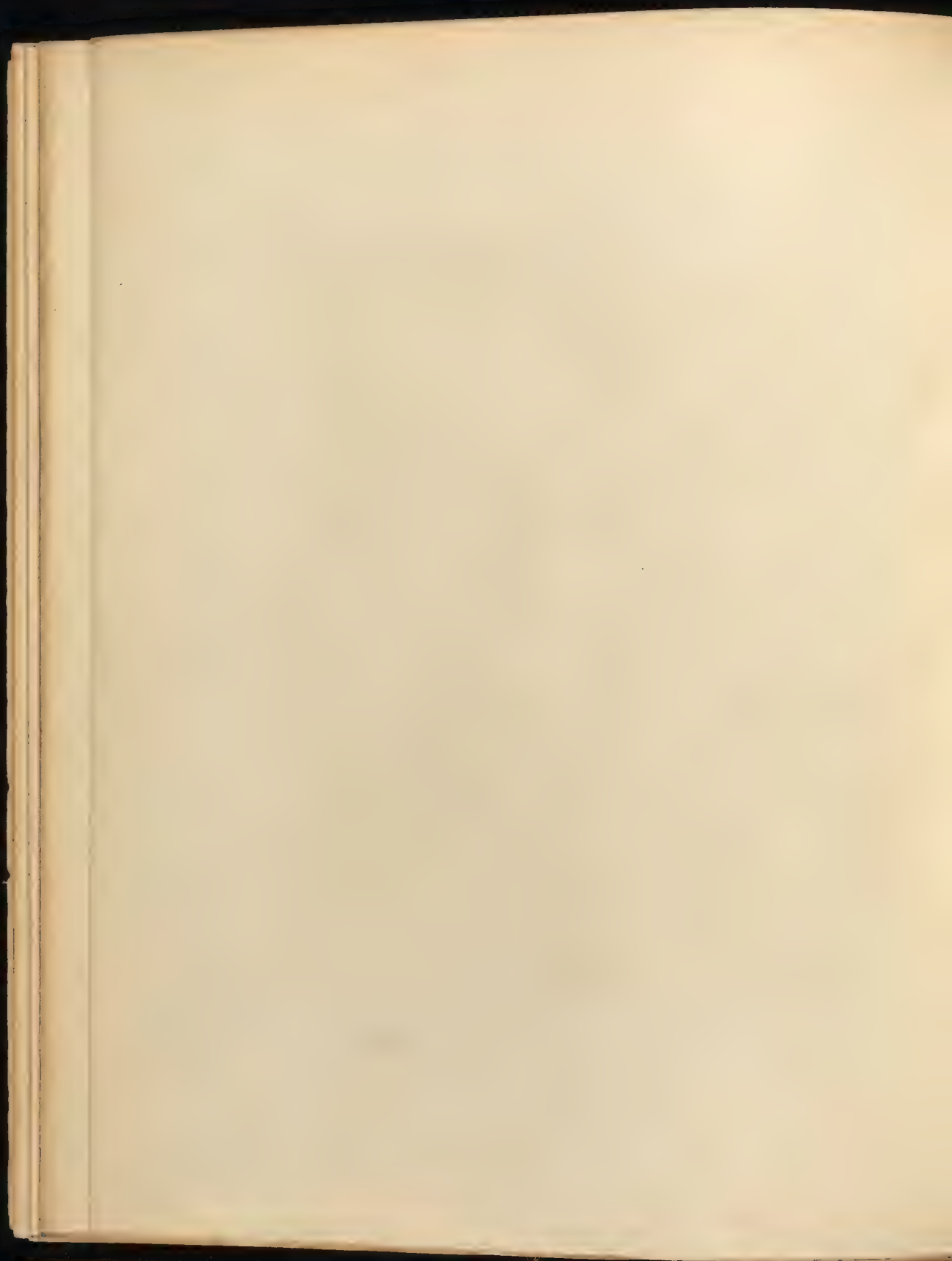




1857

George R. Mealy

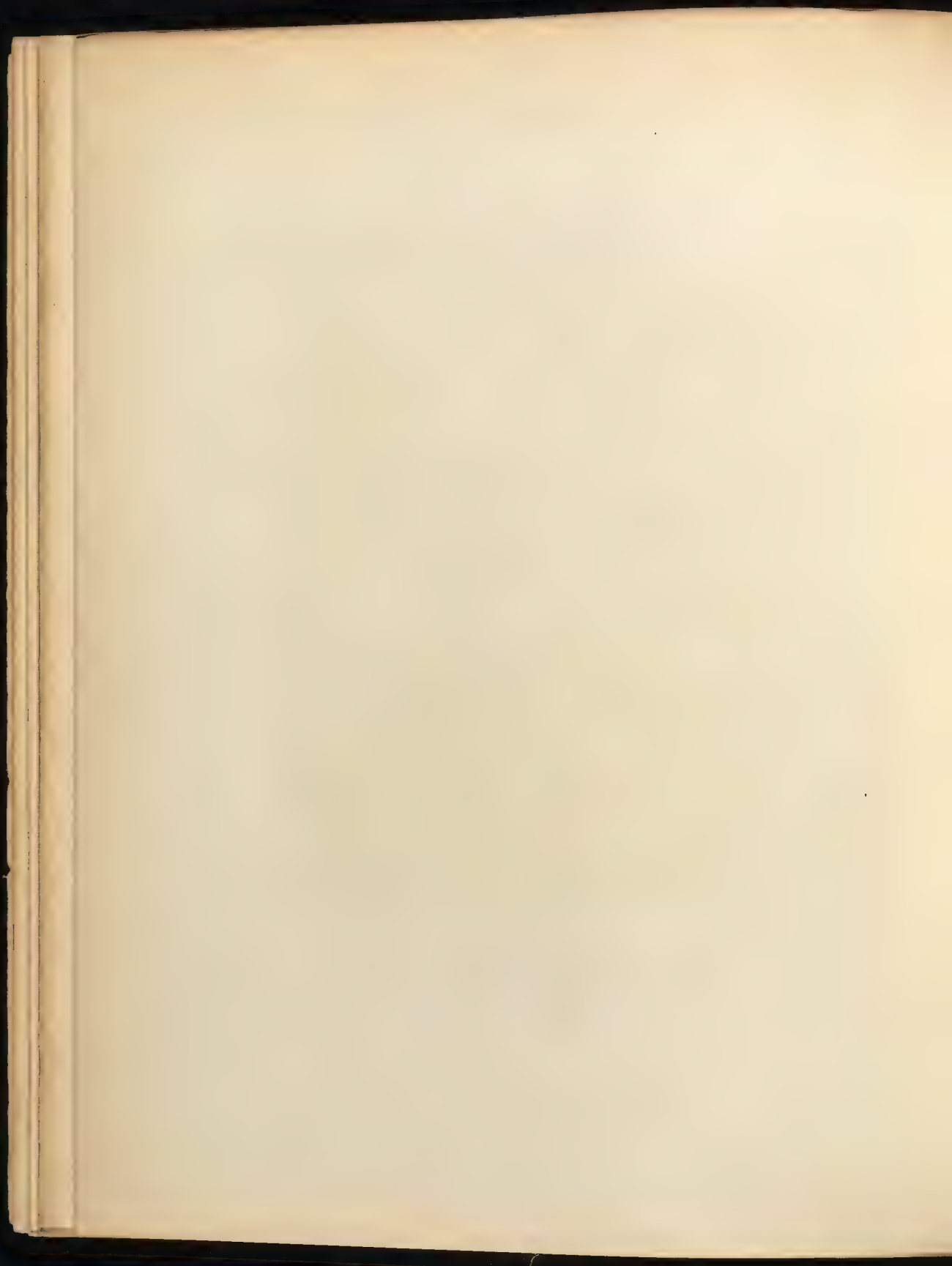
1854-1862





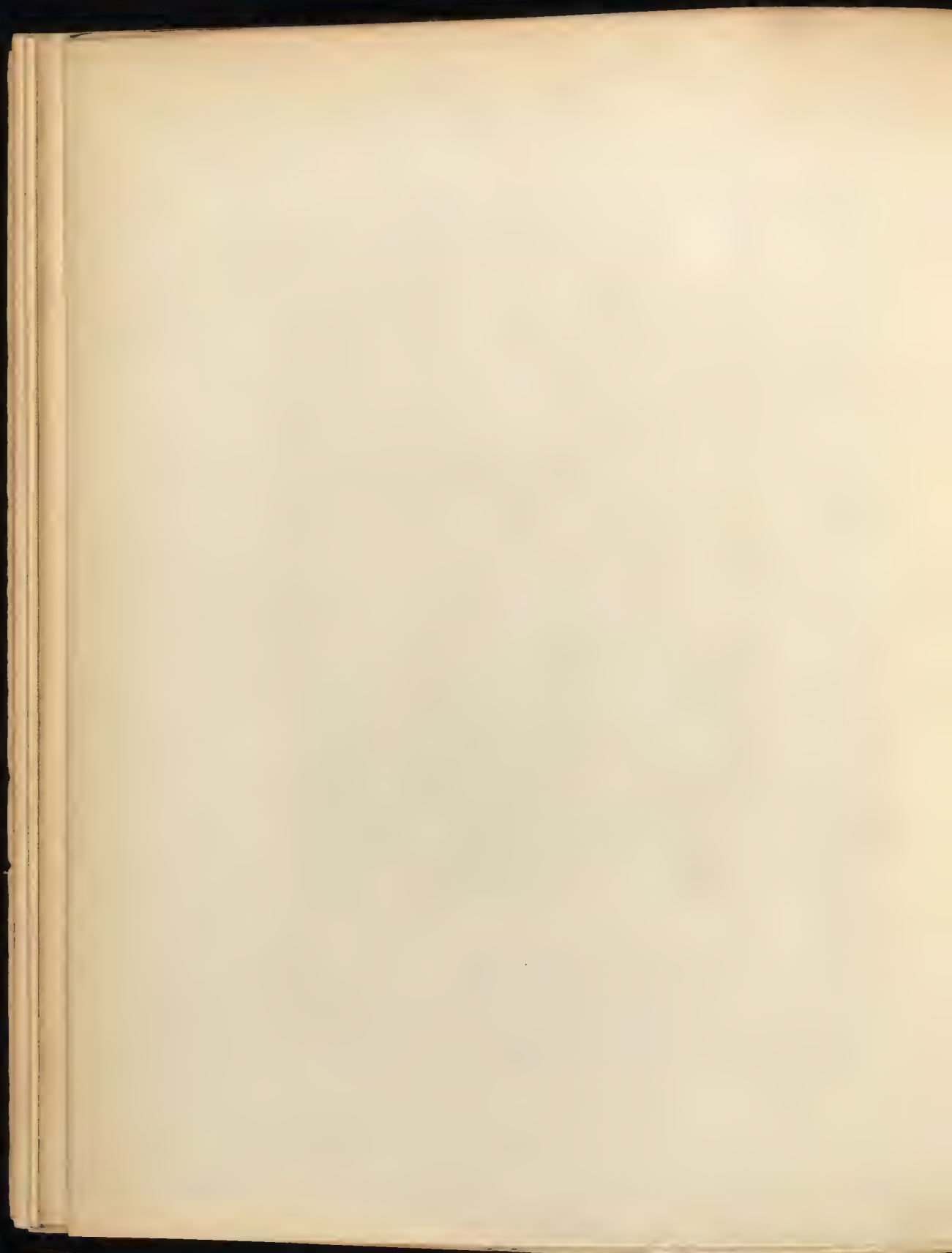
1711-12

APRIL 1711



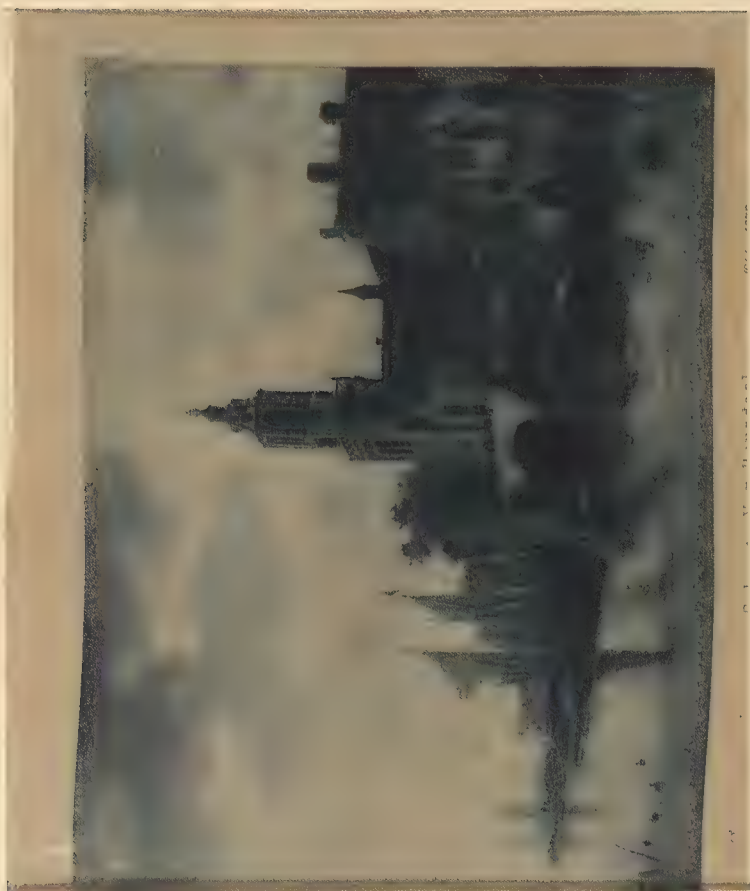


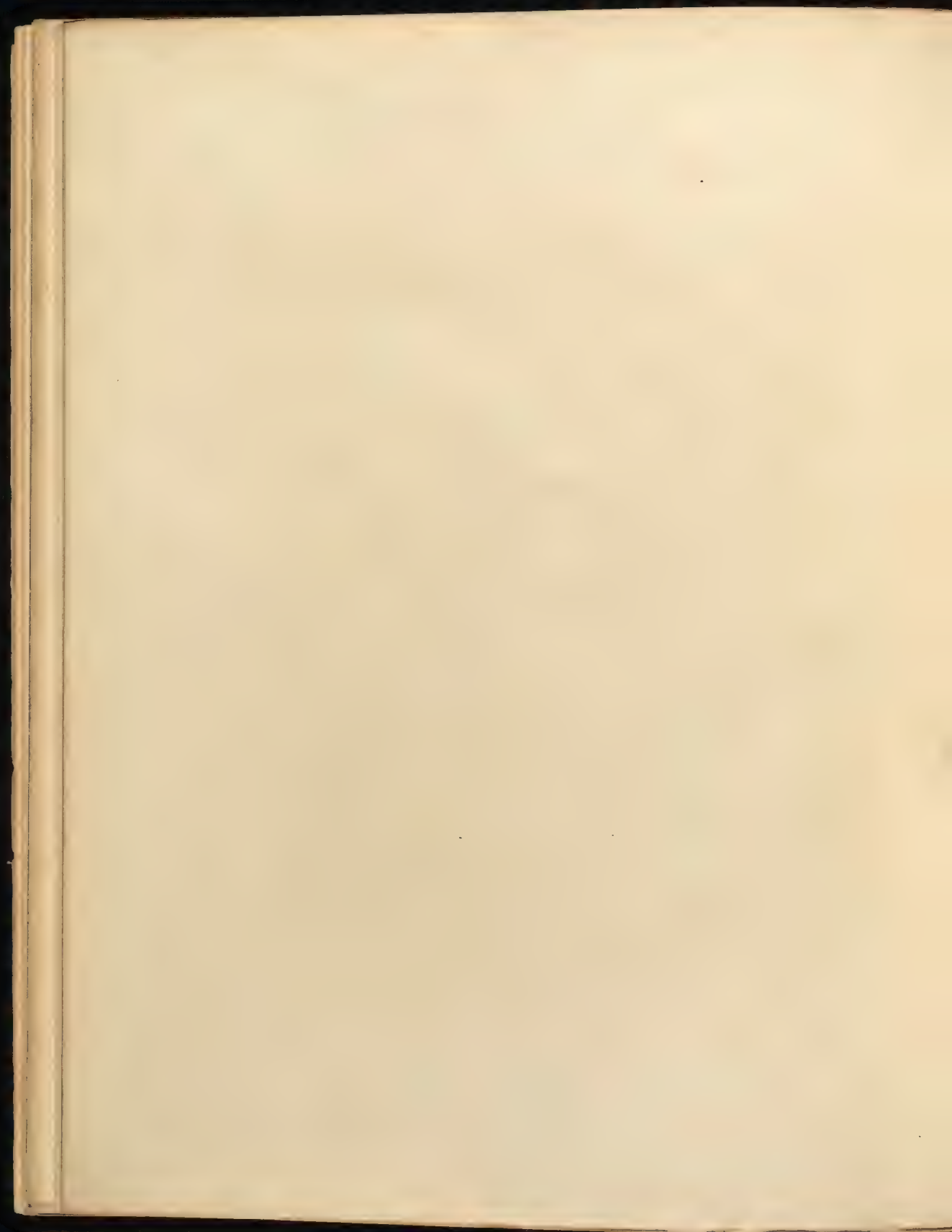
Portrait of a man in 18th-century attire, possibly a portrait of a historical figure.





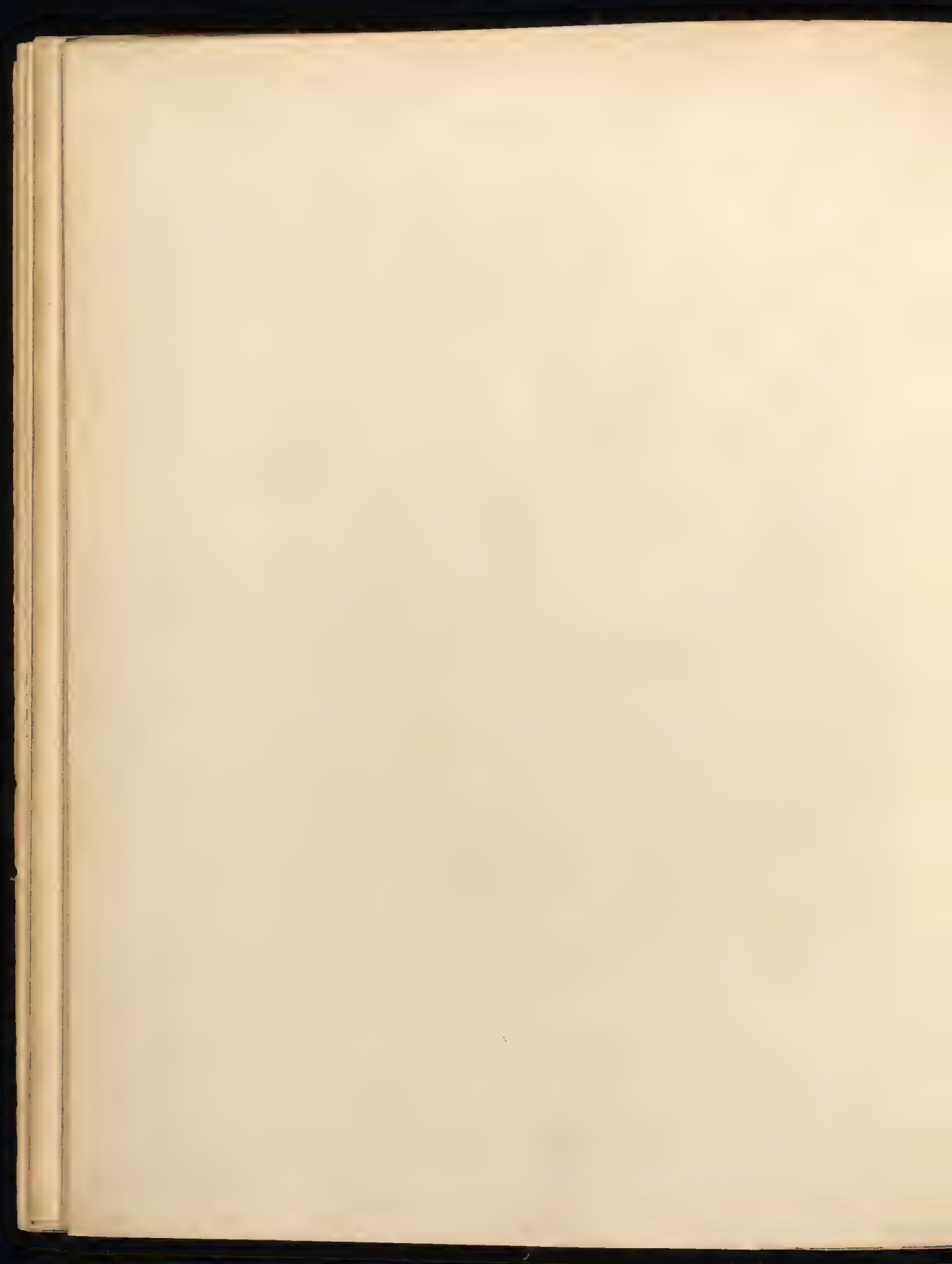








1851 - 1852





1714-1722

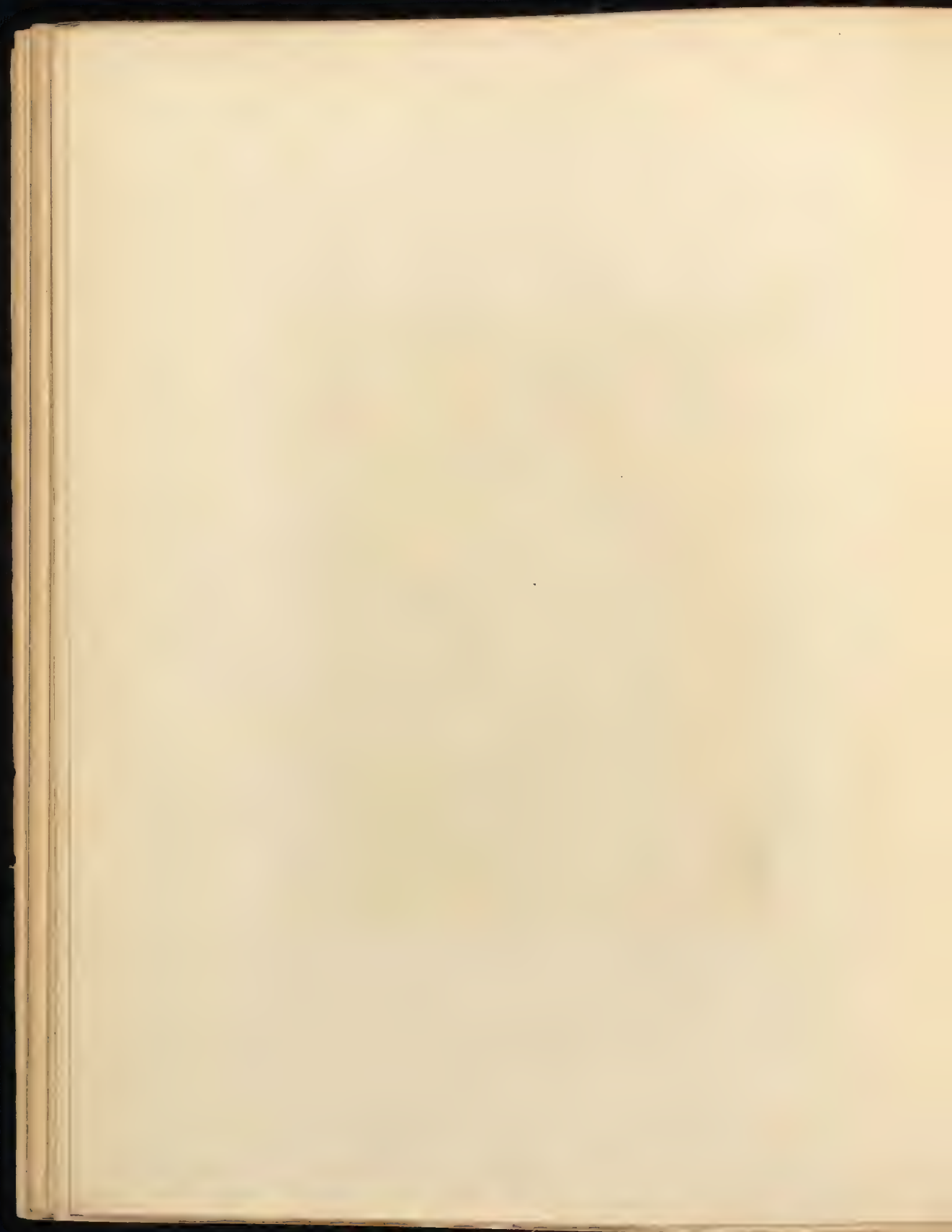
Richard Wilson

40160





TO. M. 1. 1. 1.

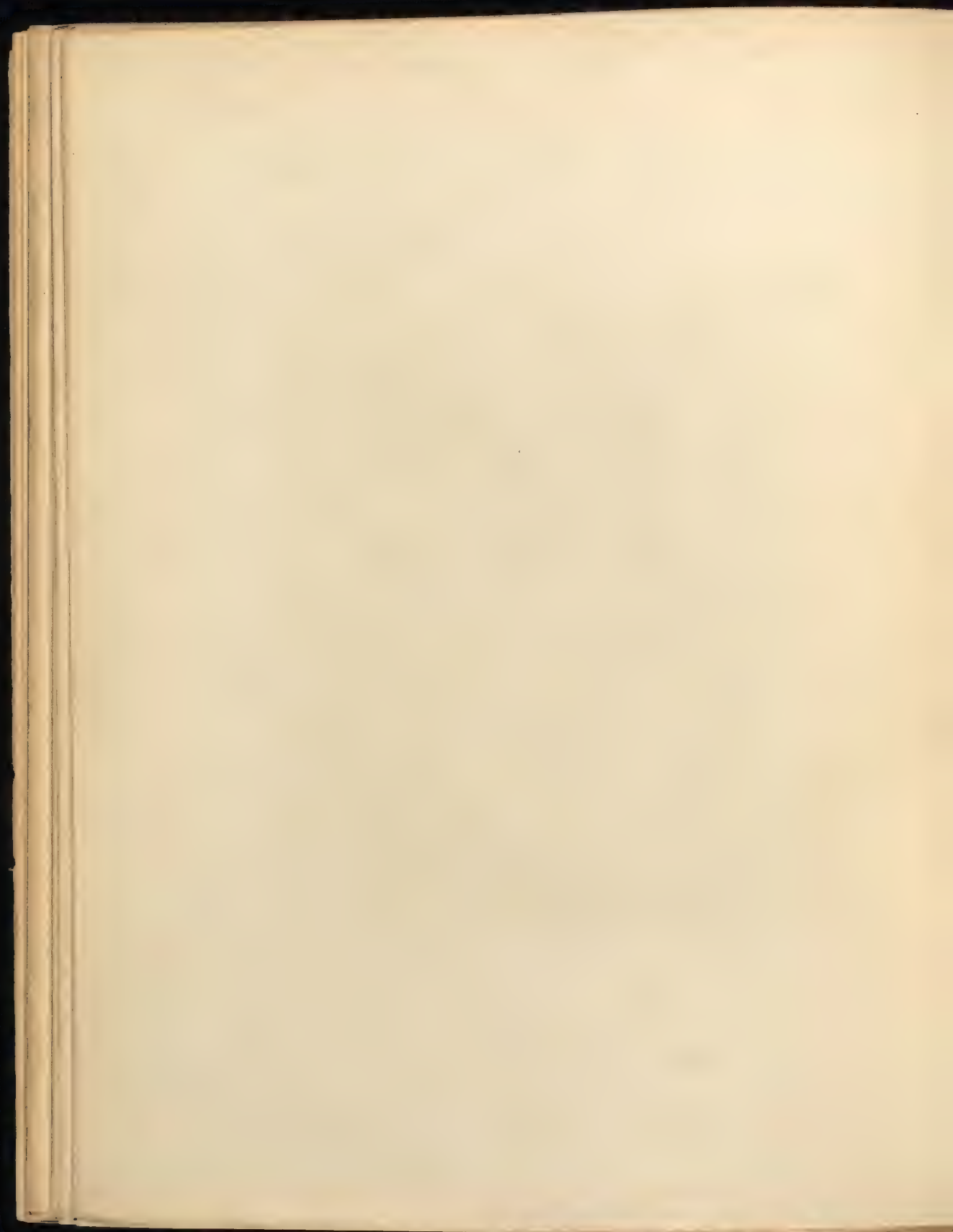




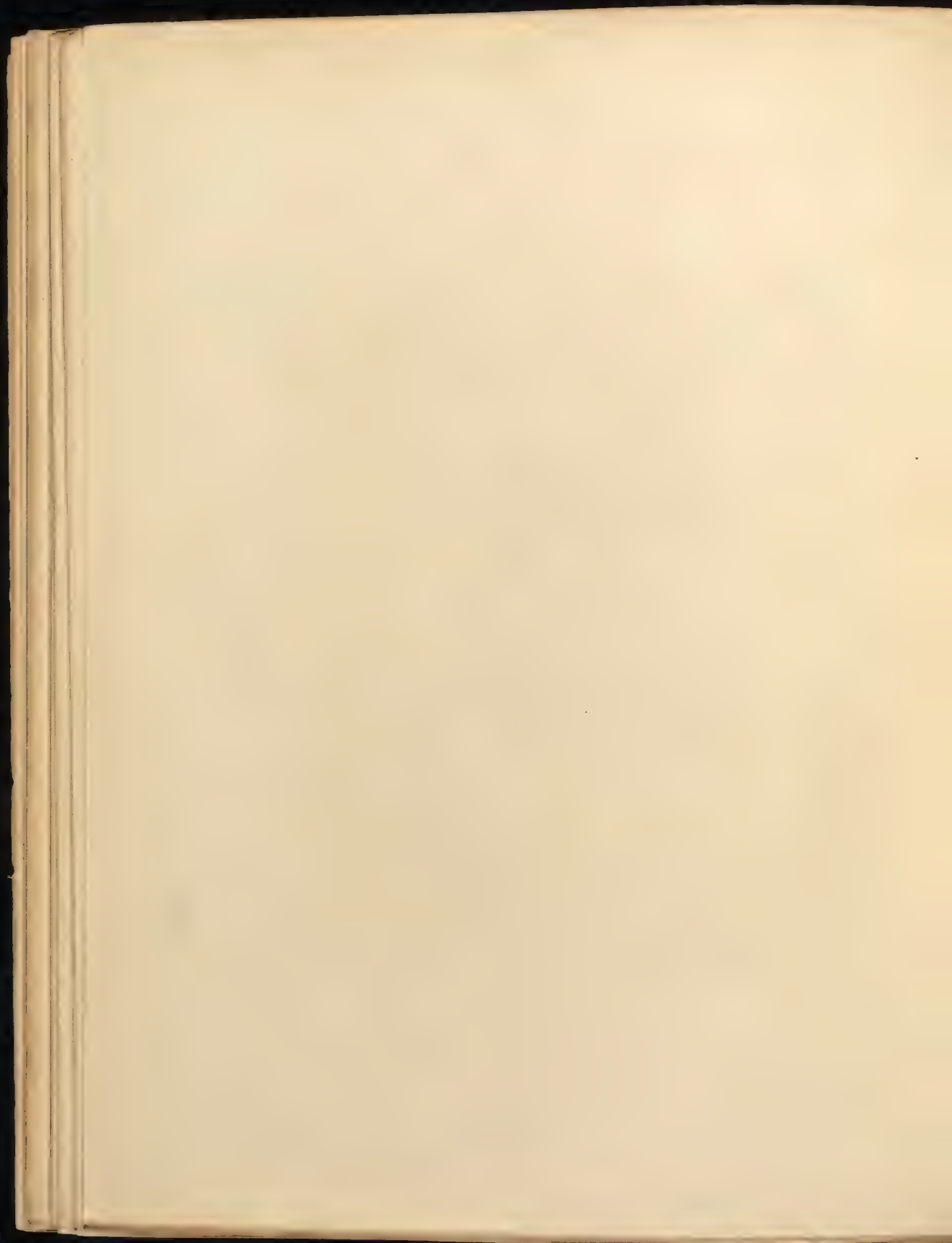
No. 100

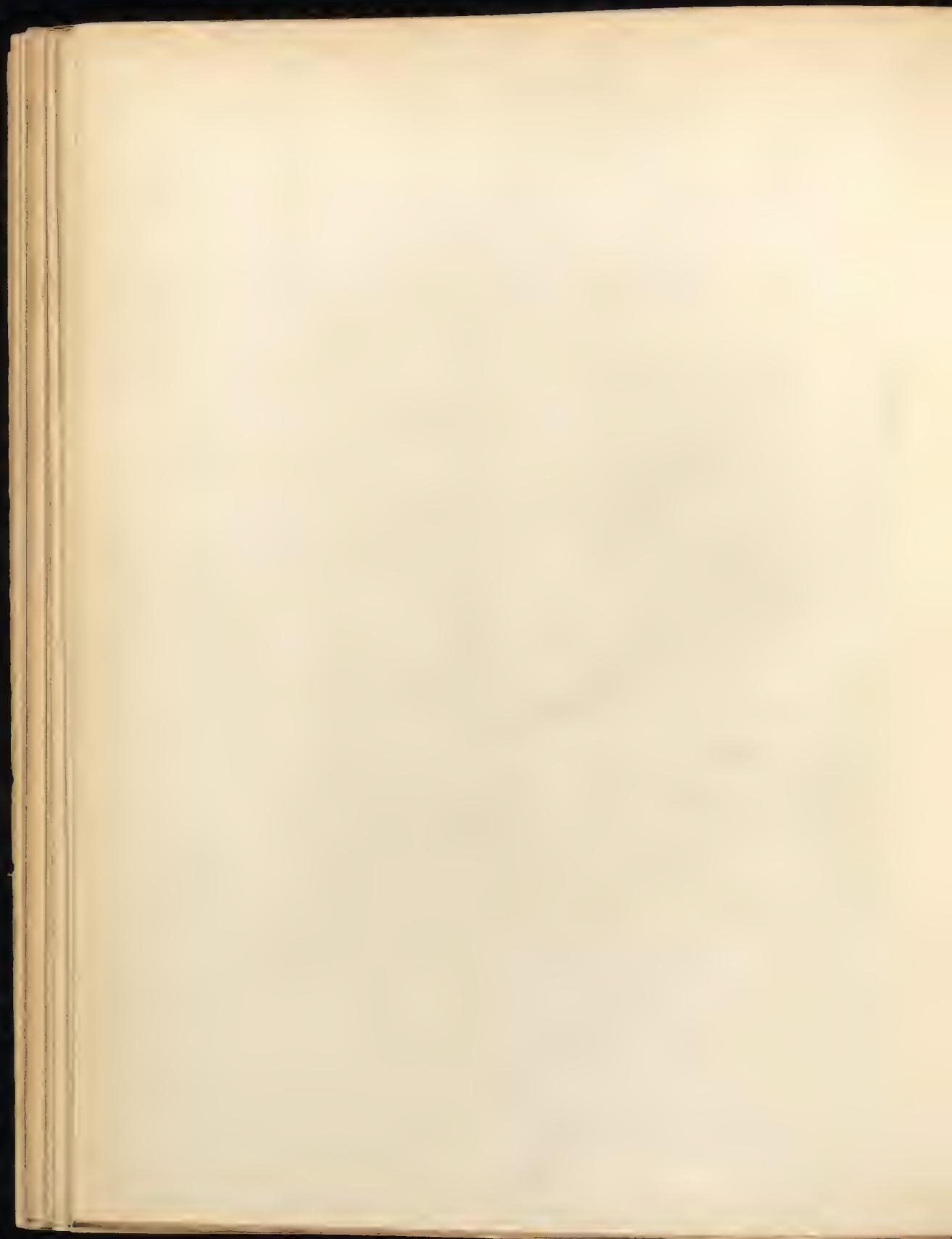
John B. Russell, 1870

1870





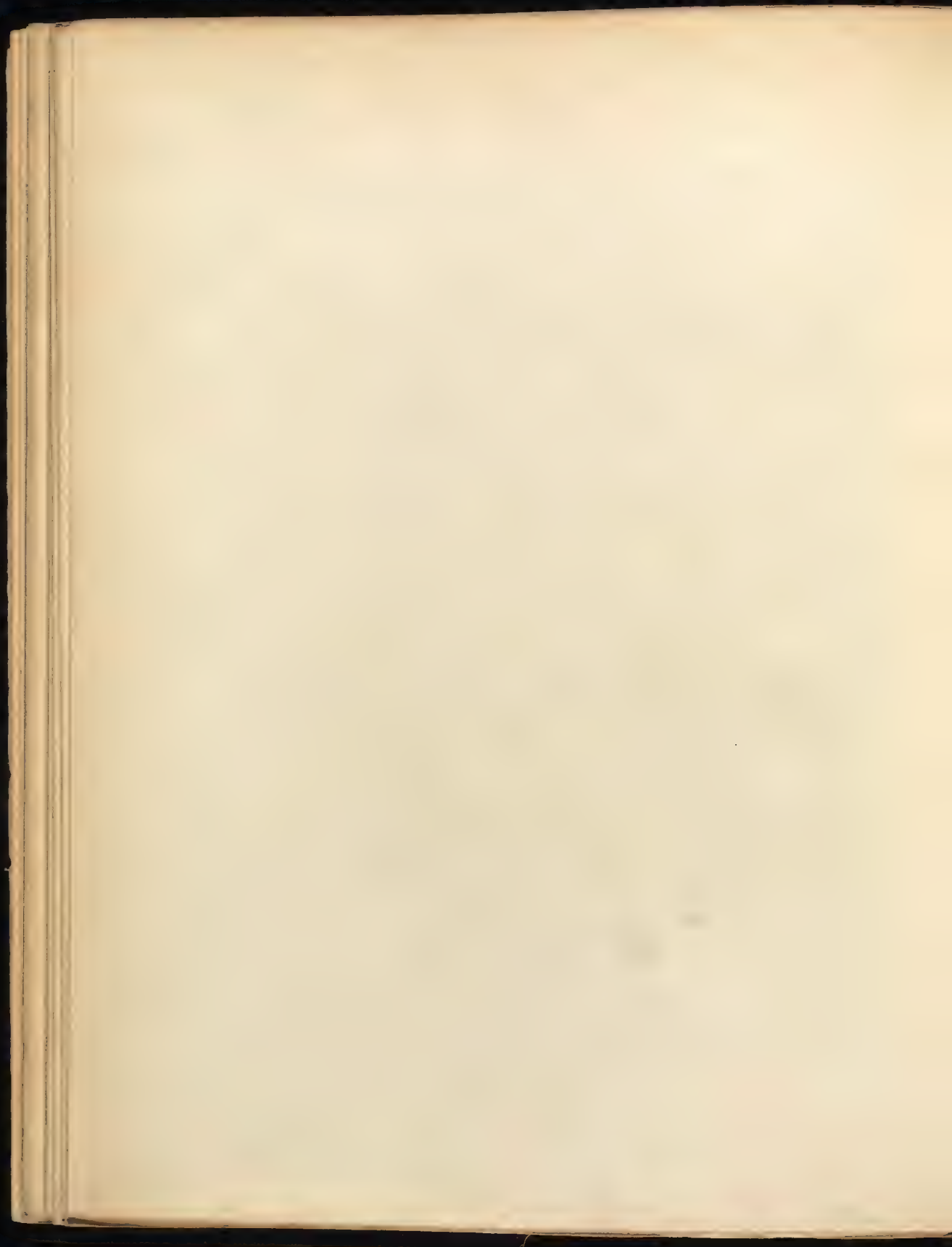






Mr. Thomas Lawrence

1798. 15. 30





WILLIAM OF ORANGE

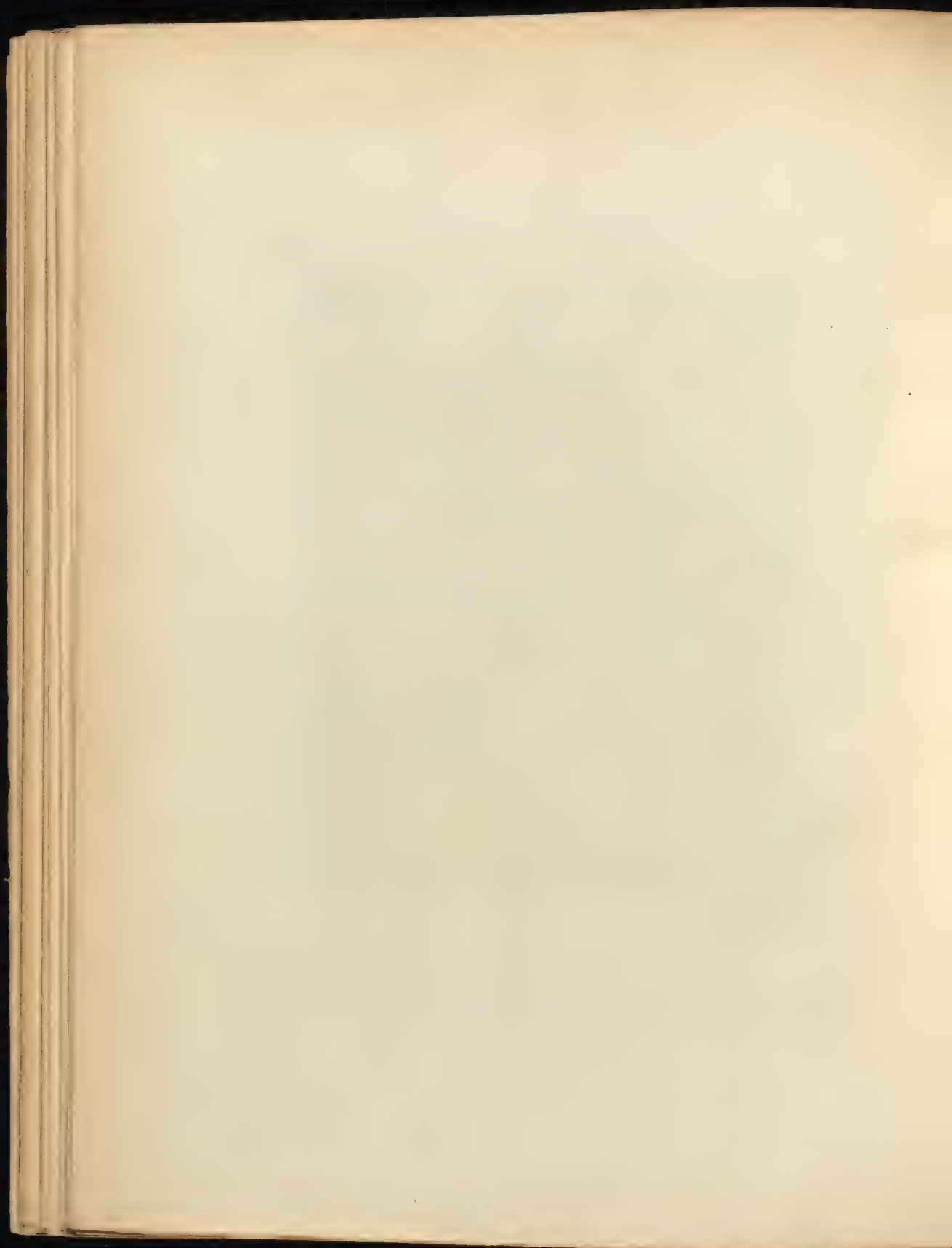
1650-1702





Christina of Sweden

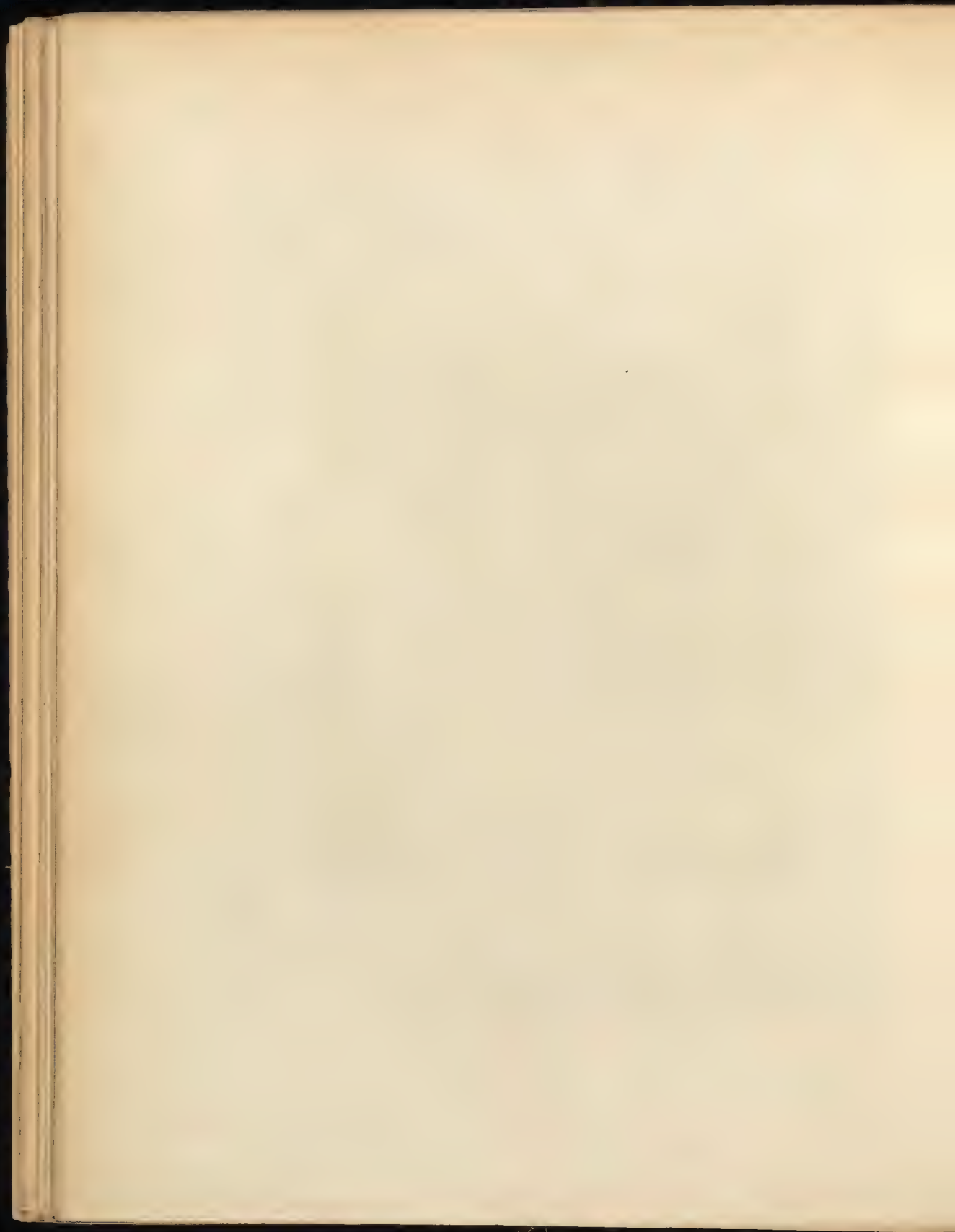
1655





PAOLO VERONESE

1568-1628

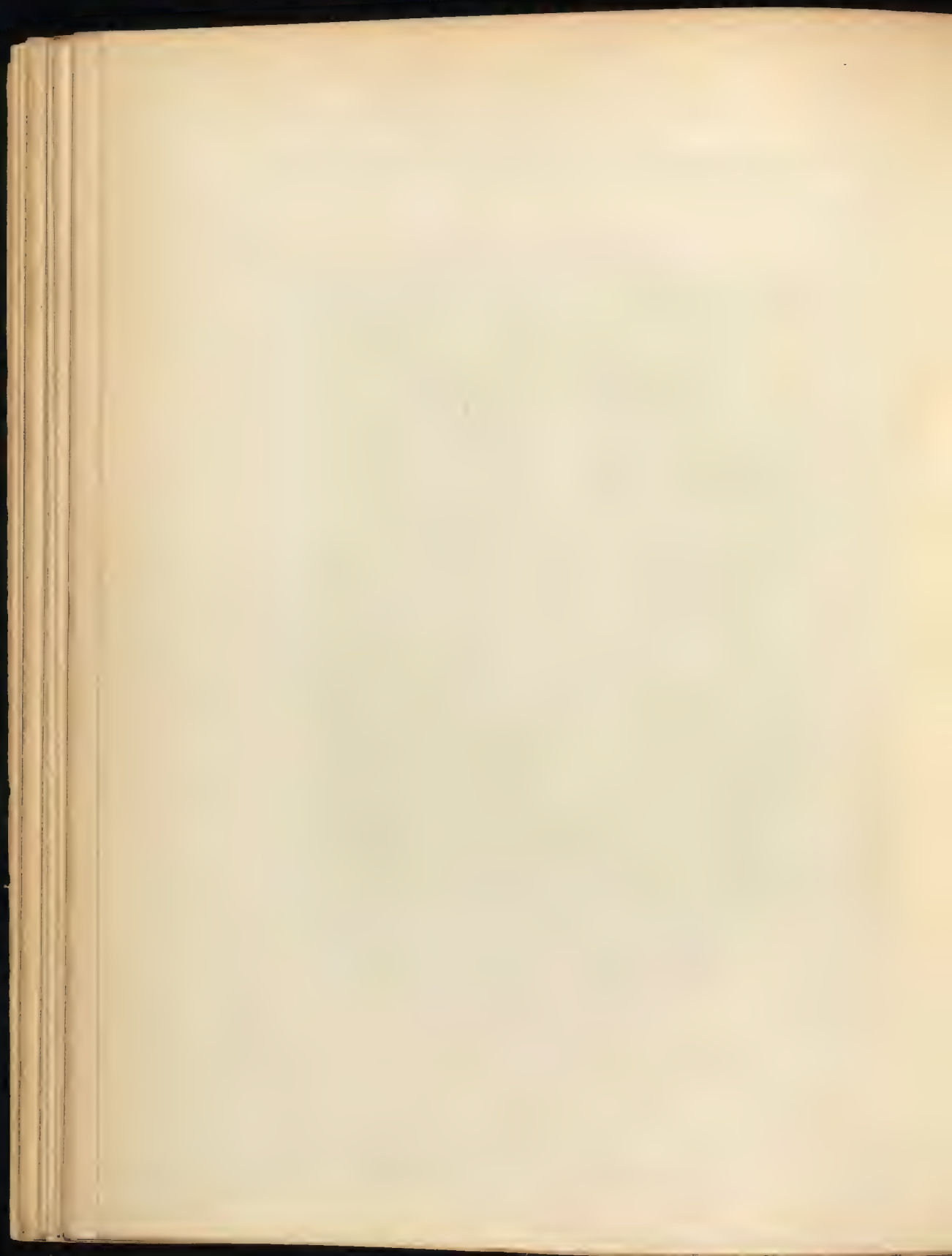




66. 56

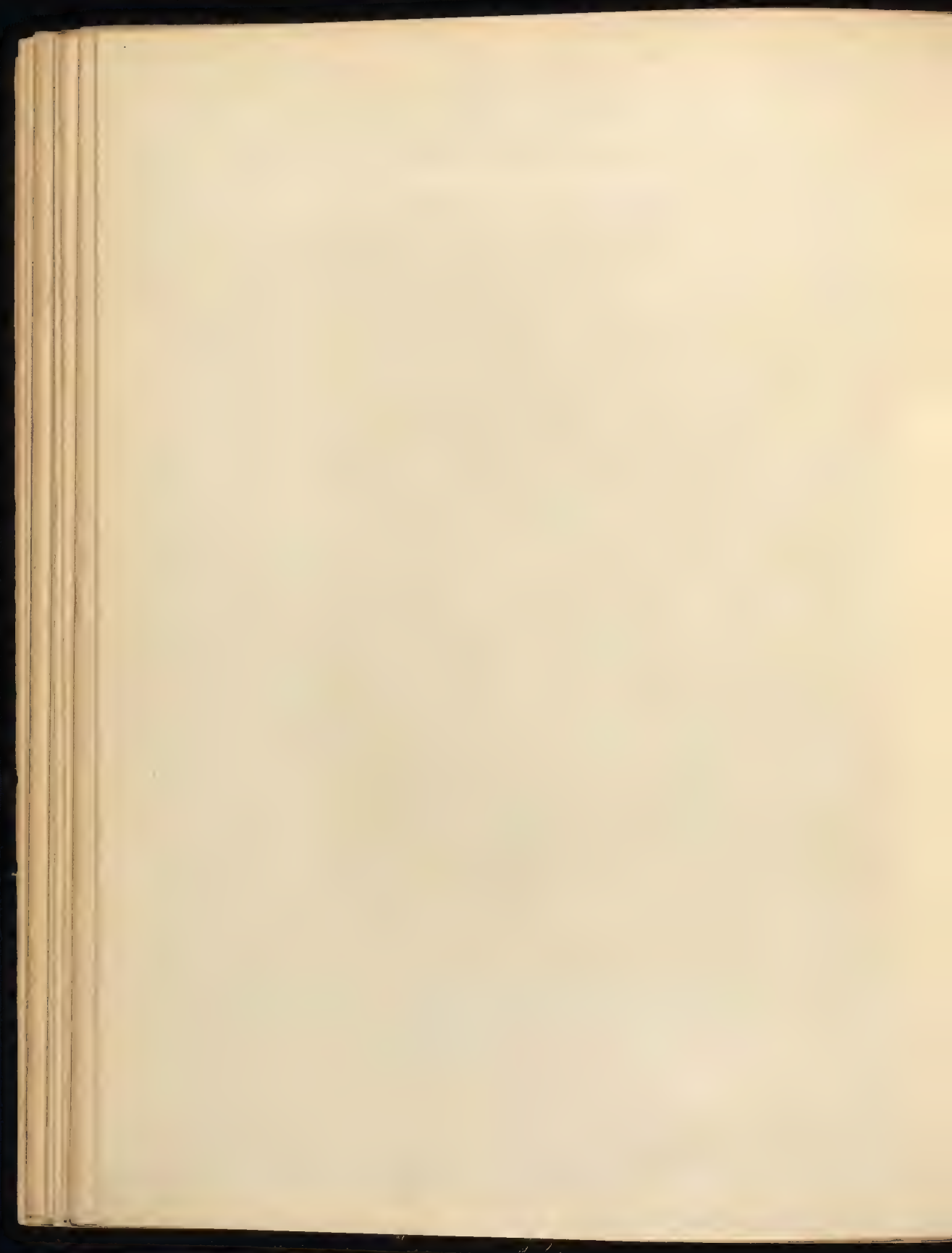
George Henry Ascham

1767-1819

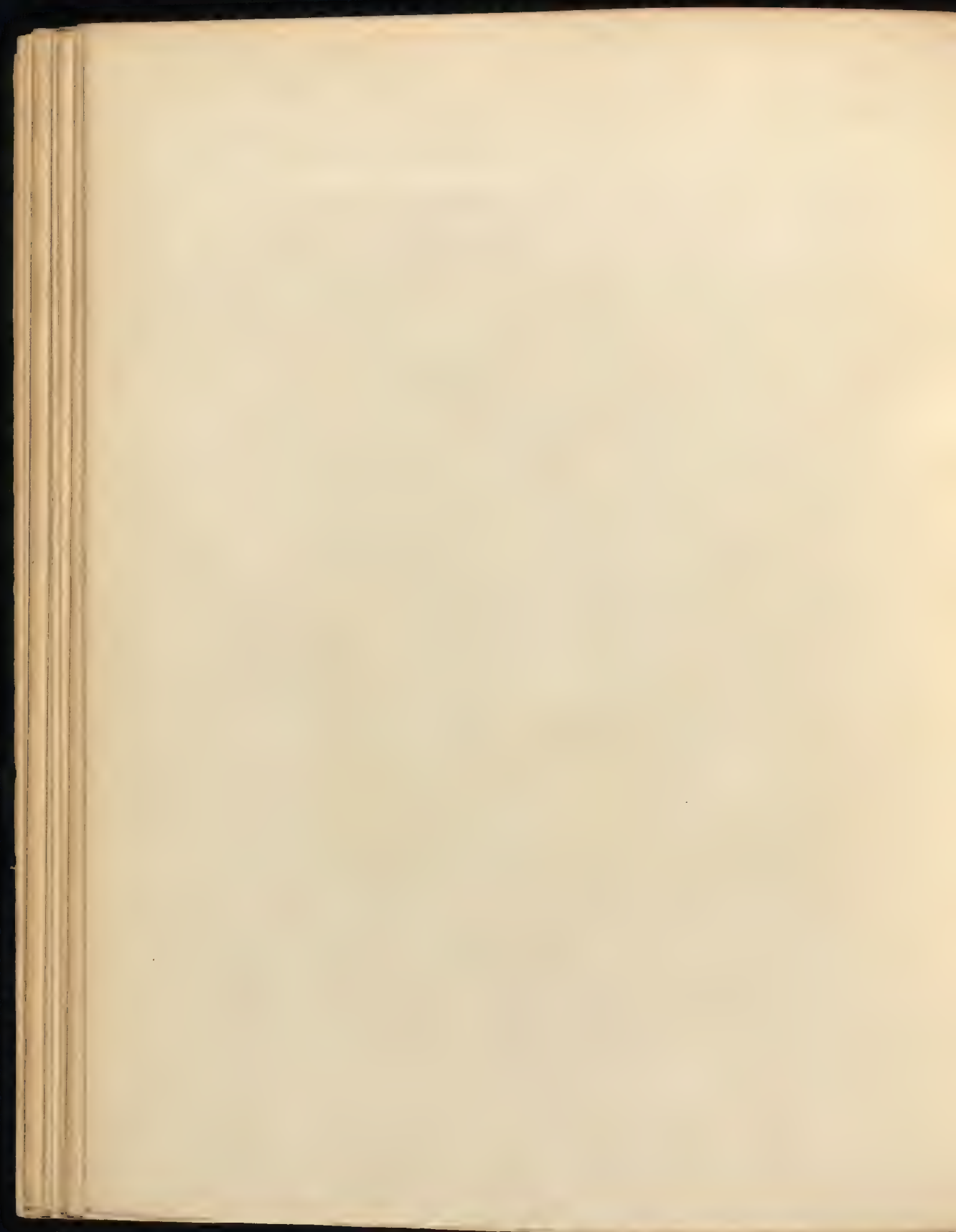




James Oglethorpe



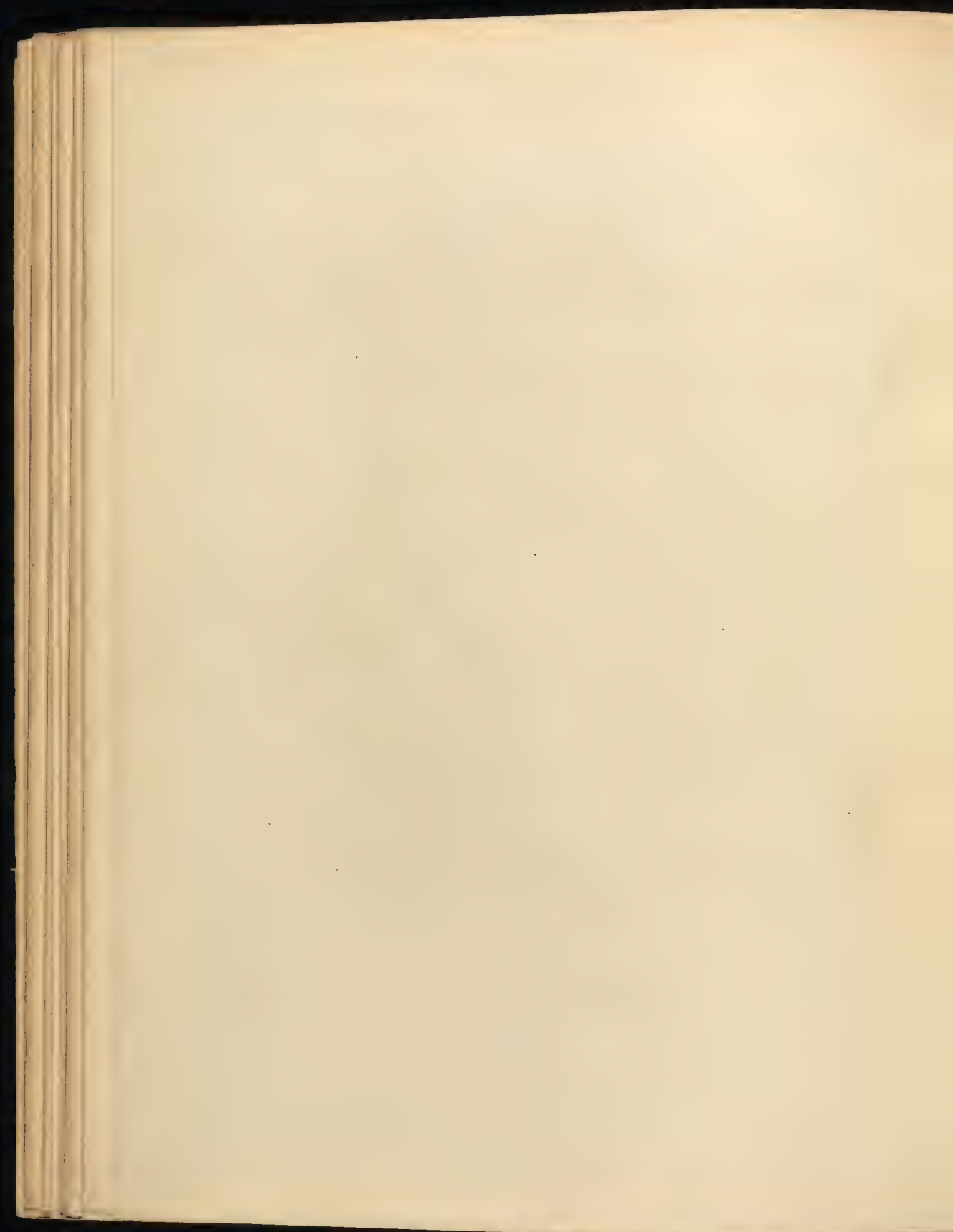






George Henry Harlowe

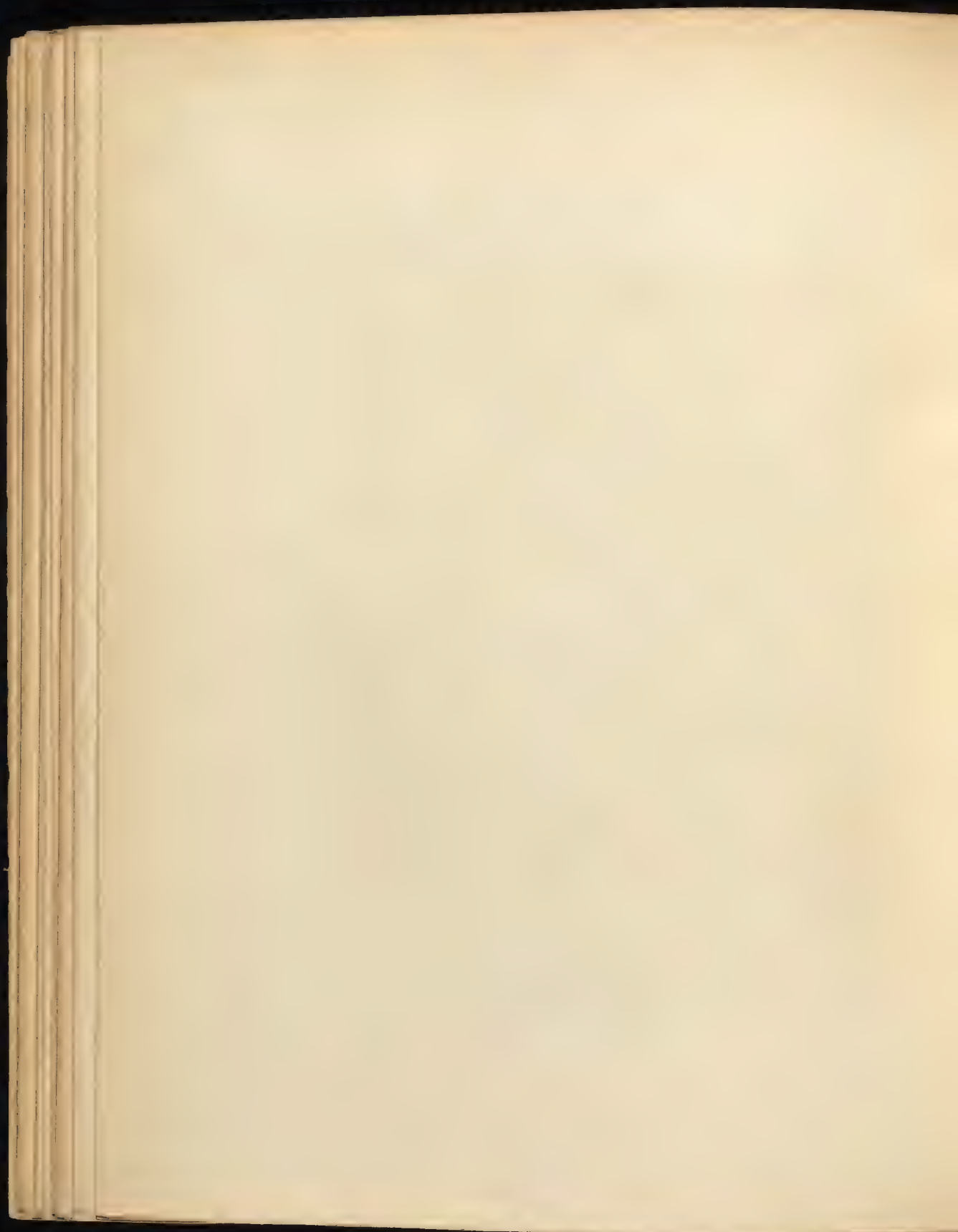
1787 1812





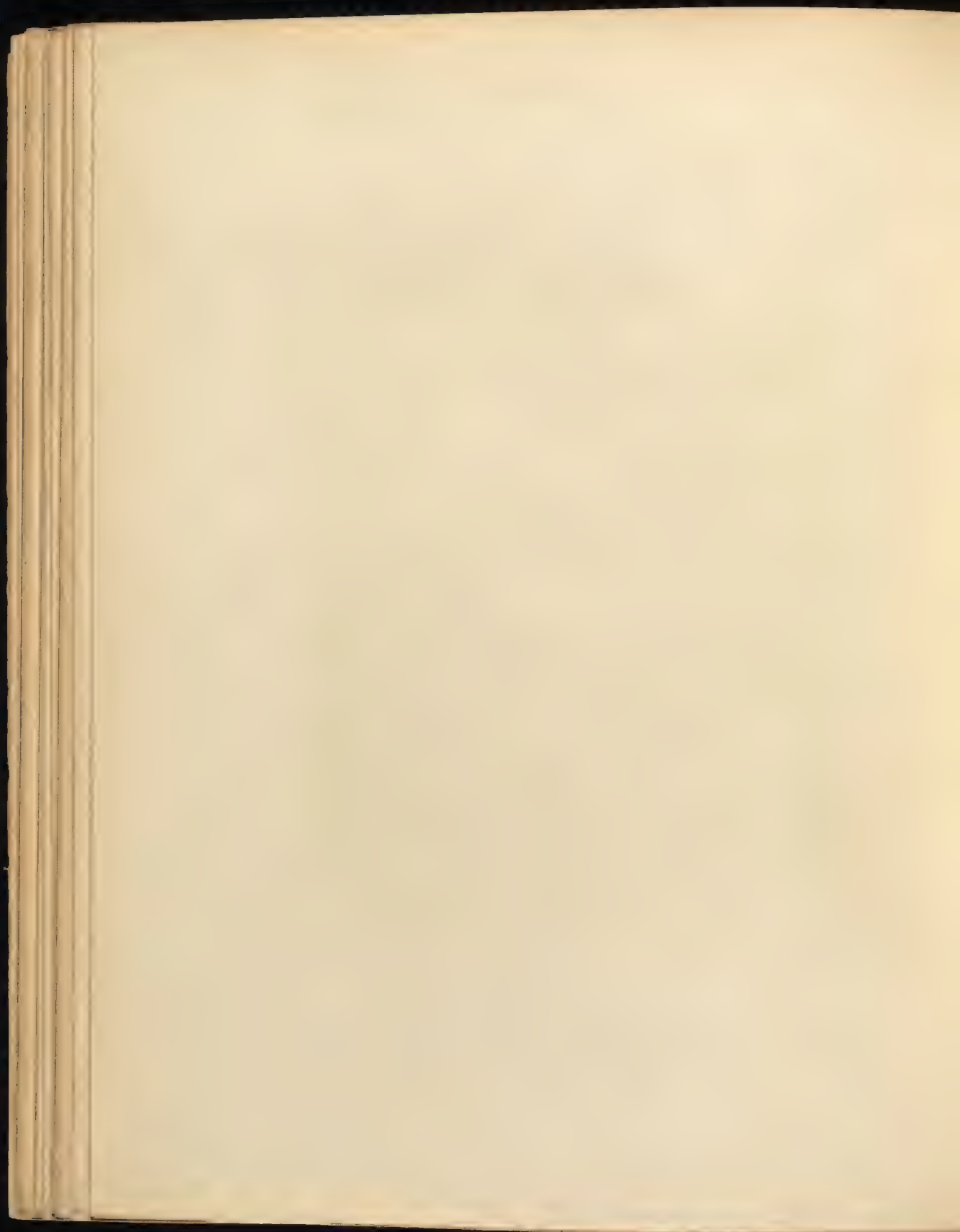
Sir Peter Lely

1672 1681





MISS MARY J. BROWN

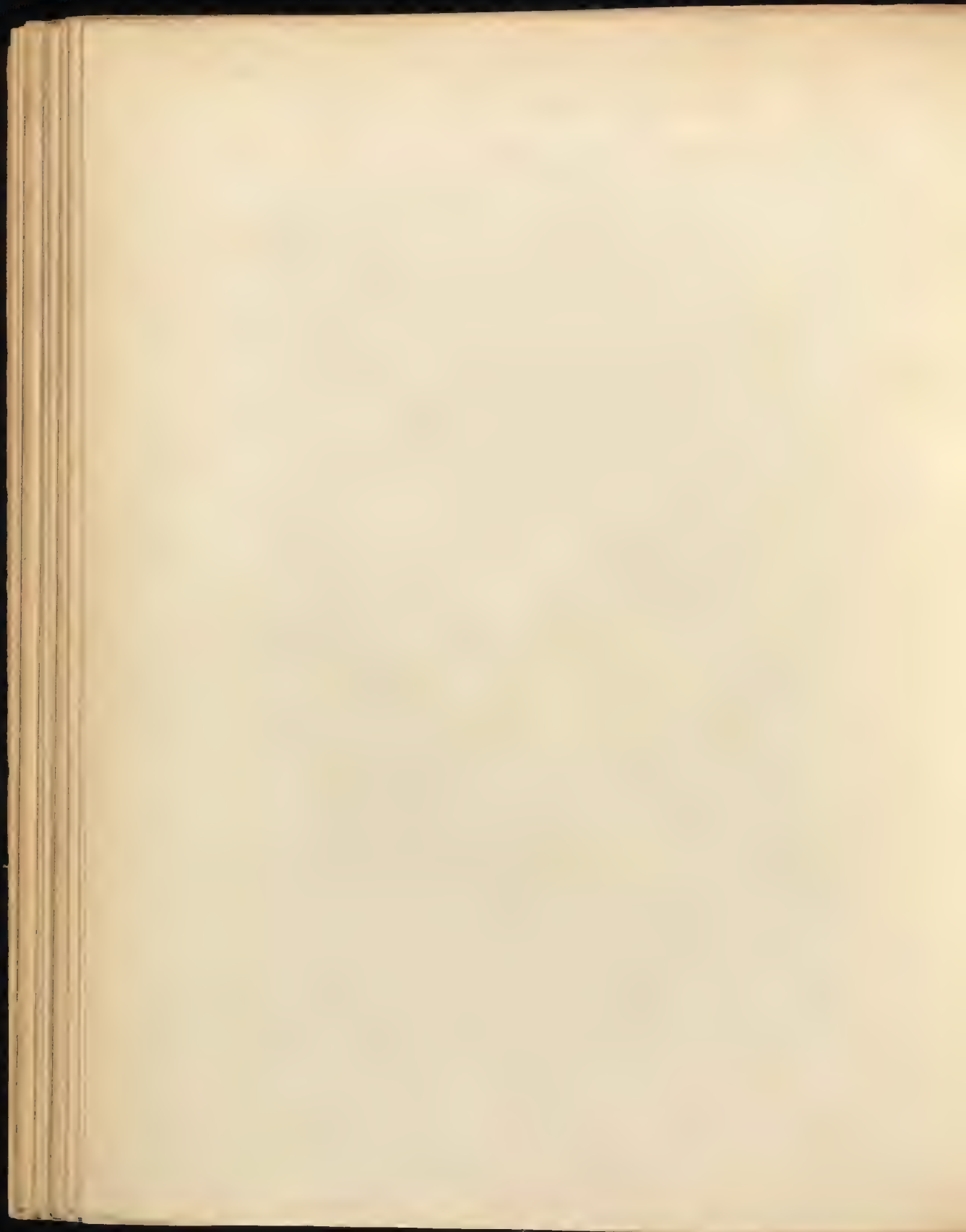




1710

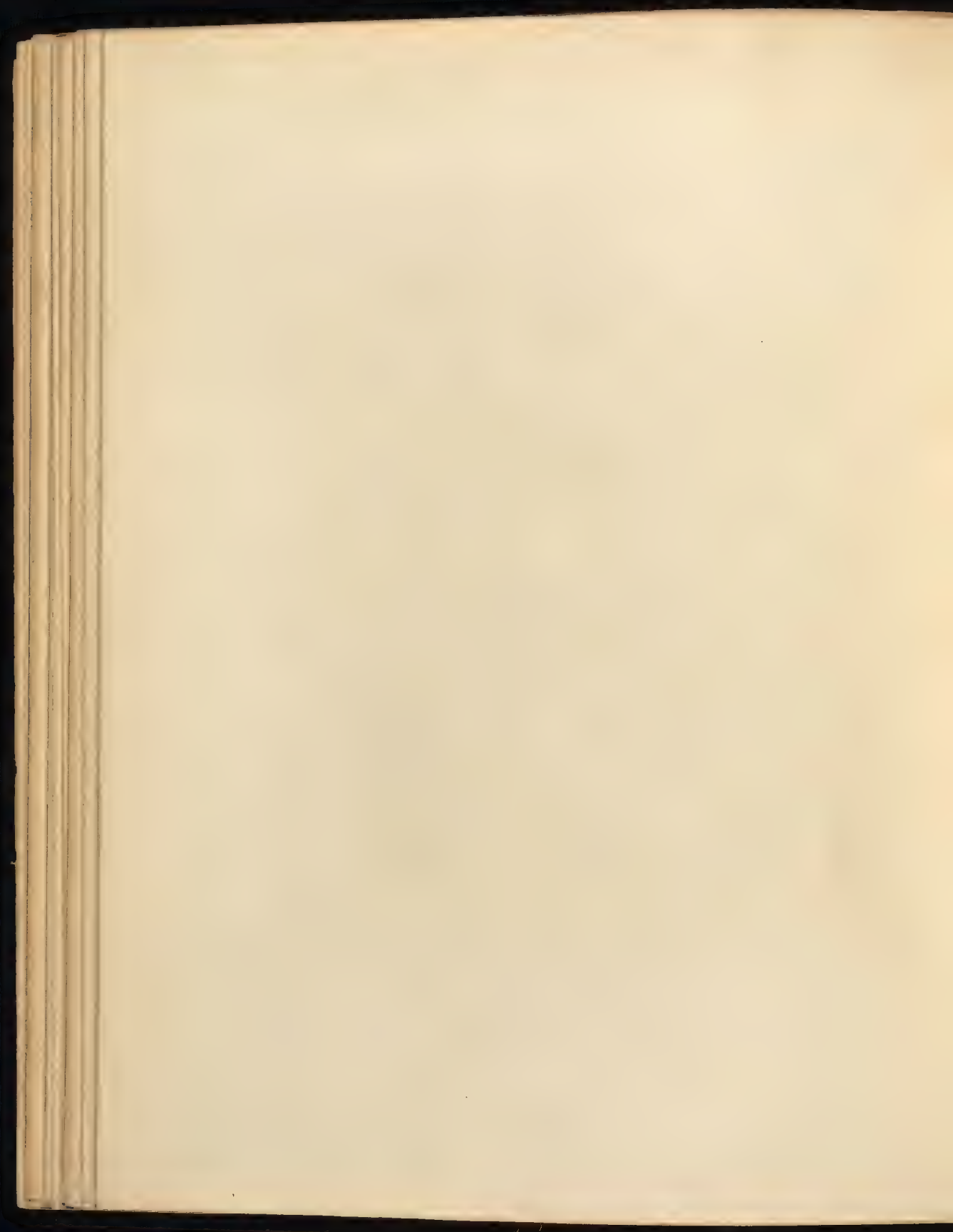
Miss Mary Anne

1710

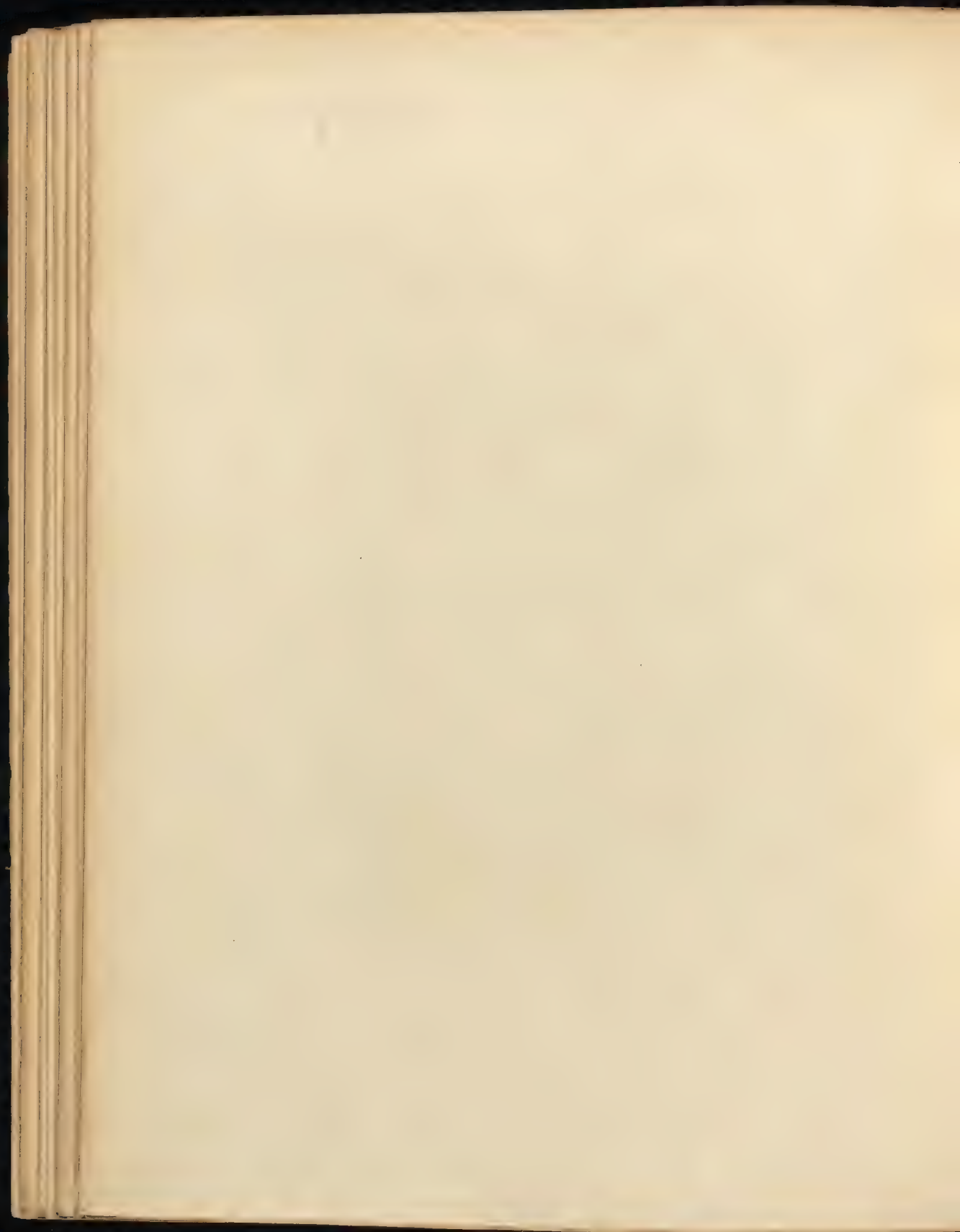




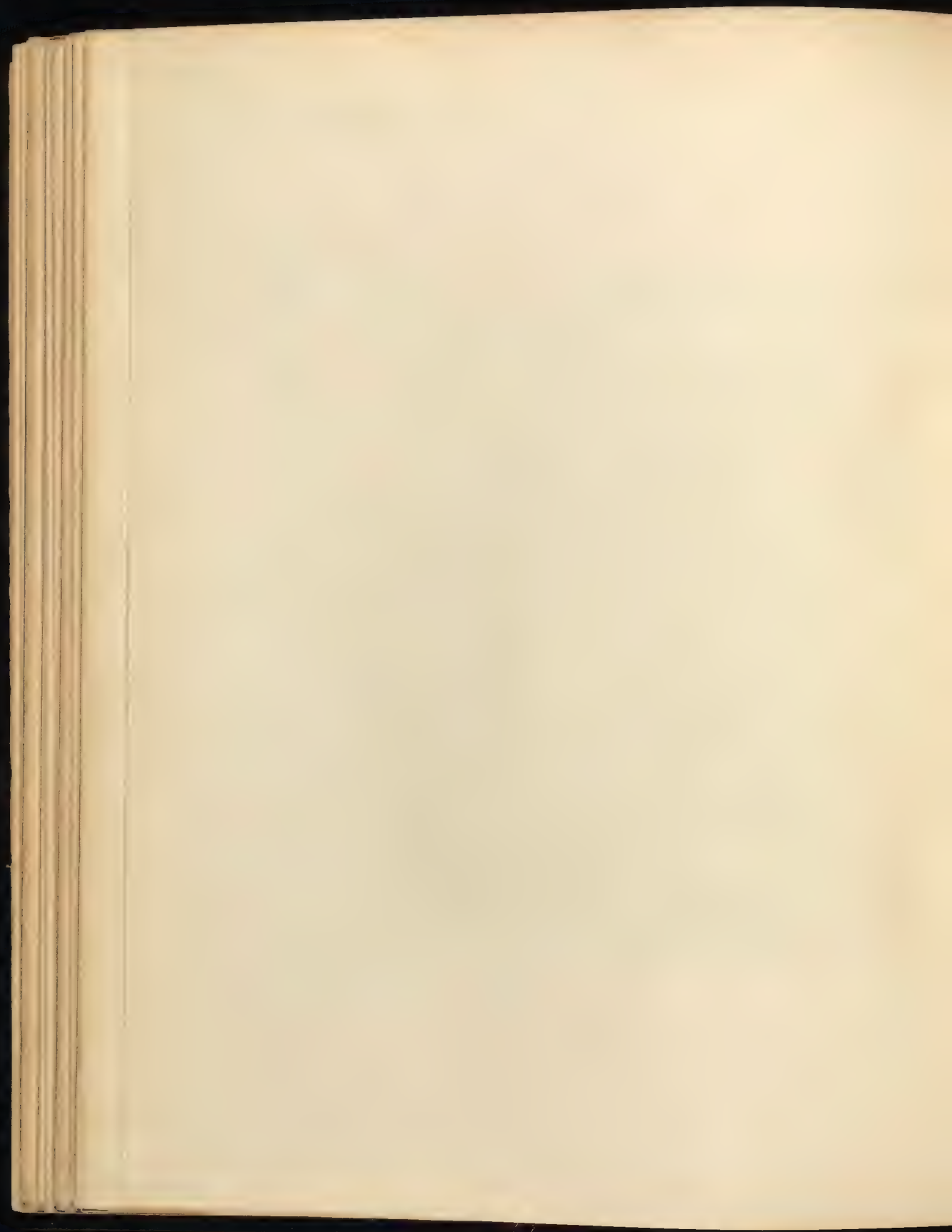
Thomas Barker 1. 1918

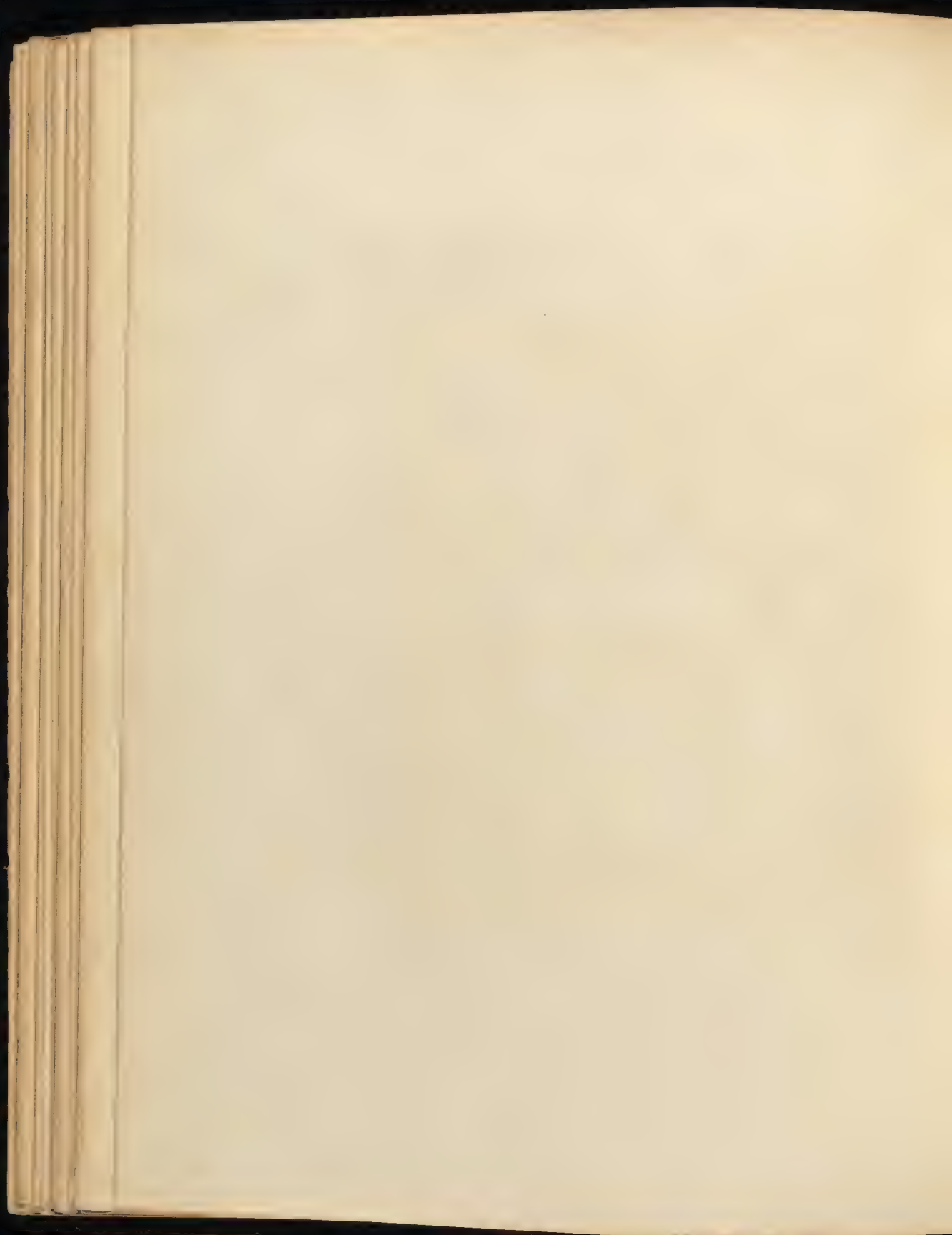




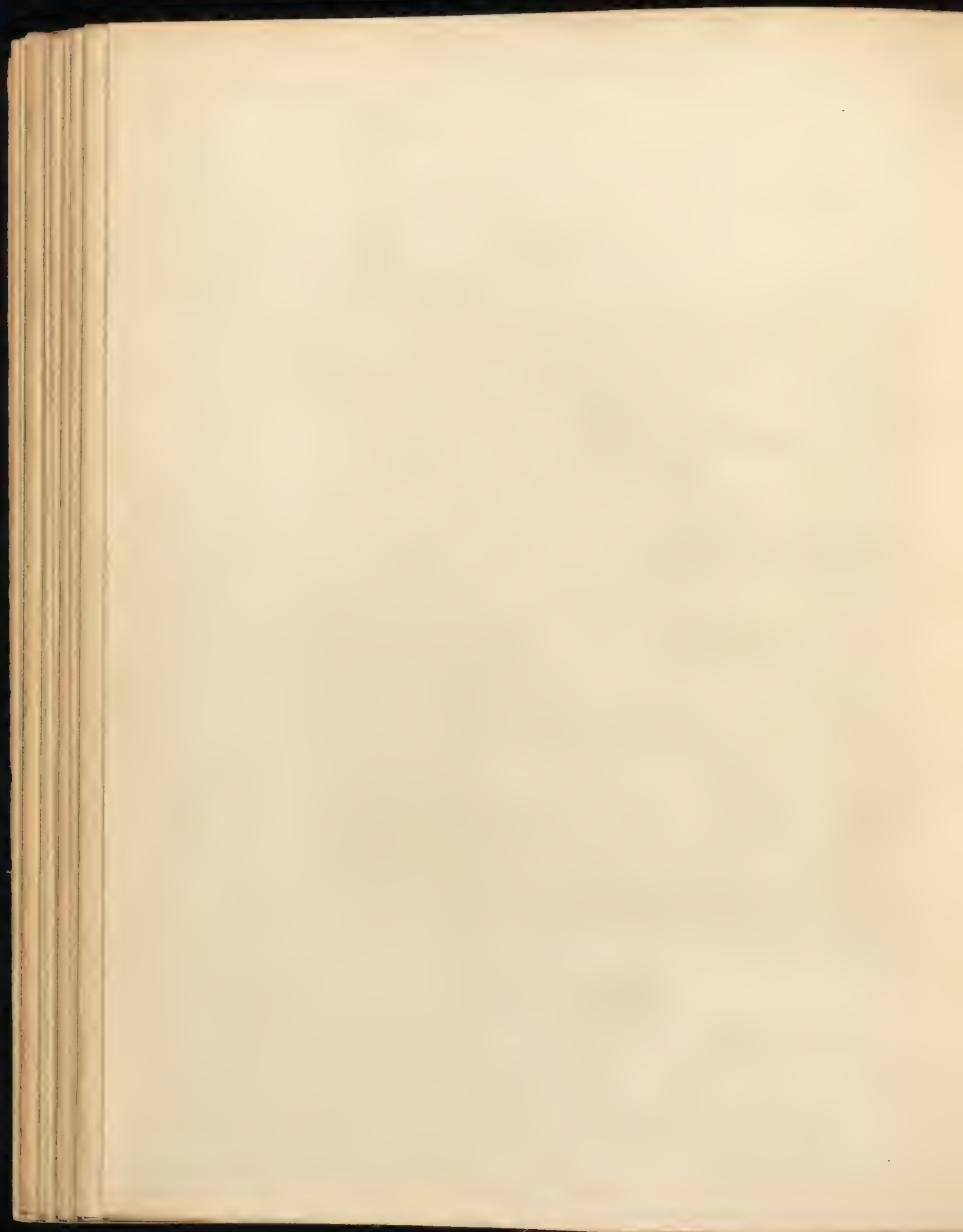








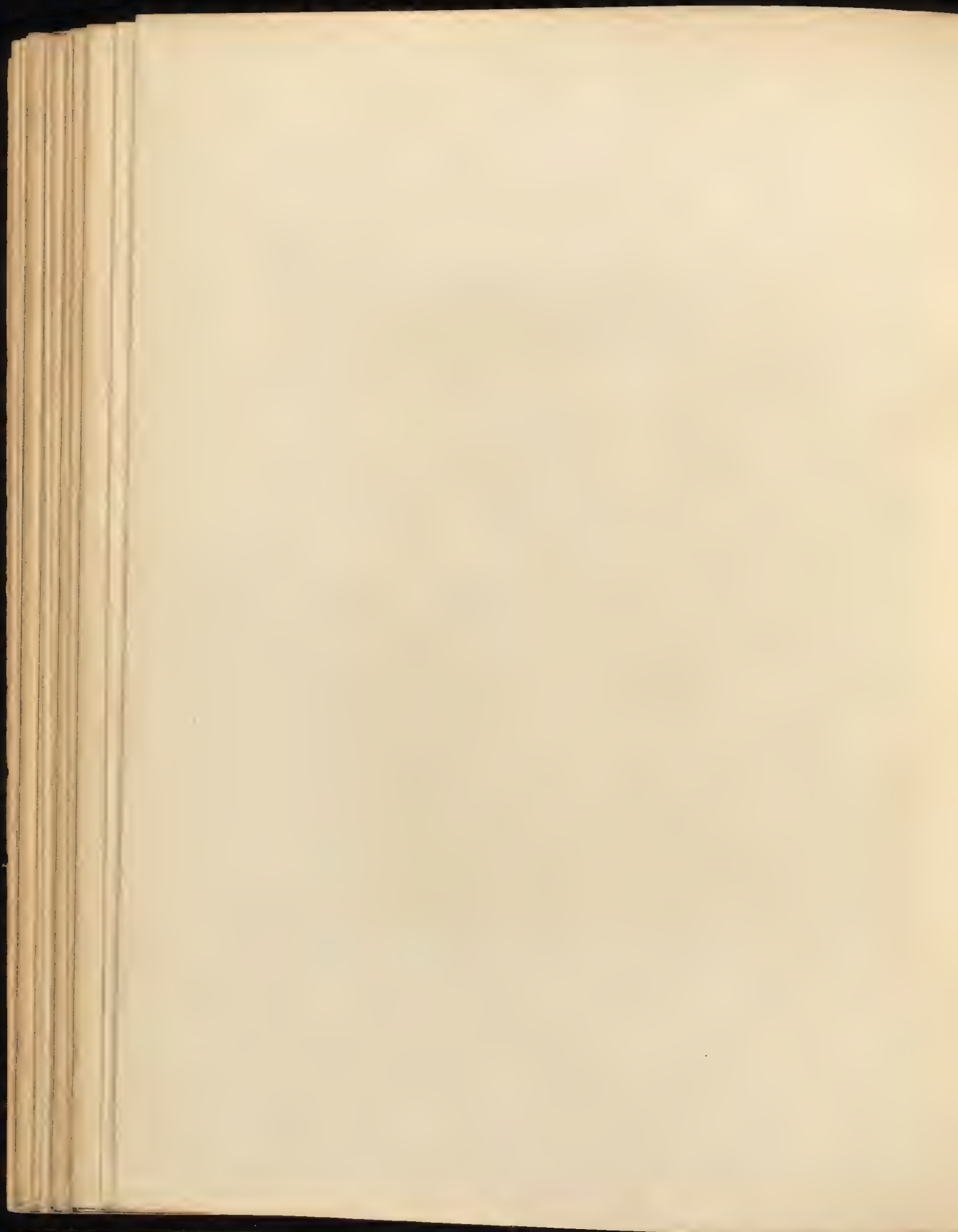








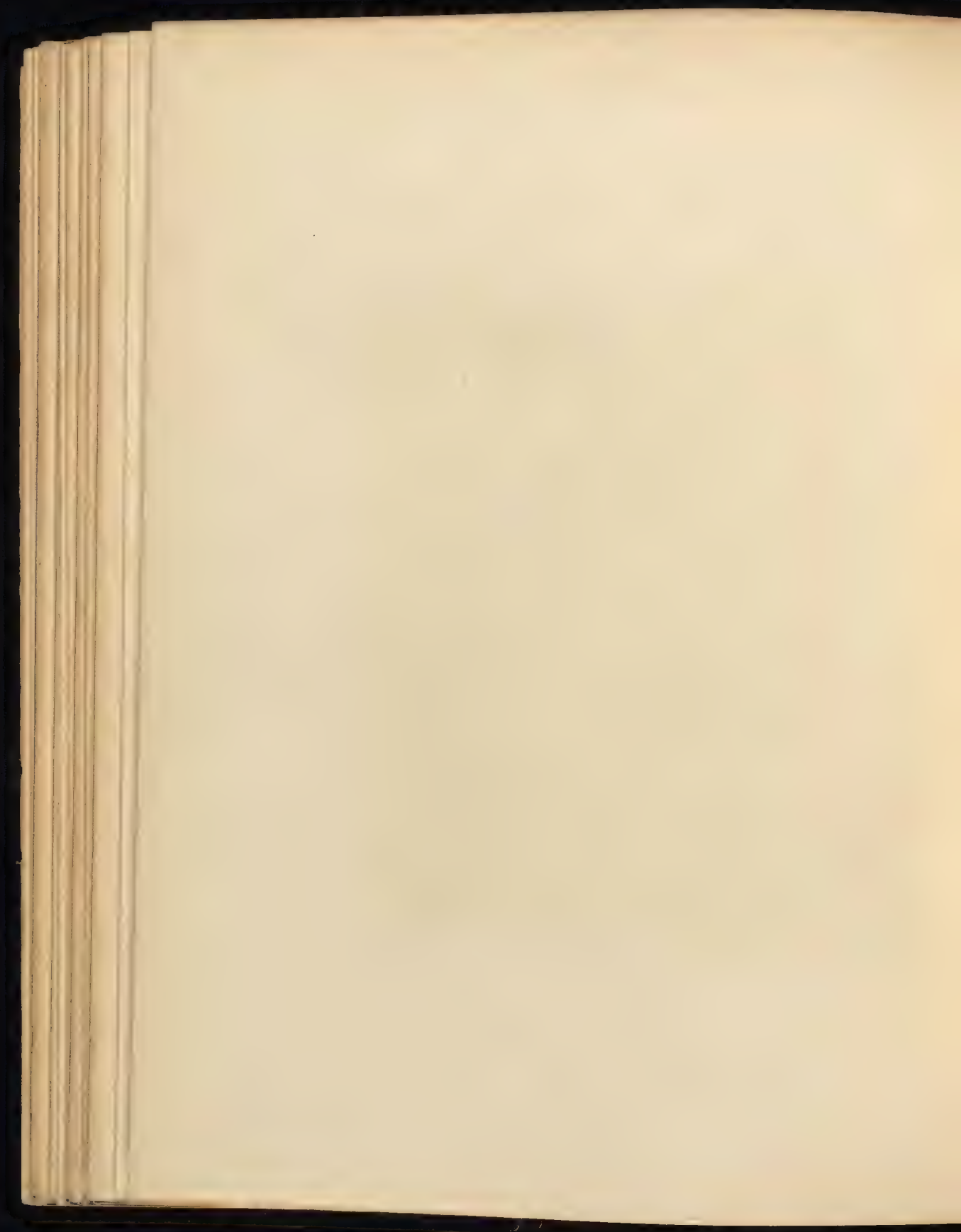






Jean Baptiste Corot

1840









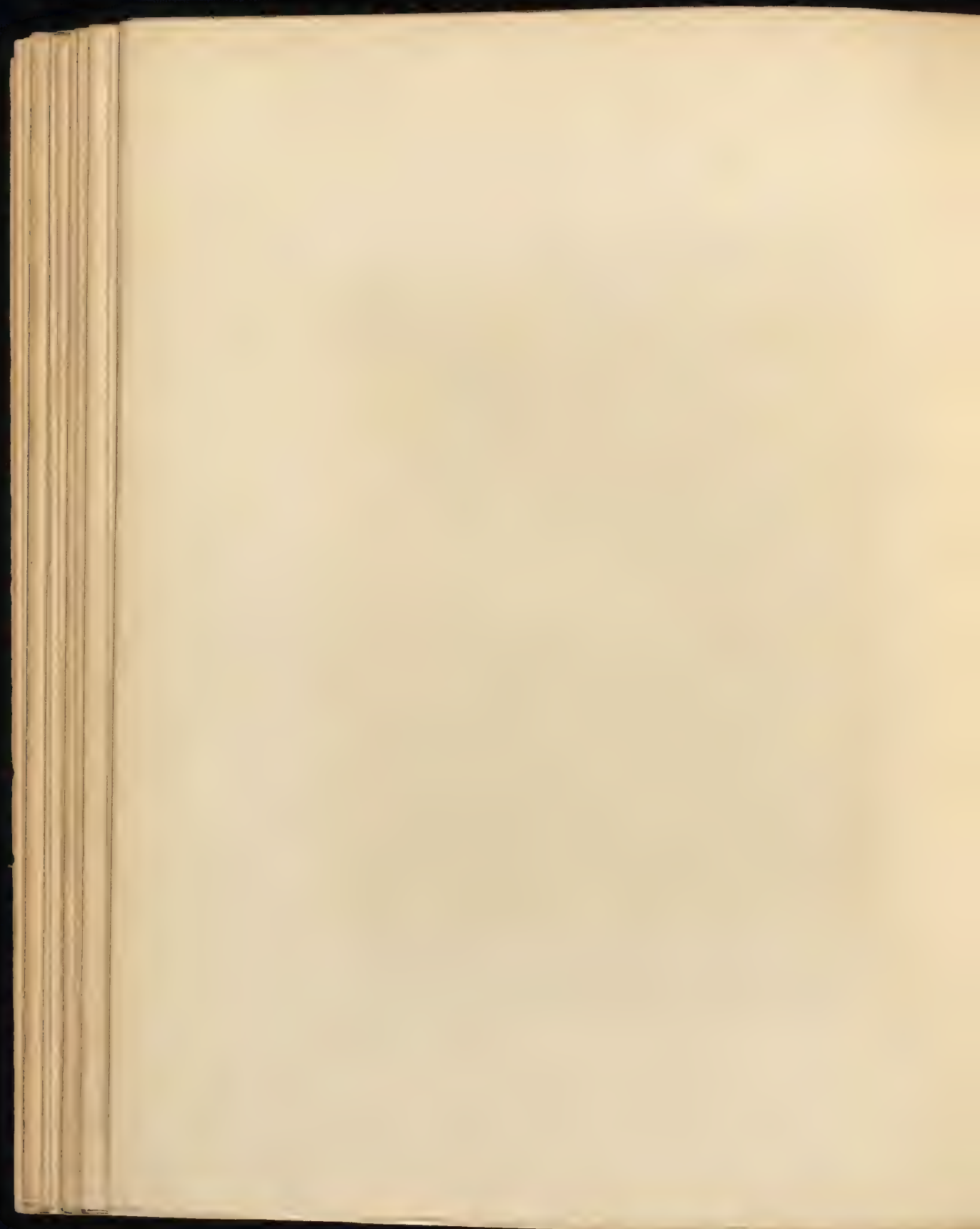
MISS TRACY

1880

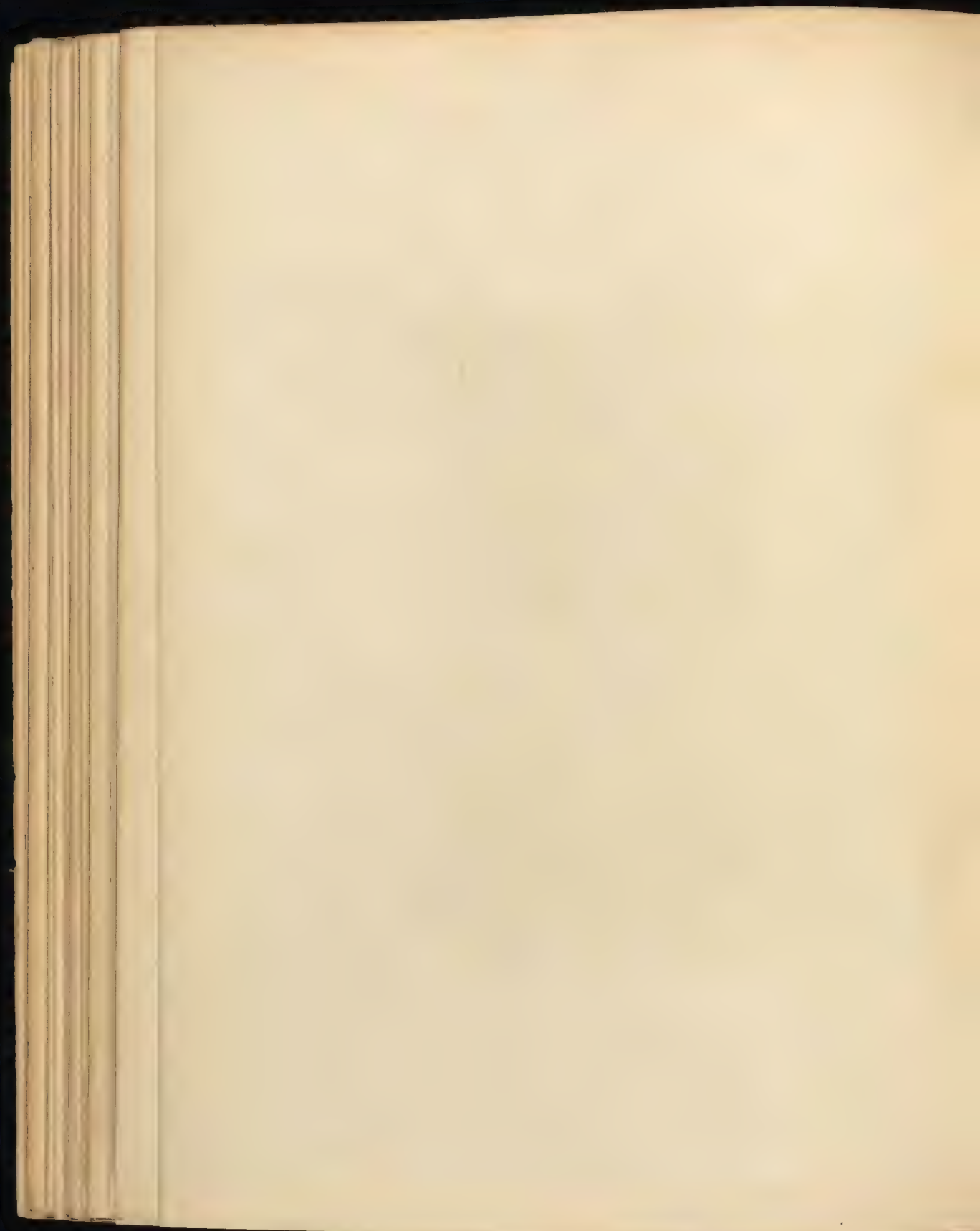




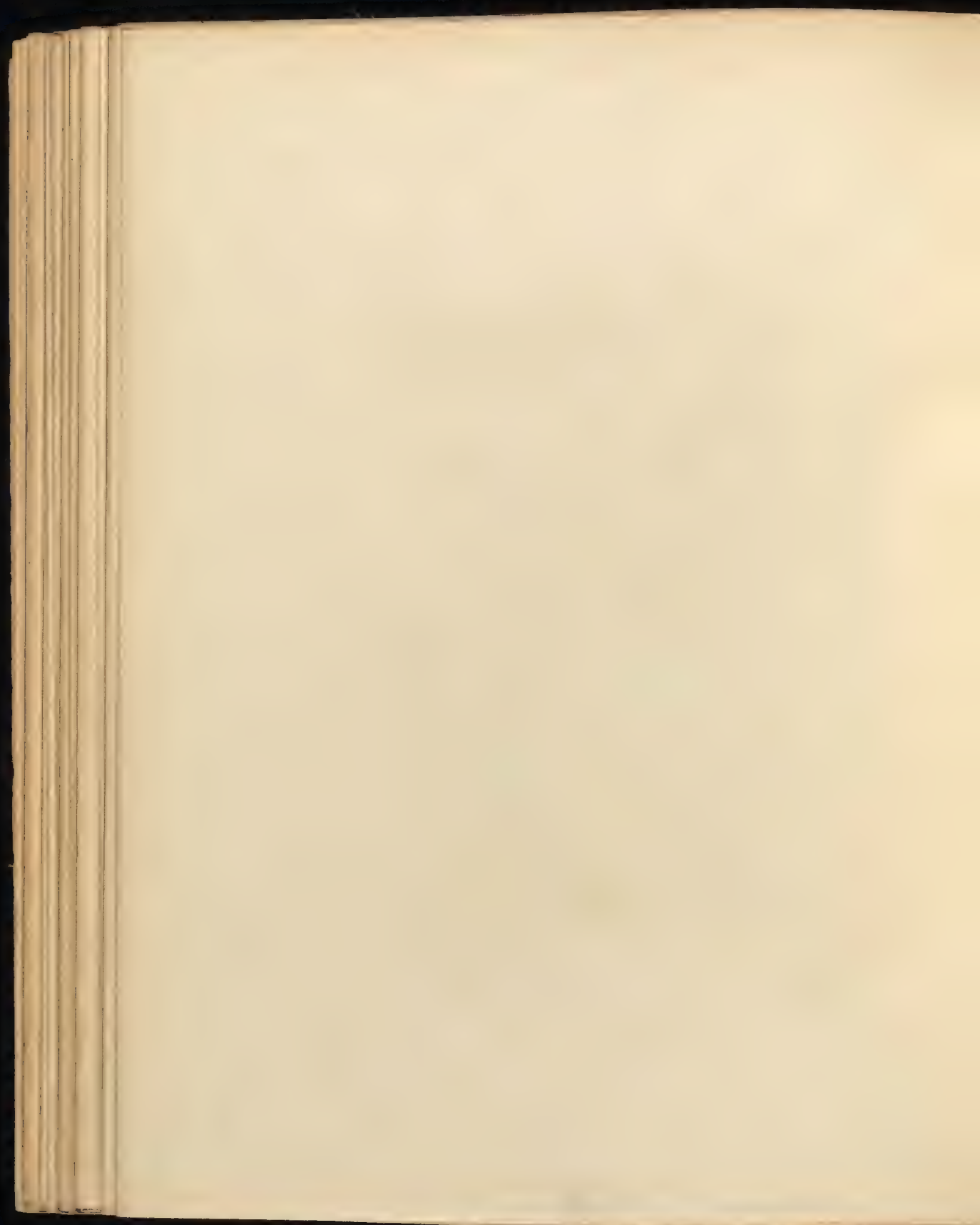
Eugene Delacroix



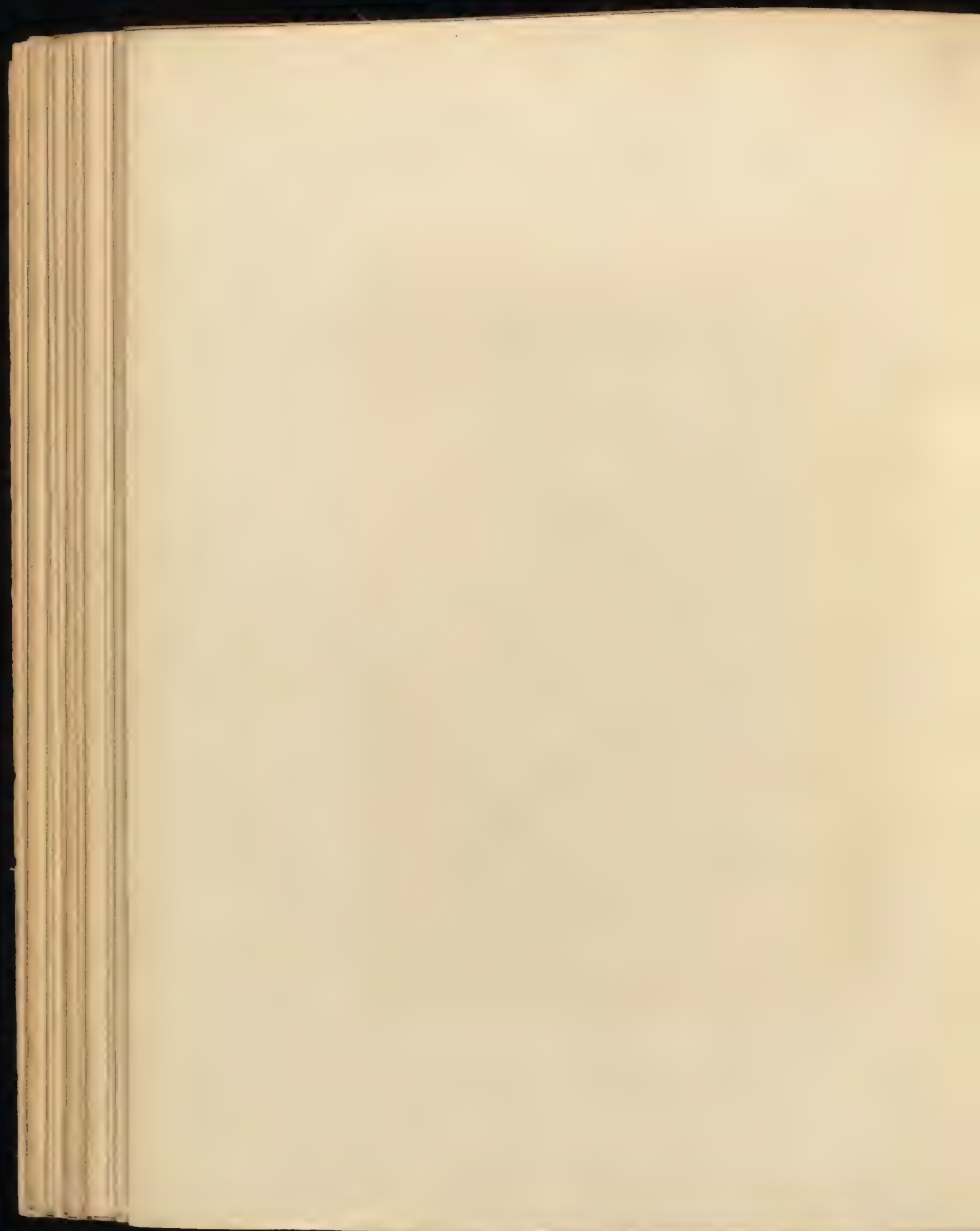




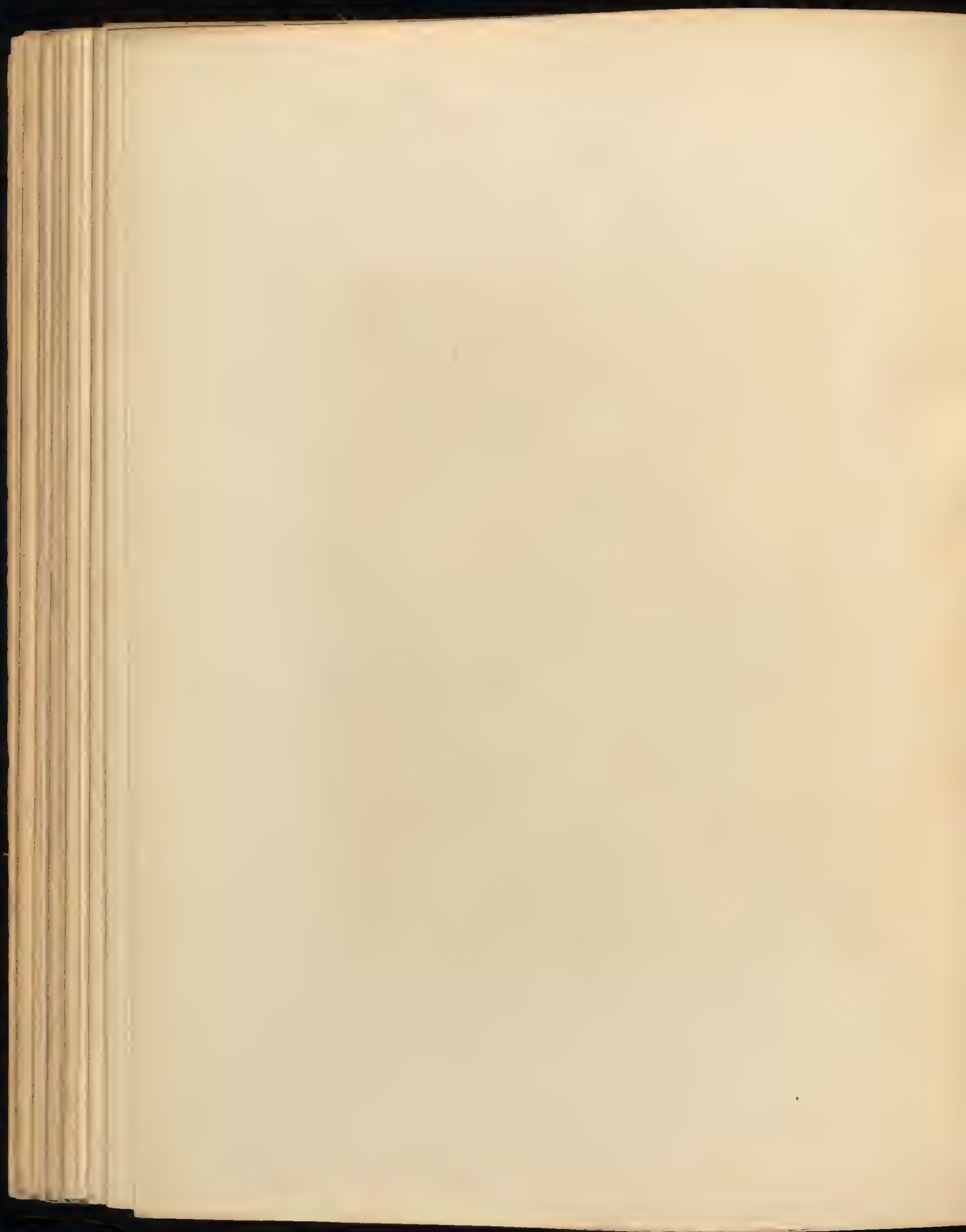






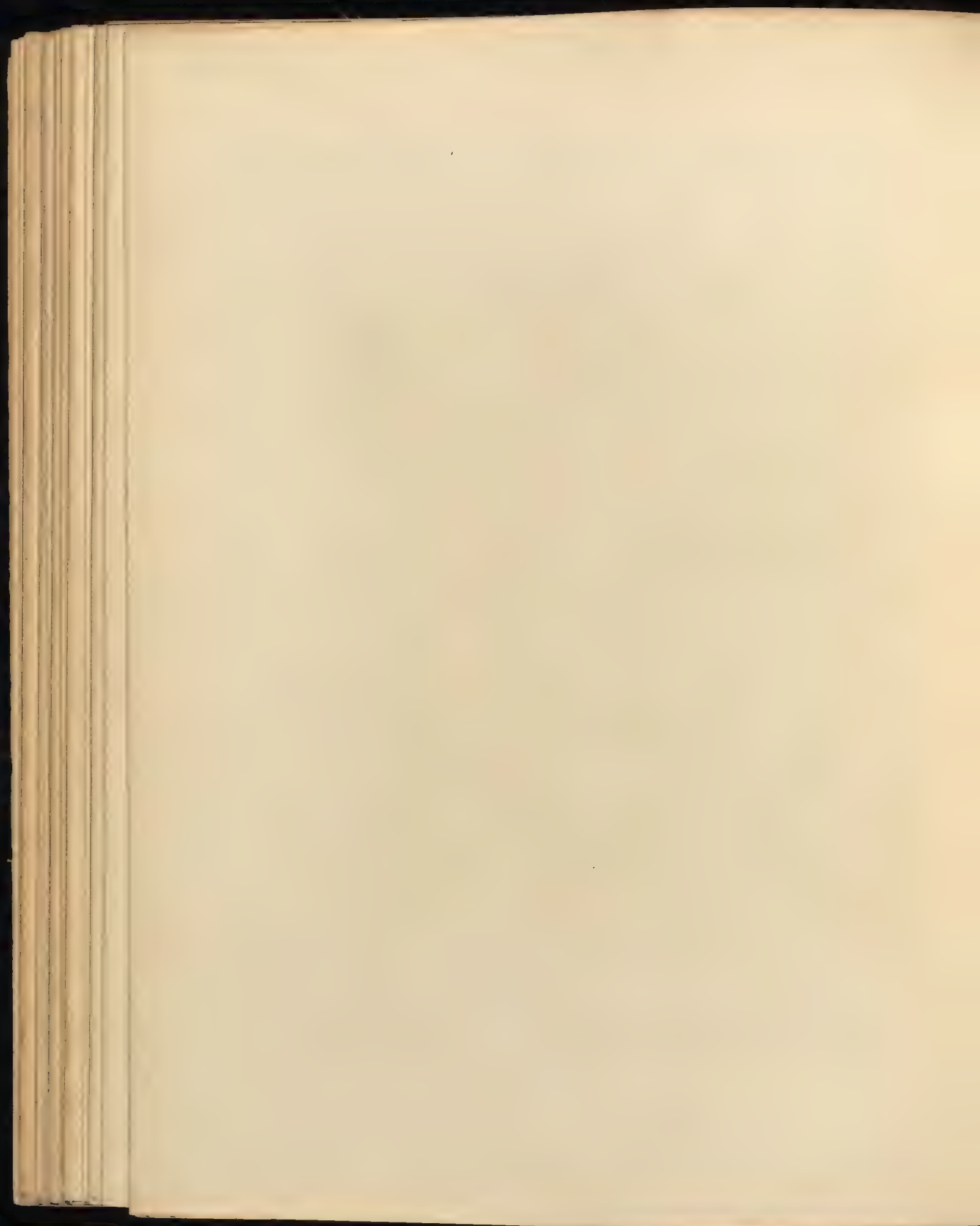




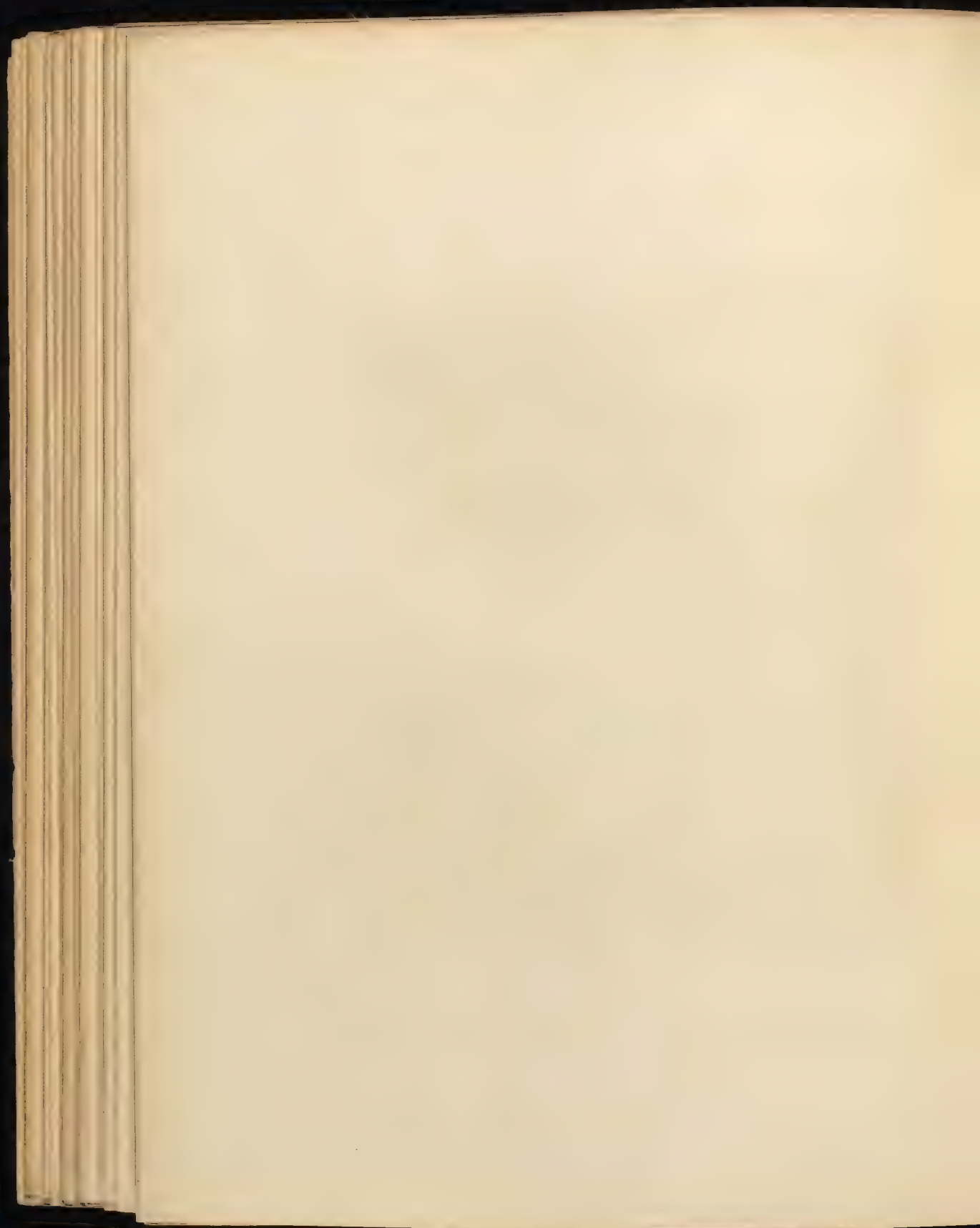




Puvis de Chavalle









Anastass.

1892





86 x 60

Palazzo
(Napoleon and Josephine)



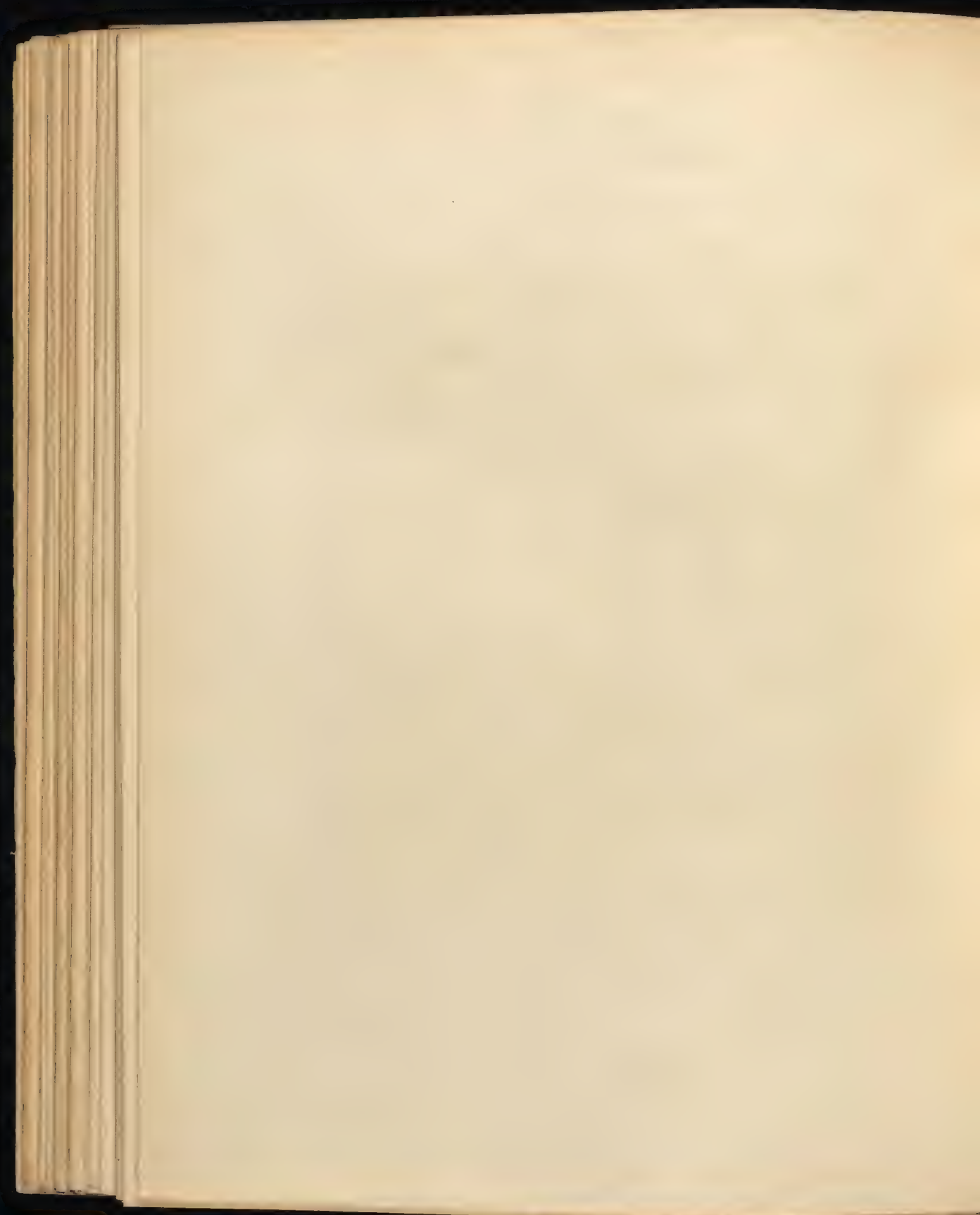


Rigaud

Marie



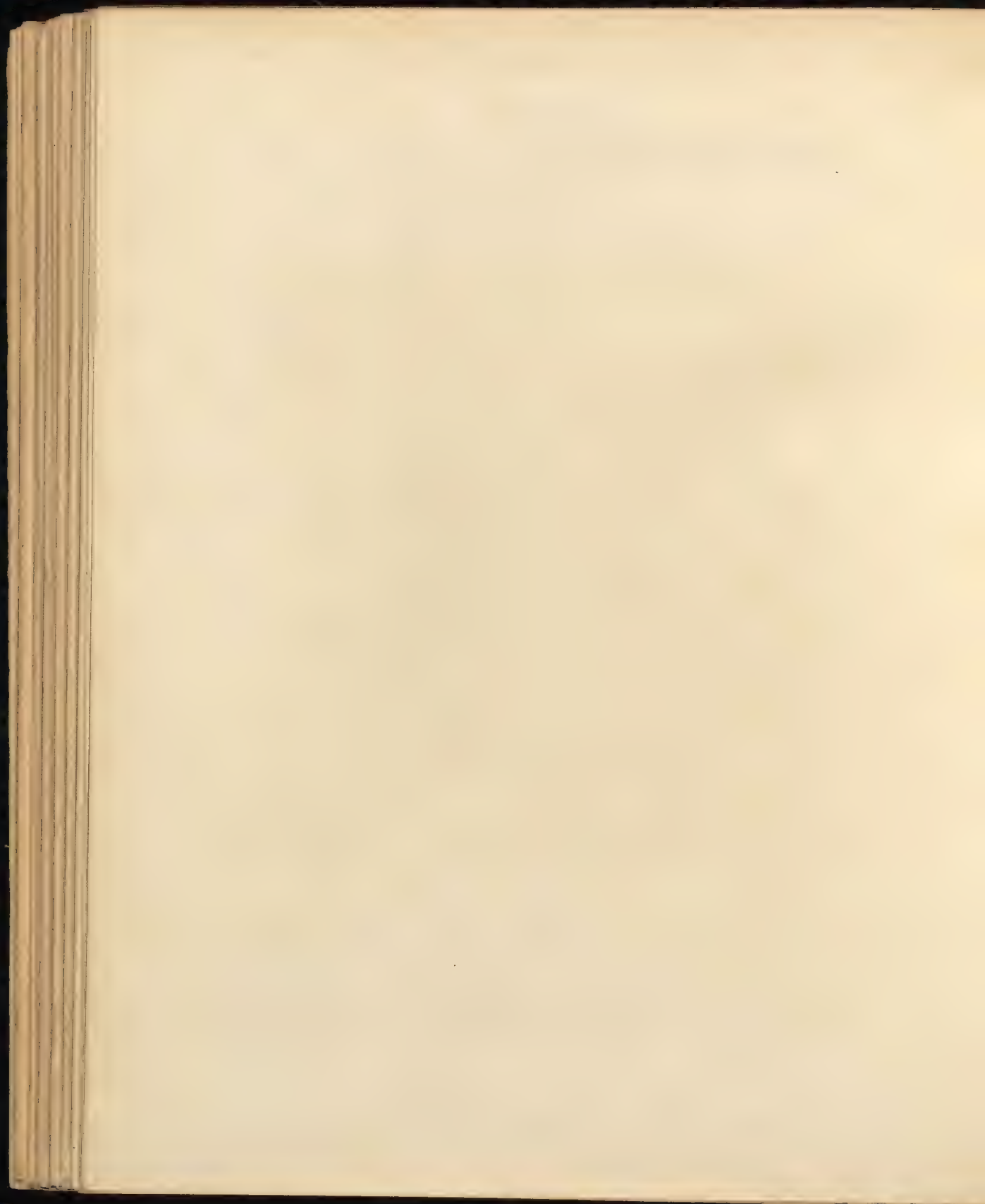






Francis Coles

1726



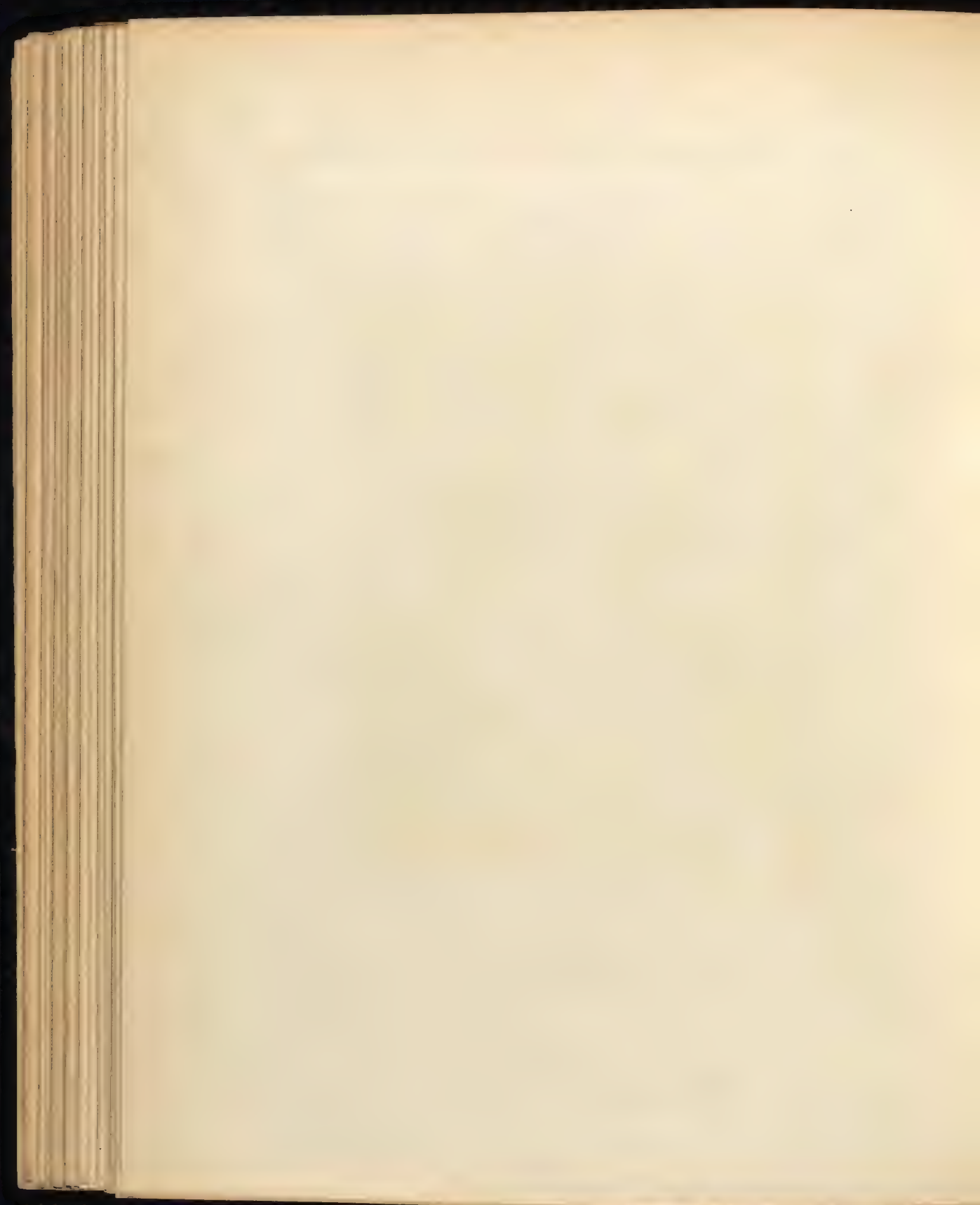


Stella Reynolds

1771-1802









Hendrick van Rijn
Wife of Willem van Rijn

1667-1668





Hendrick van Ryn

1667-1689





Rembrandt
(Rembrandt's Mother)





Rembrandt's Apostle

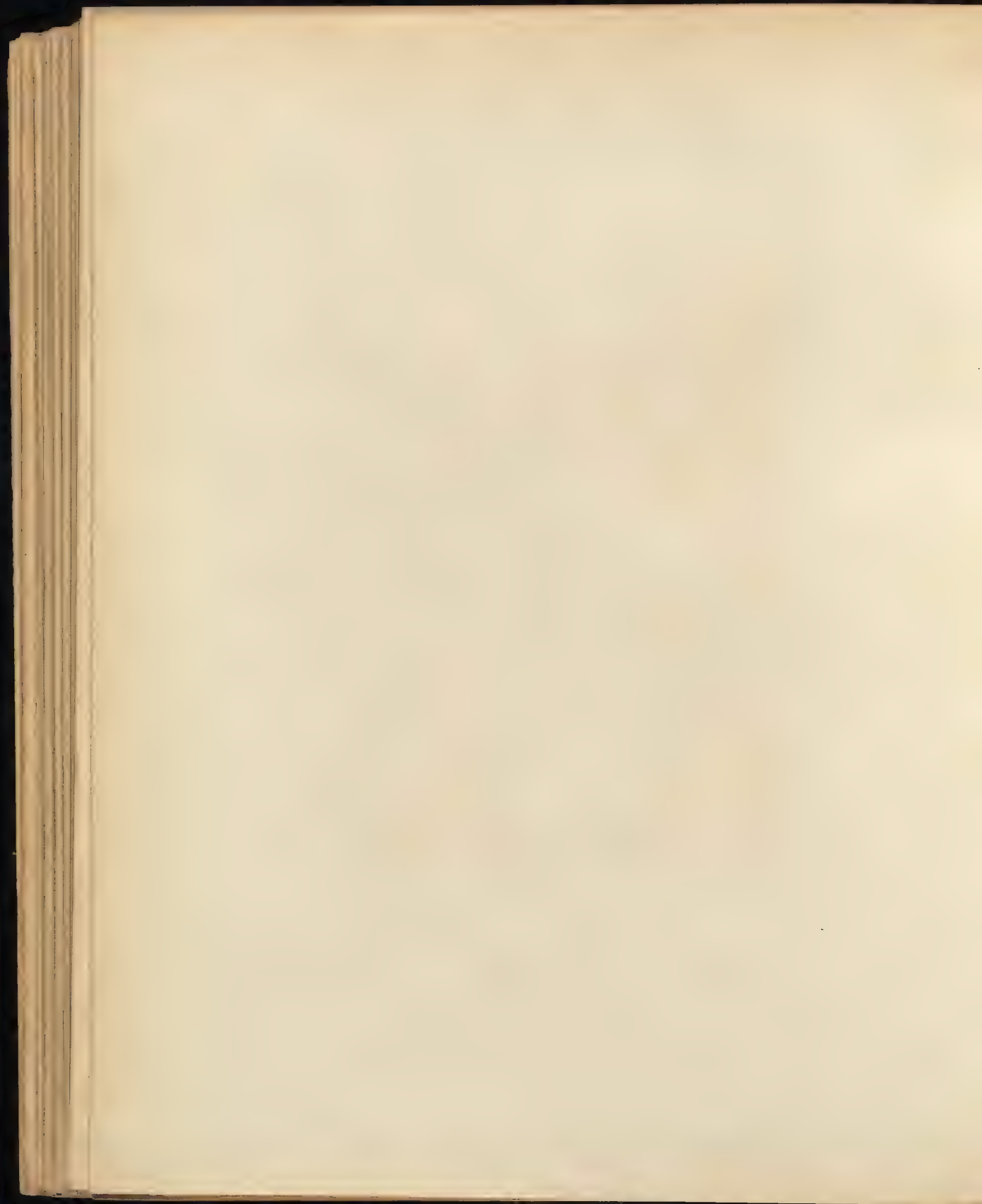




Rembrandt "Senec."



J. G. Van der Helst





5.40

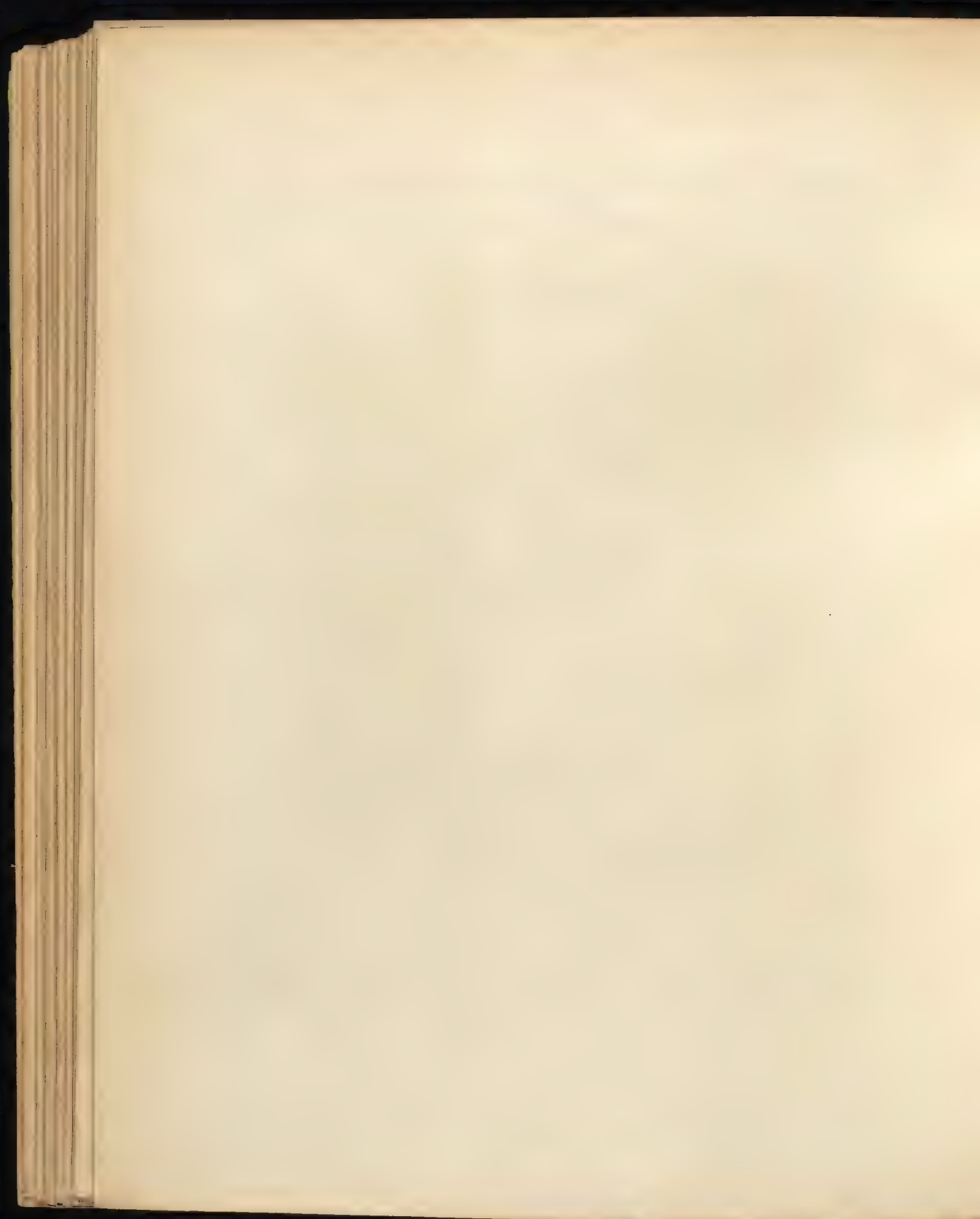
Francis Pacheco
Portrait of a woman (lady)

1571 - 1654





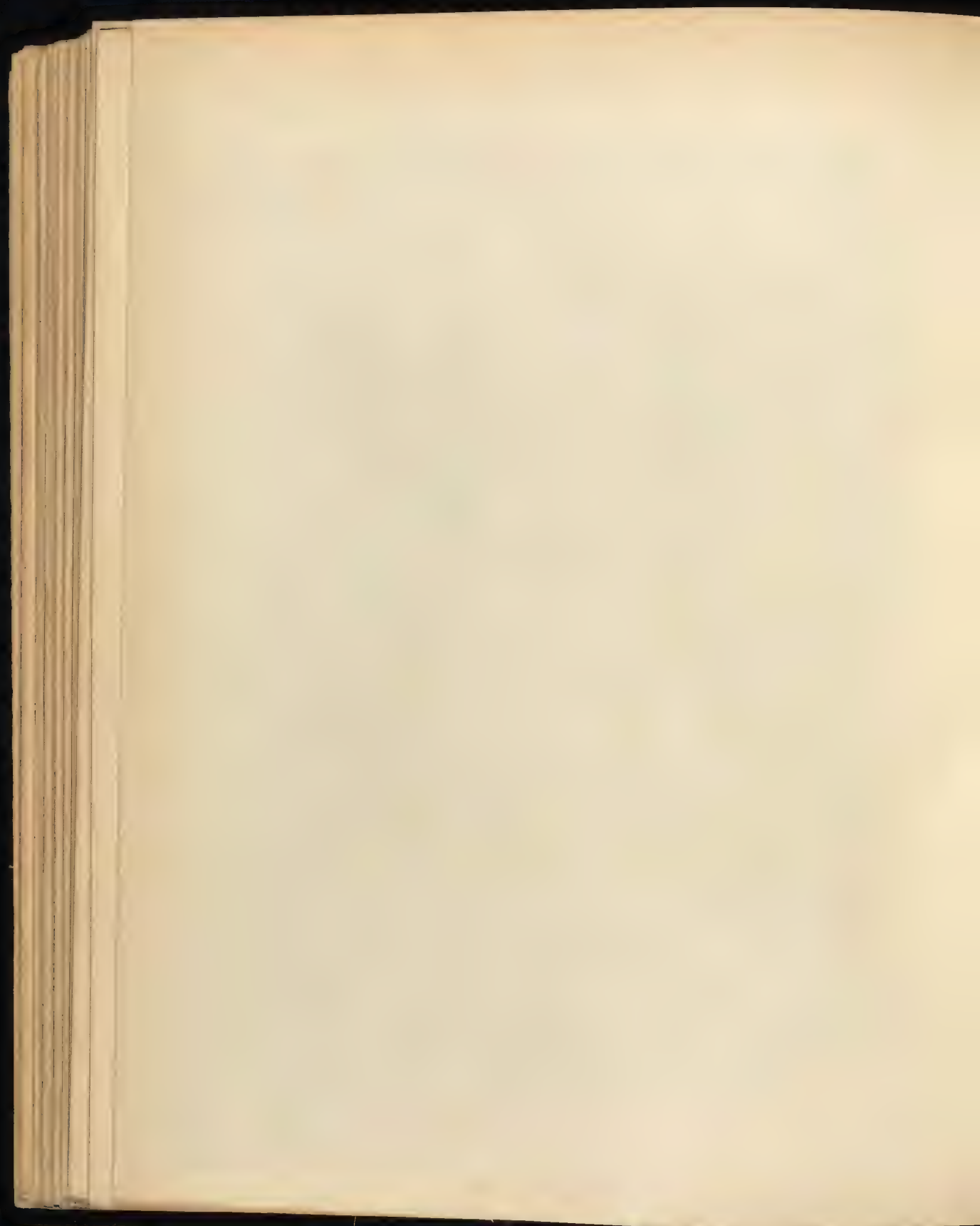
Mrs. M. M. M.





N. de la Mare

1727

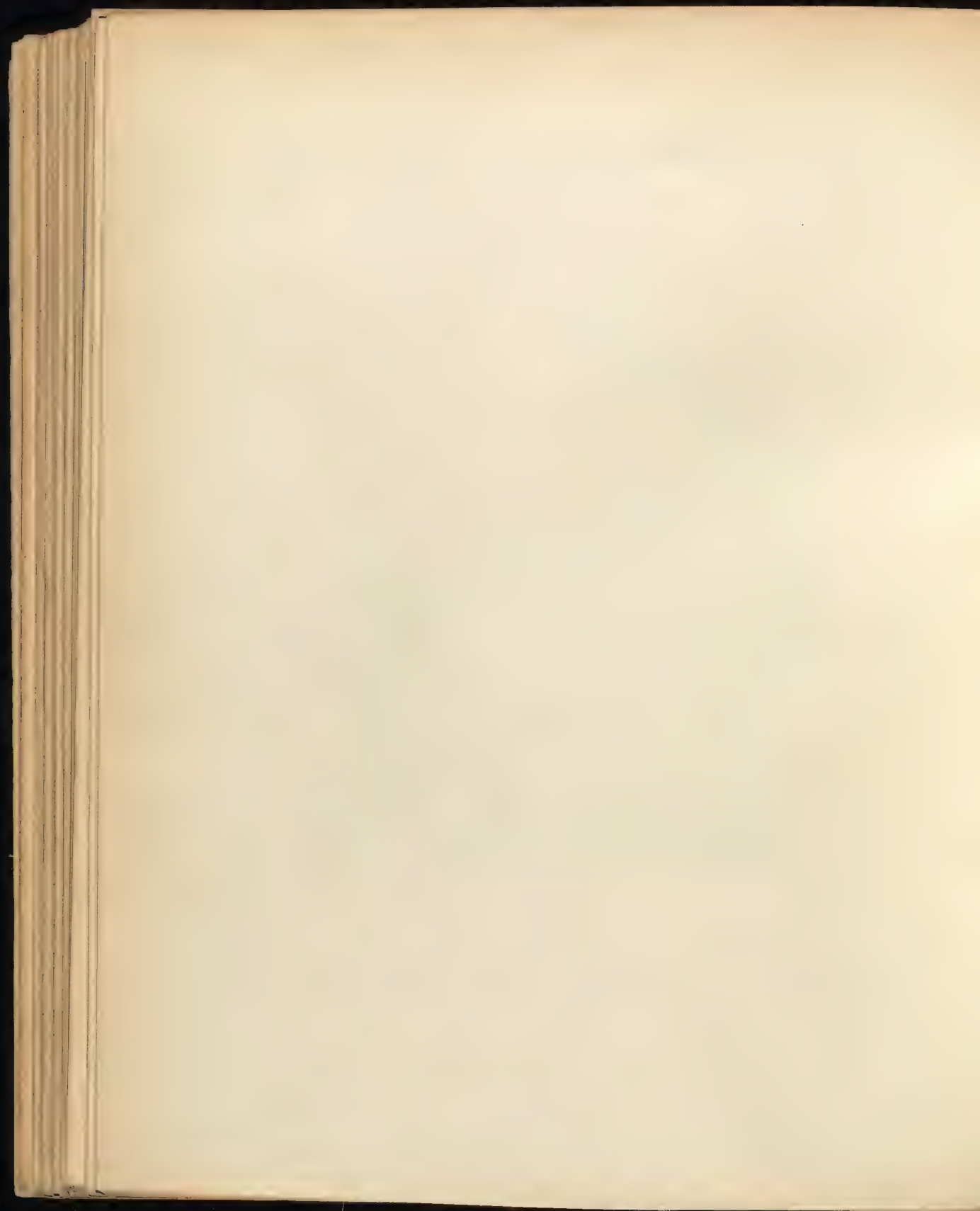




34 x 12

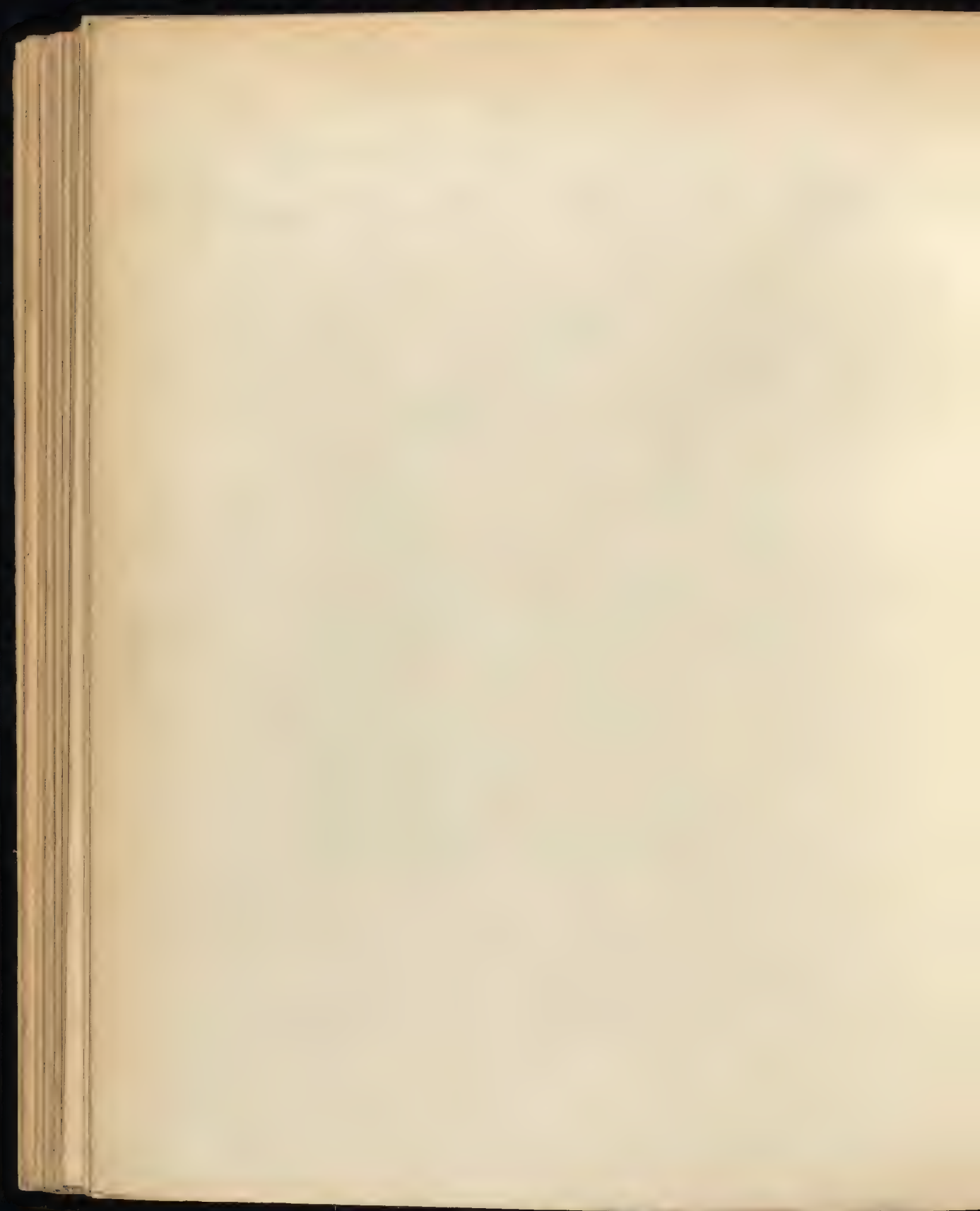
Jan Van Ceulen.

1554 694





CHARLOTTE

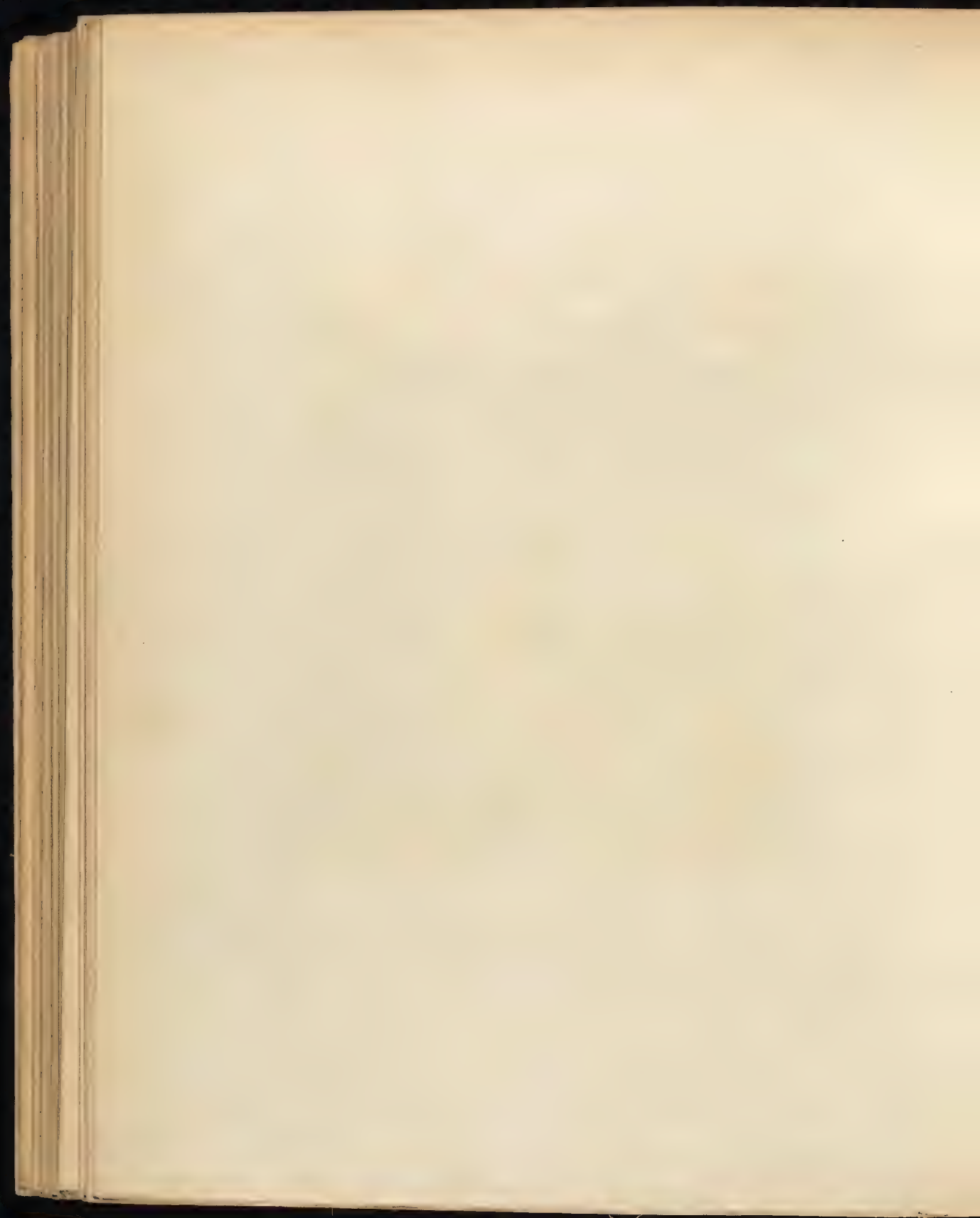




1880

1881

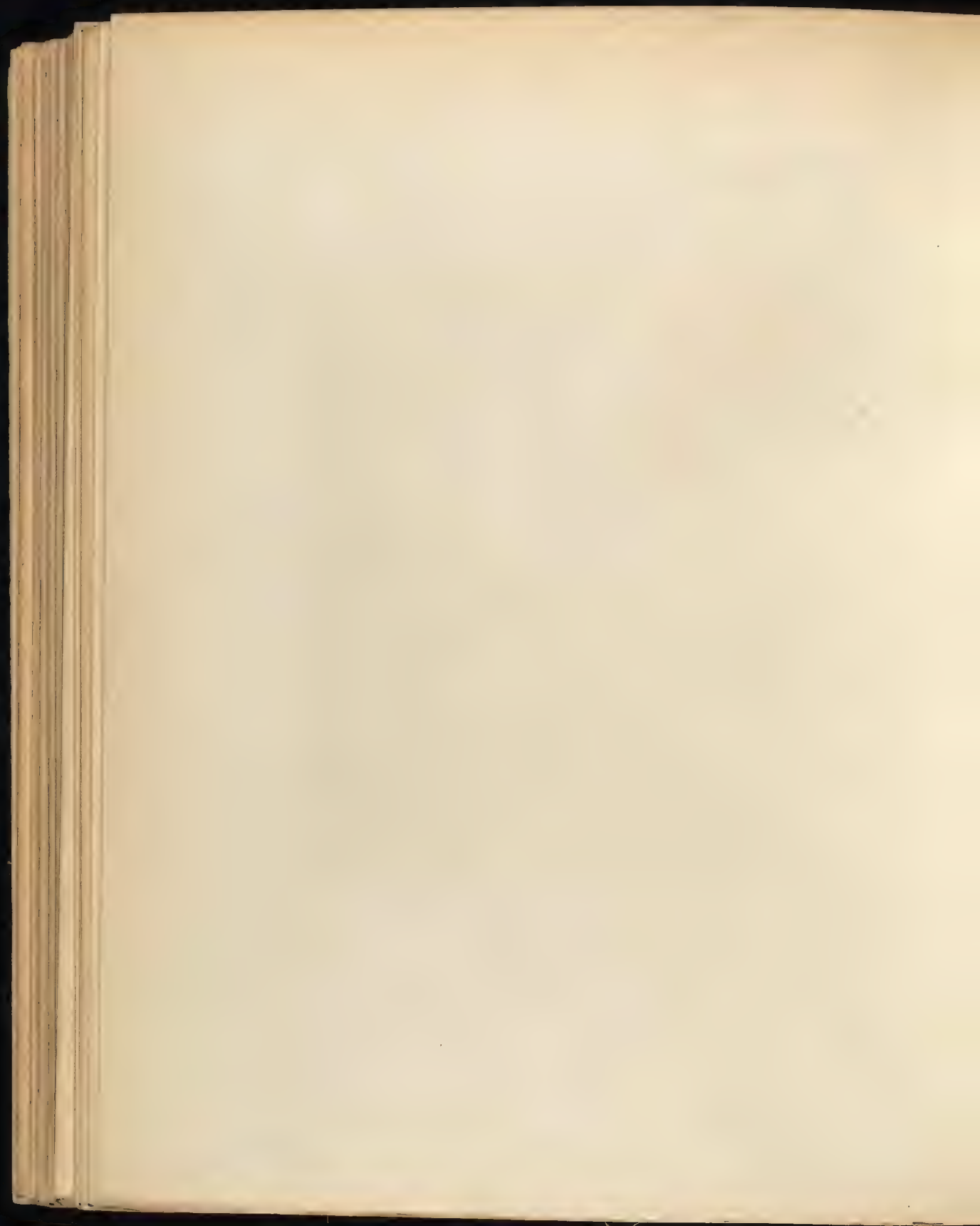
1882





1610

James VI

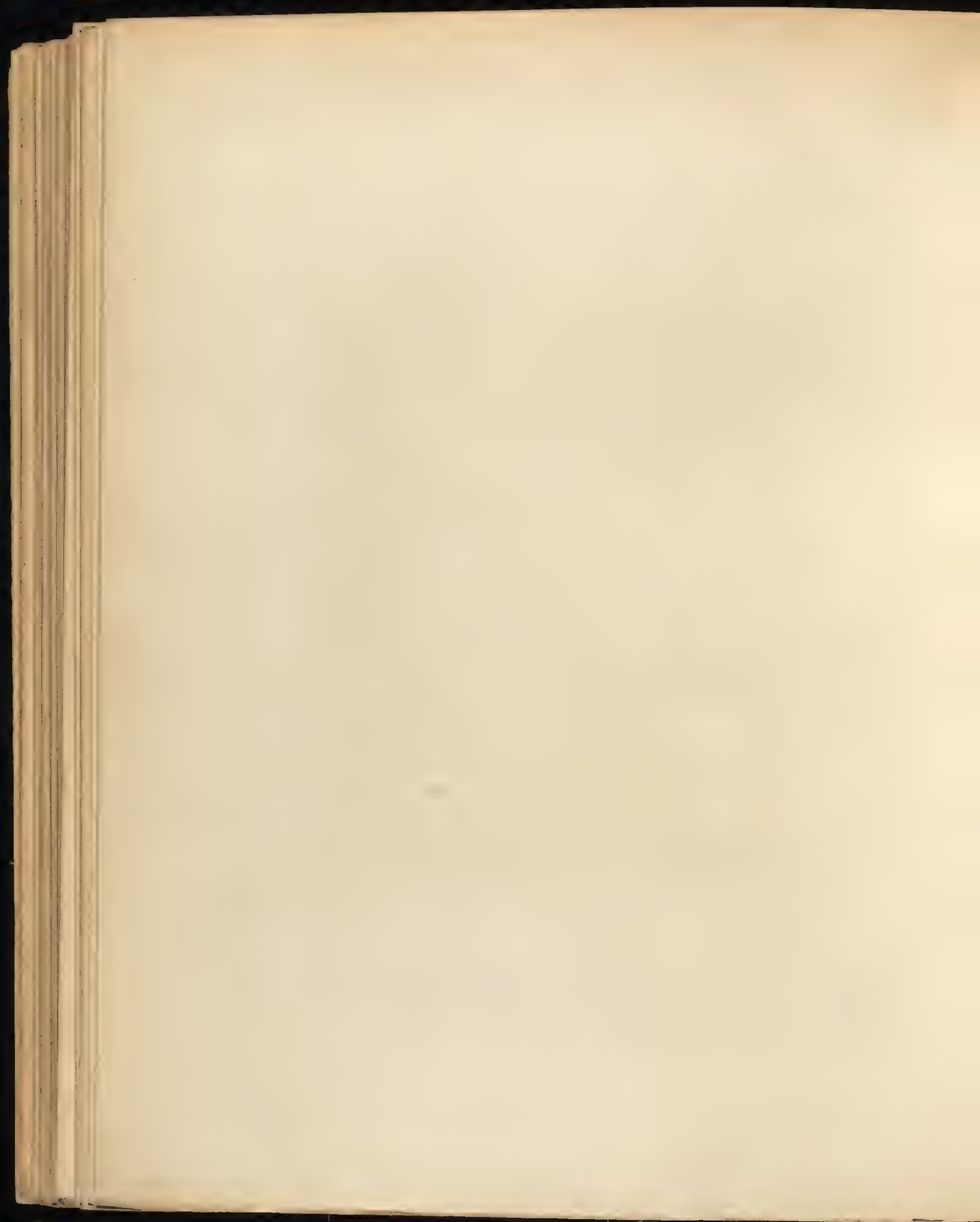




20.1.16

Val. Ger. 1.101

6.7

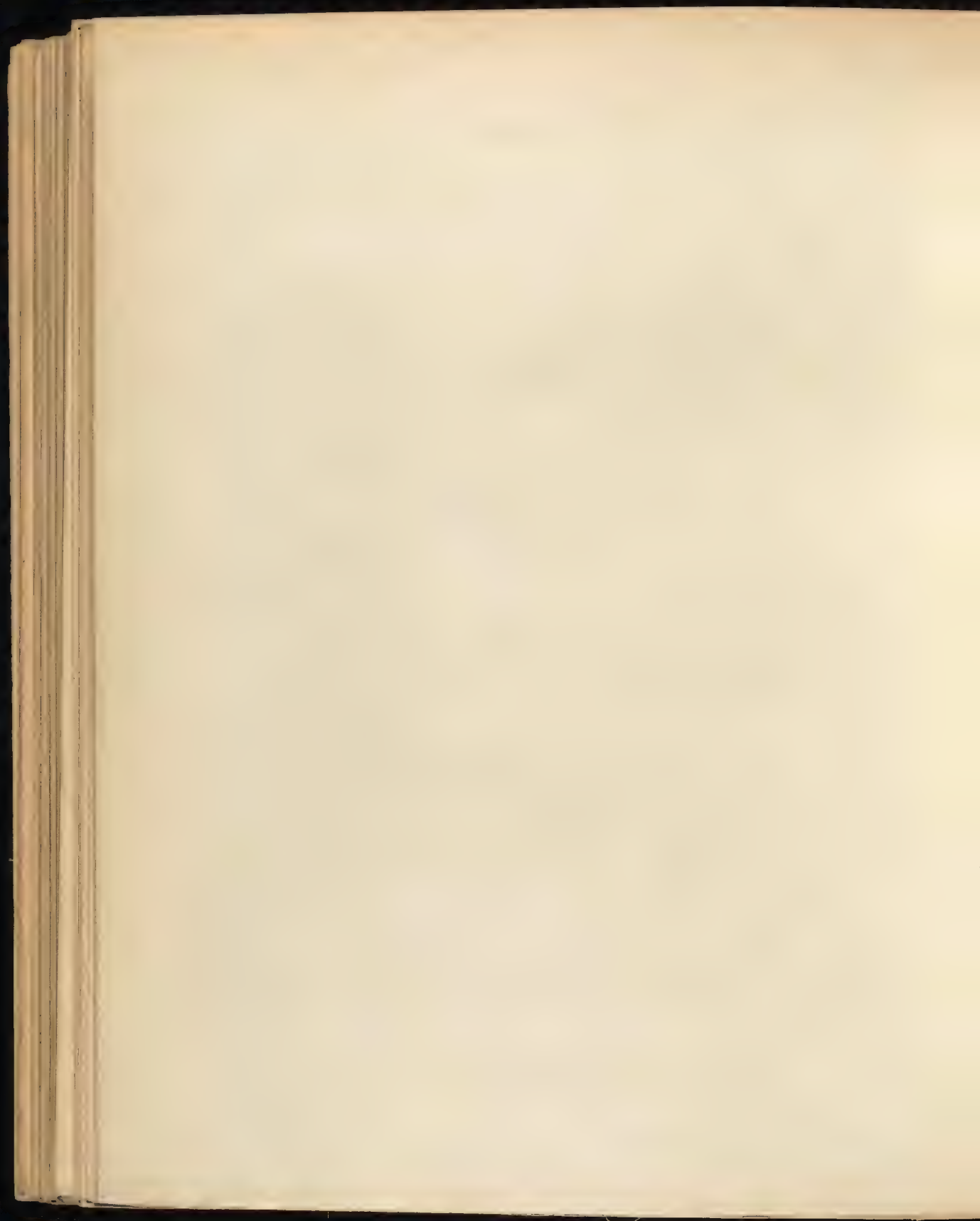




1611

Portrait of Martinus

1611

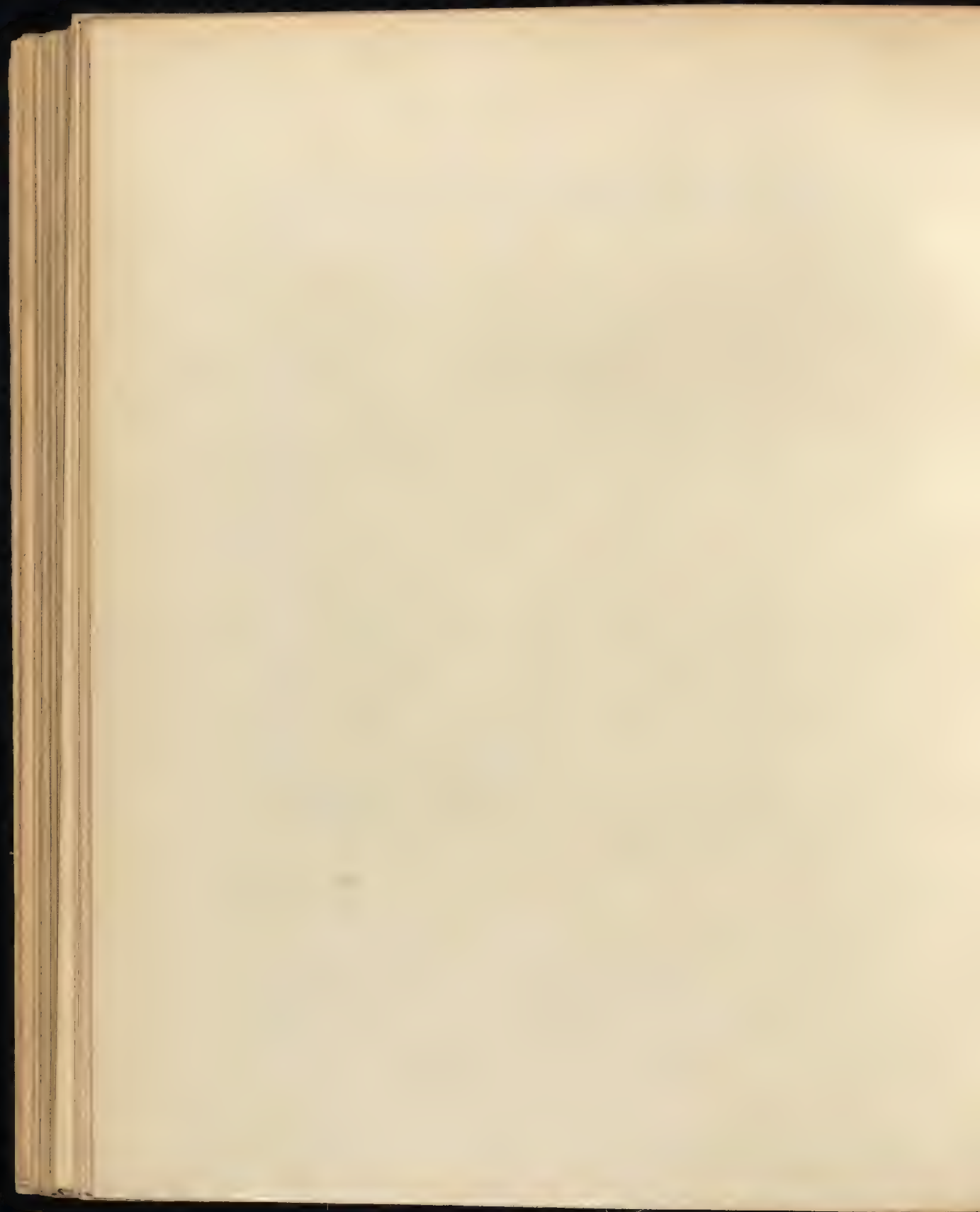




1880

Miss A. Lawrence

1880

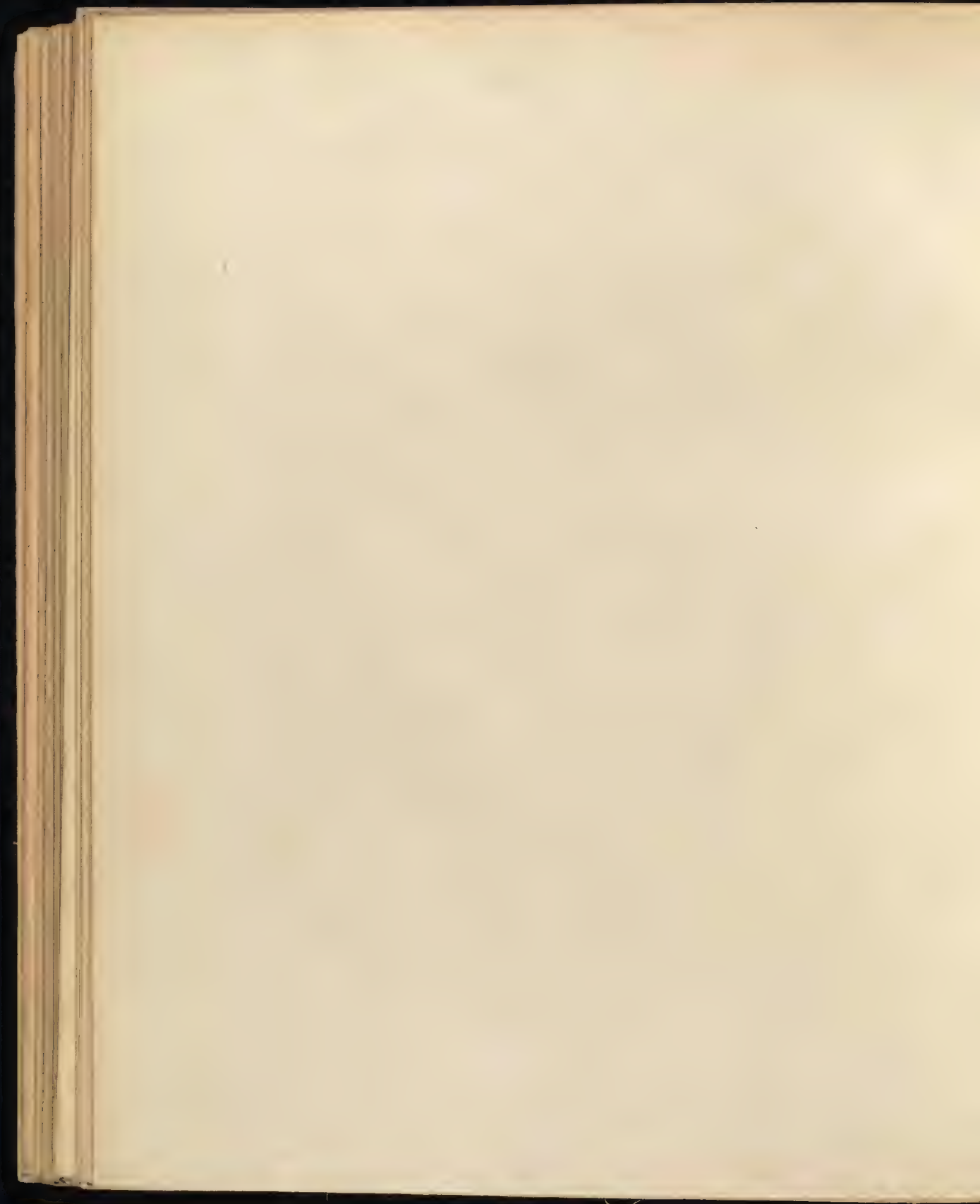




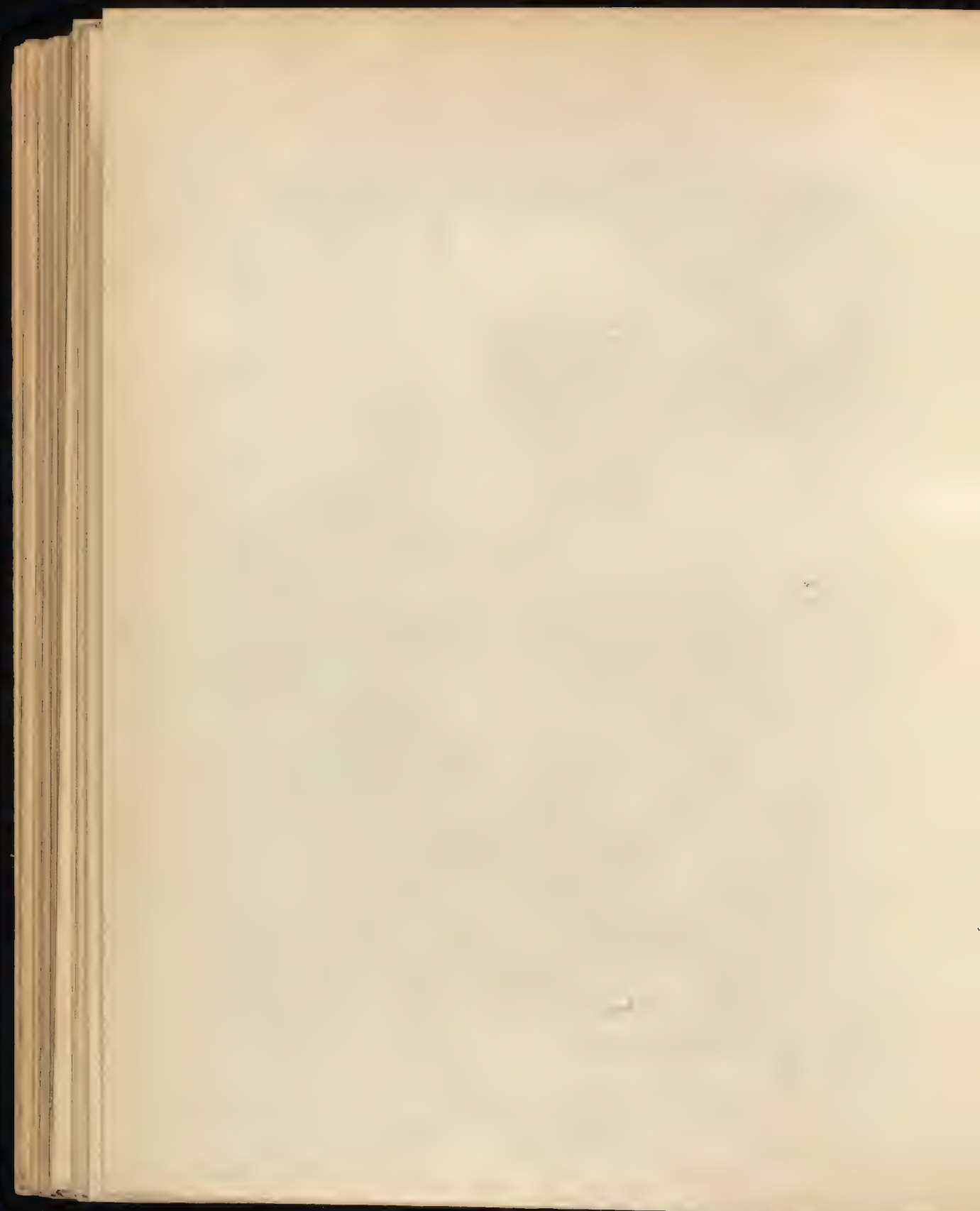
20/00

Karl Van der Horst

10



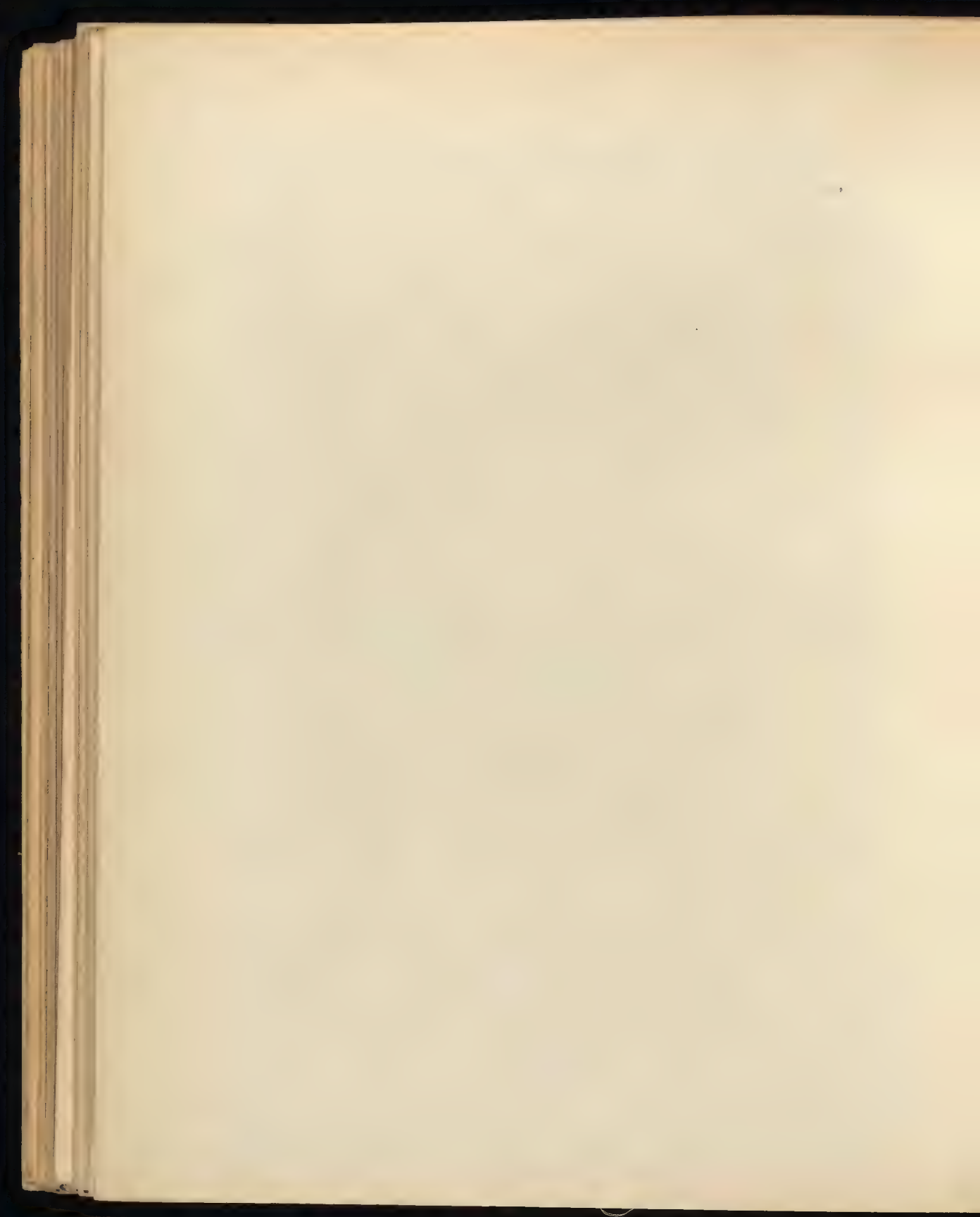

$$V_{\text{eff}} = V_{\text{eff}}^{\text{eff}} + \frac{1}{2} \epsilon^2 \langle \mathbf{Y} | \mathbf{Y} | \mathbf{Y} \rangle \quad (57)$$





Johann van Calen

1600-1604

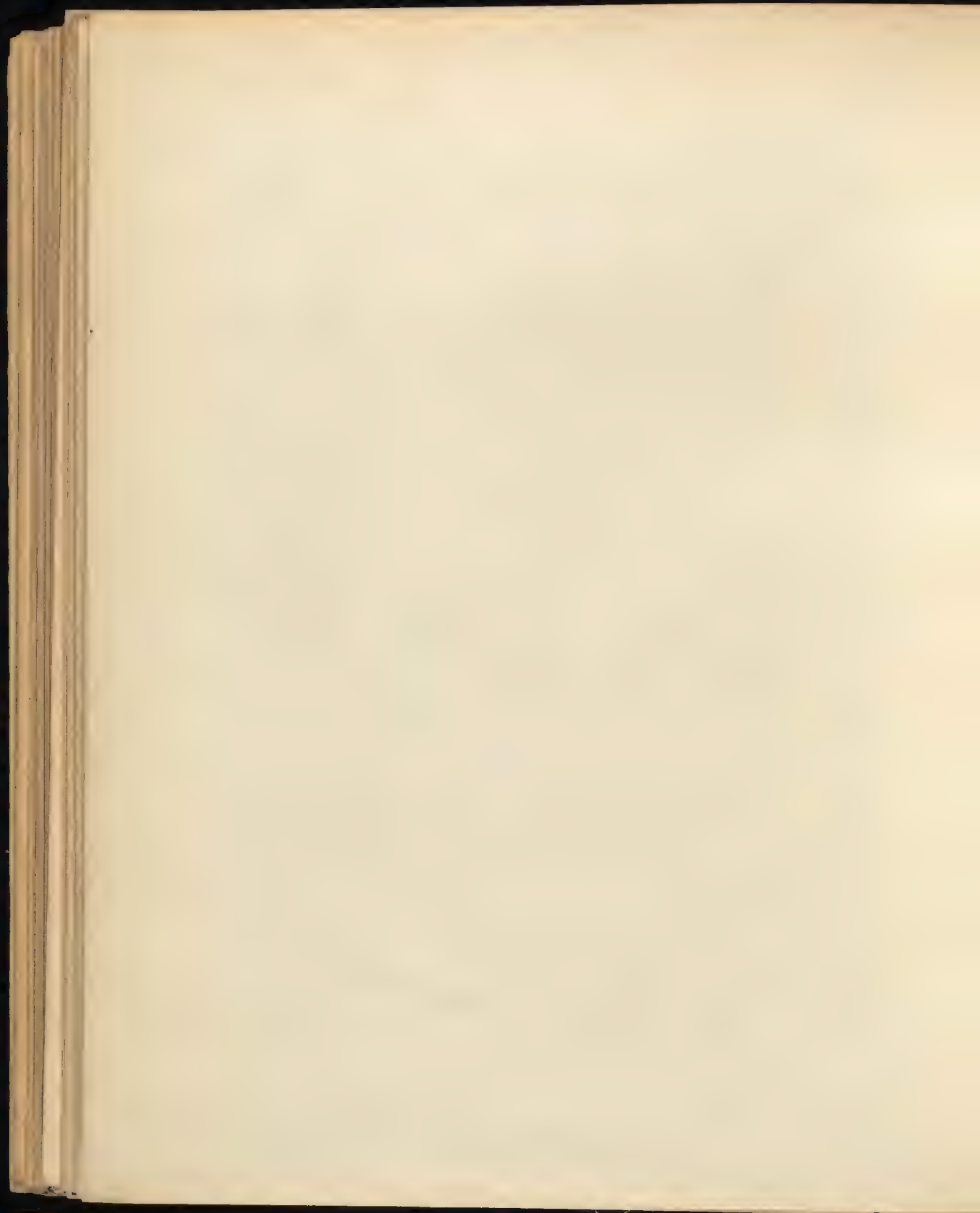




1580

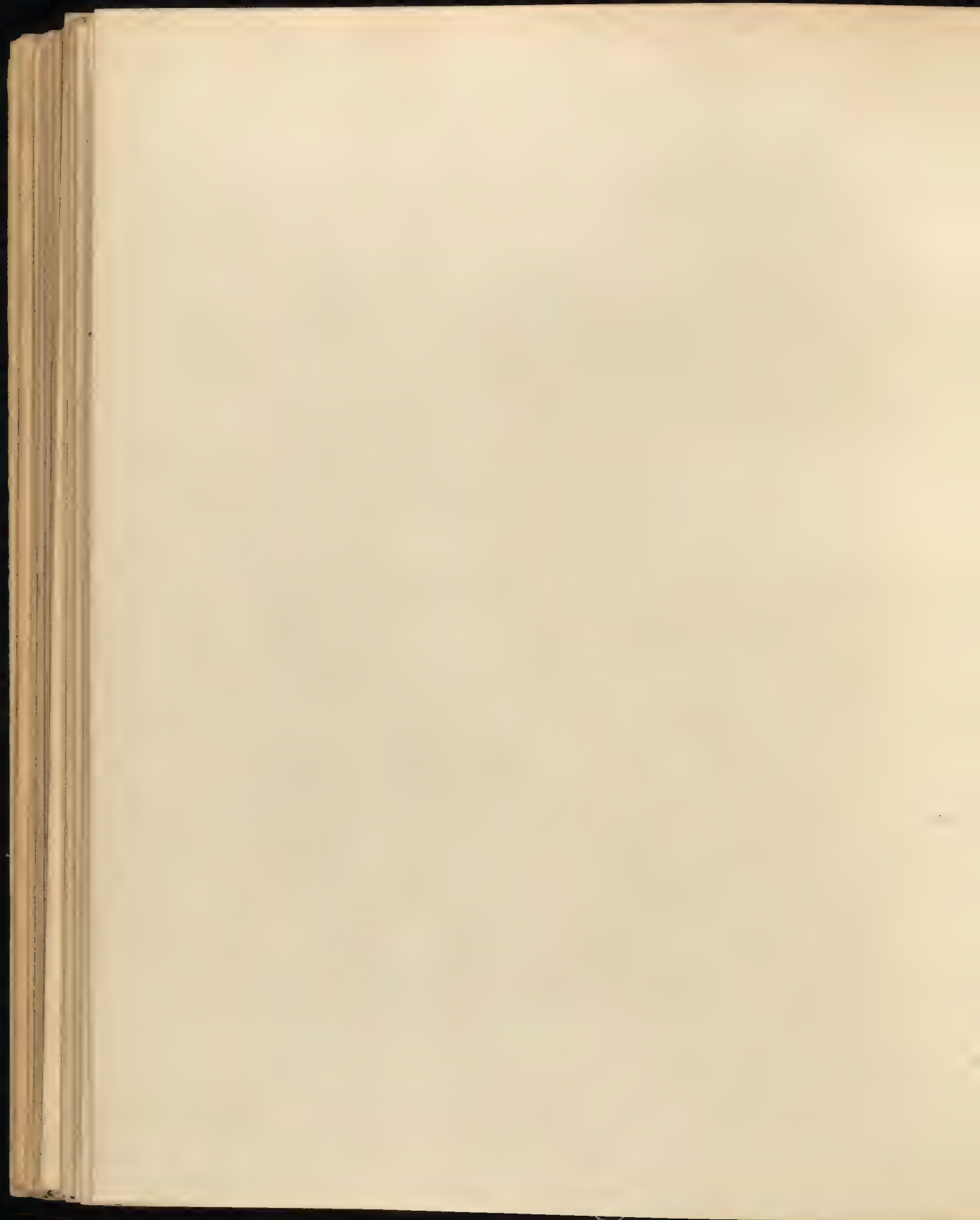
Mrs. J. W. W. W. W. W.

1580



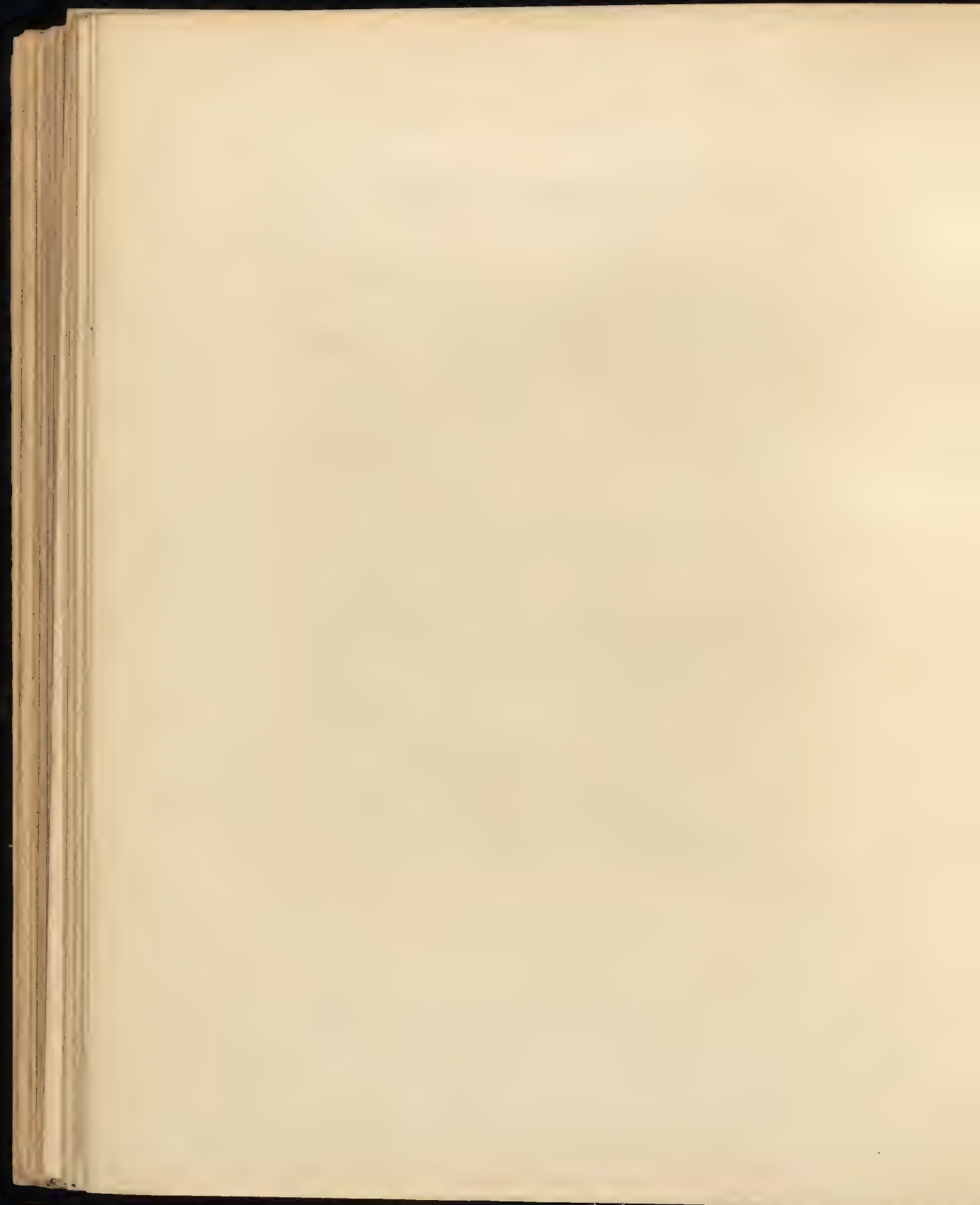


Pearl the Younger 1570-1602

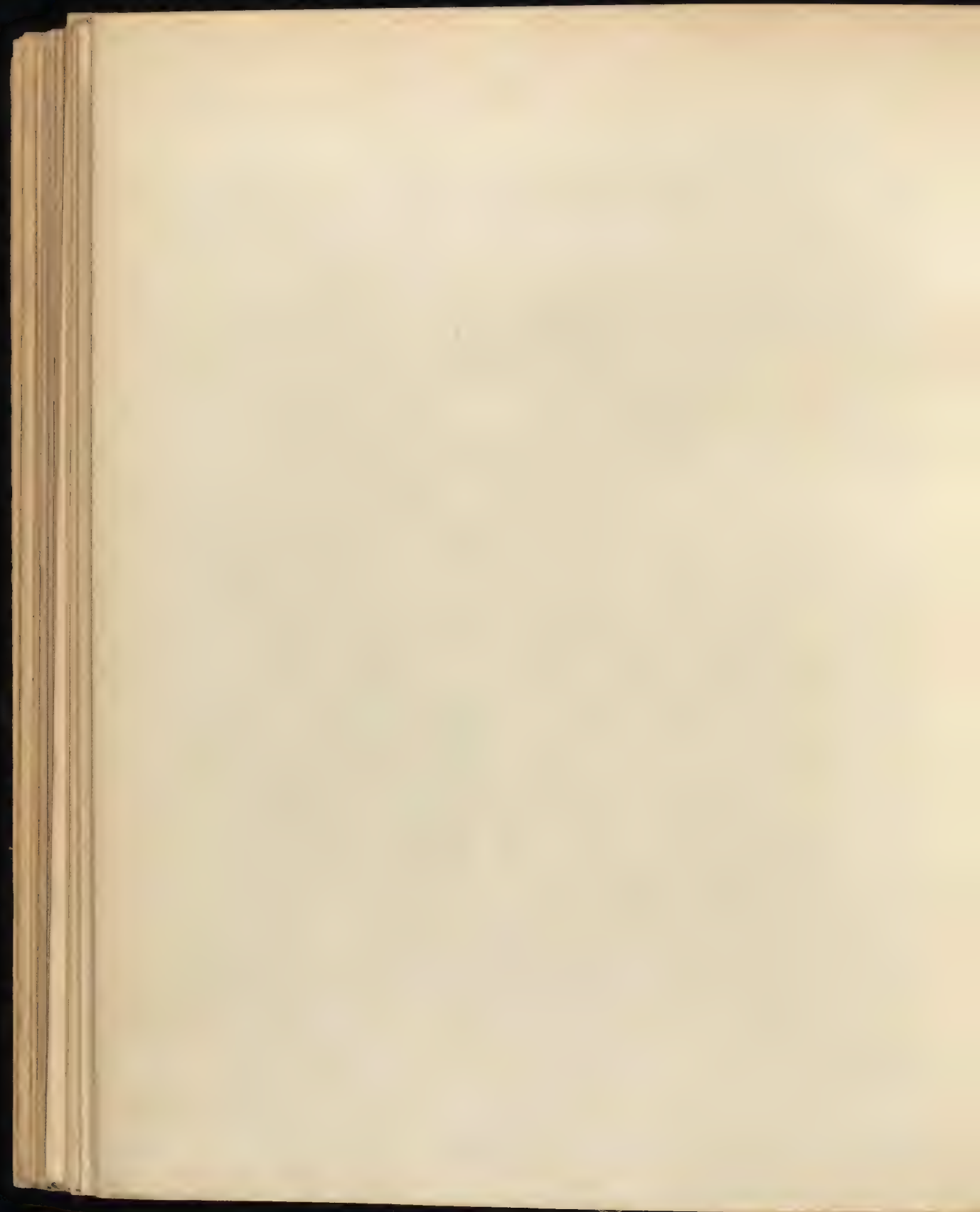




Portrait by M. J. M. Michel









100 100

Art Van der Meer

100

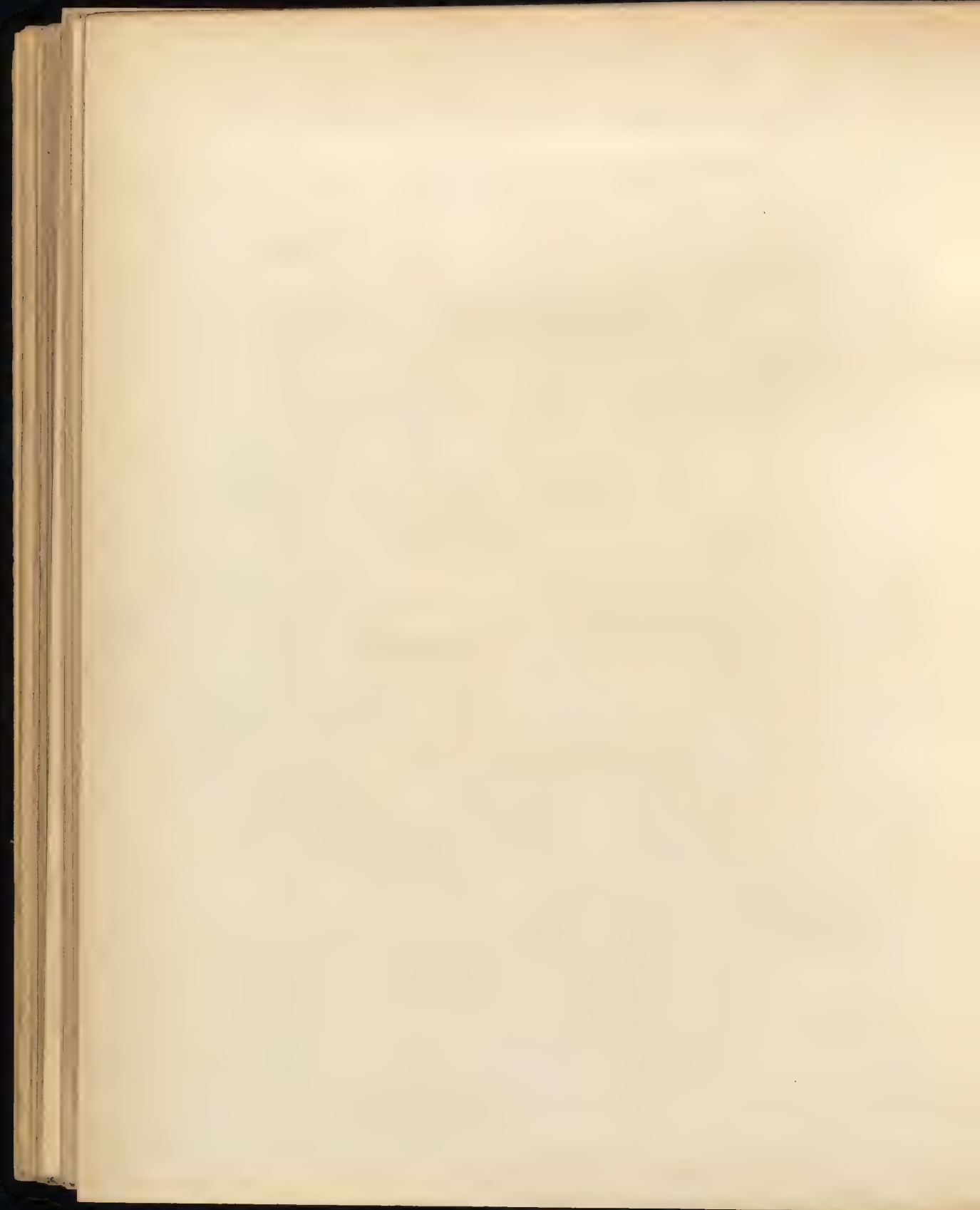




Fig. 101. M. 100. 1800.









1794

Engraving by J. G. Smith





17

THE TOWER II

1777. 1780.

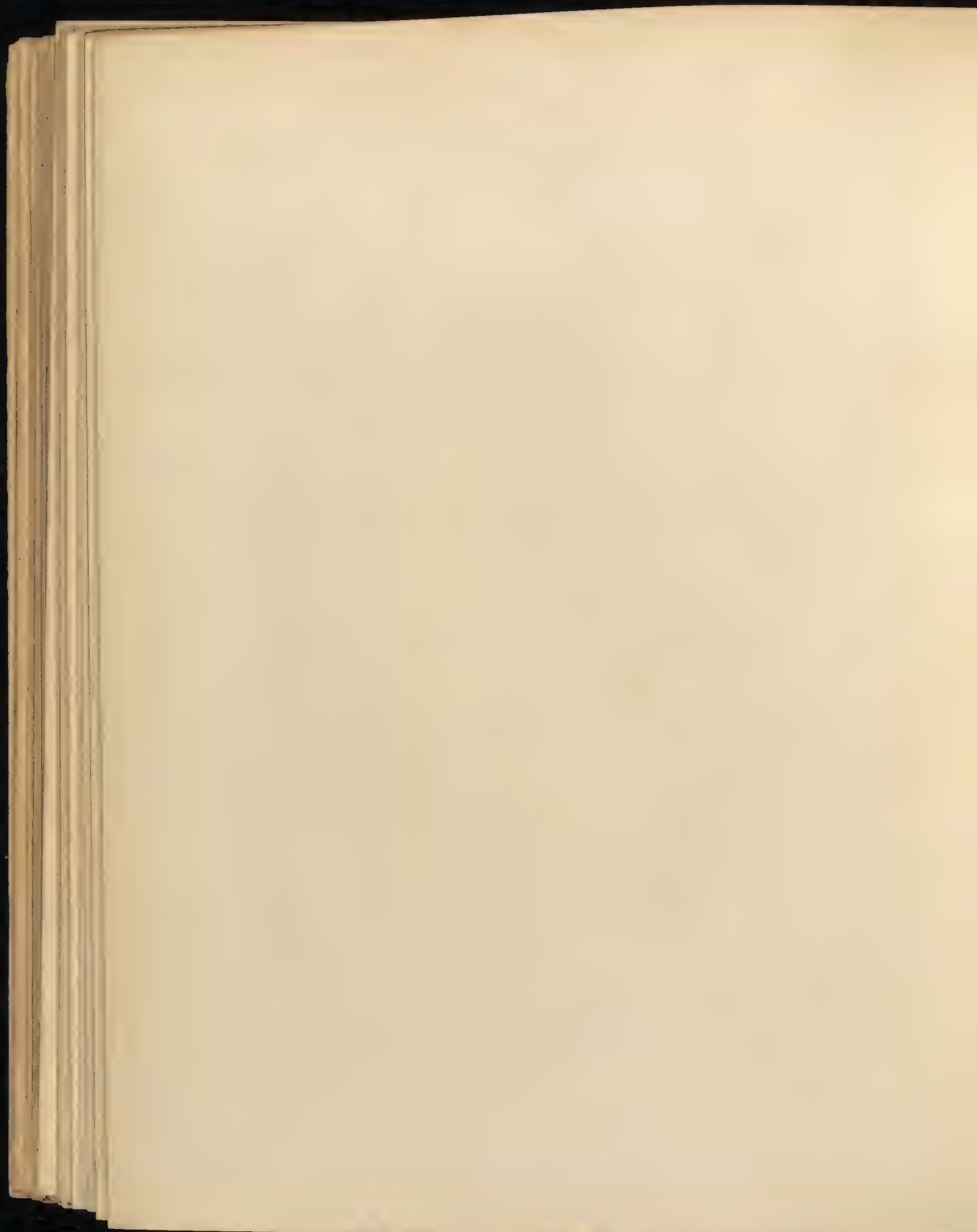
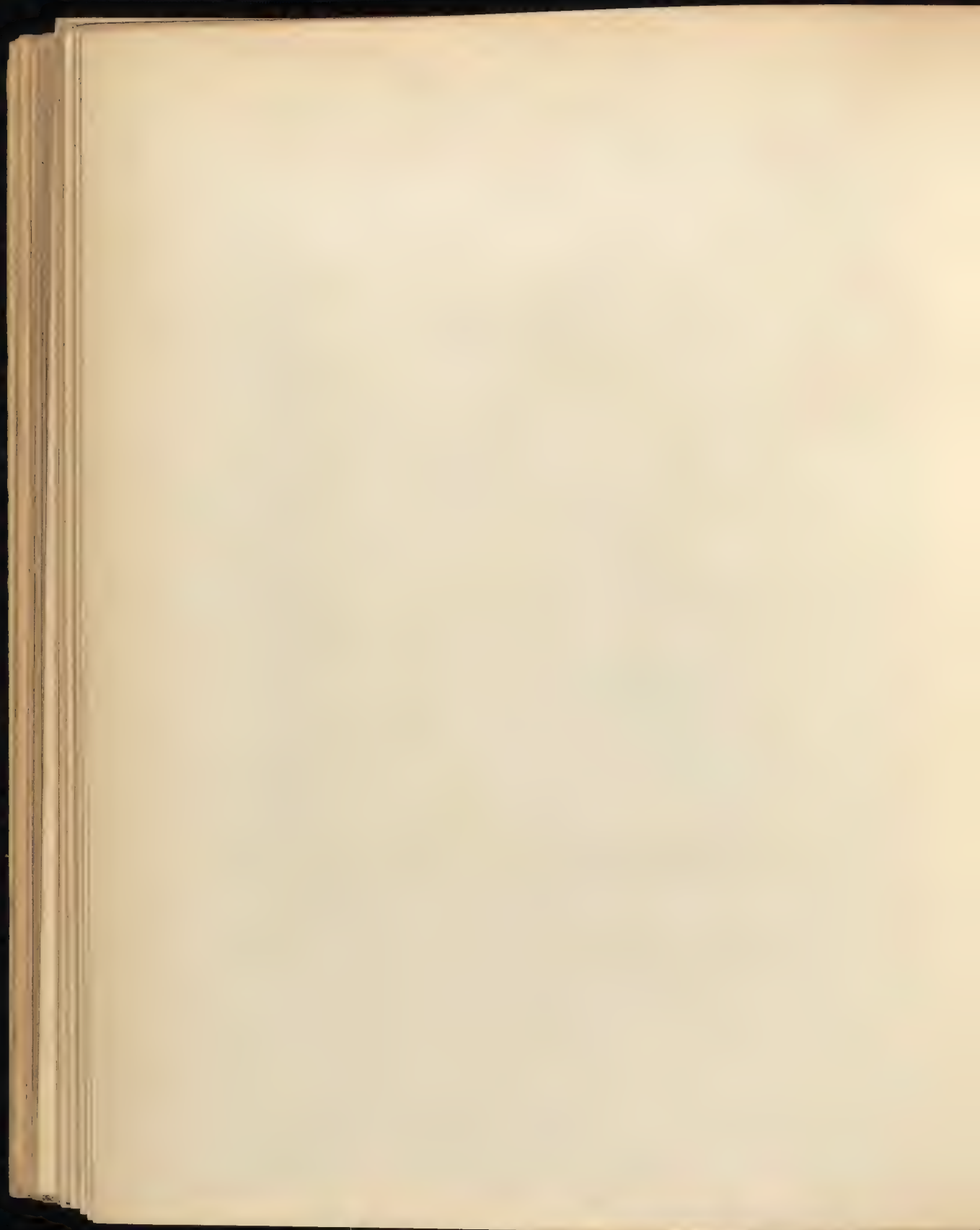


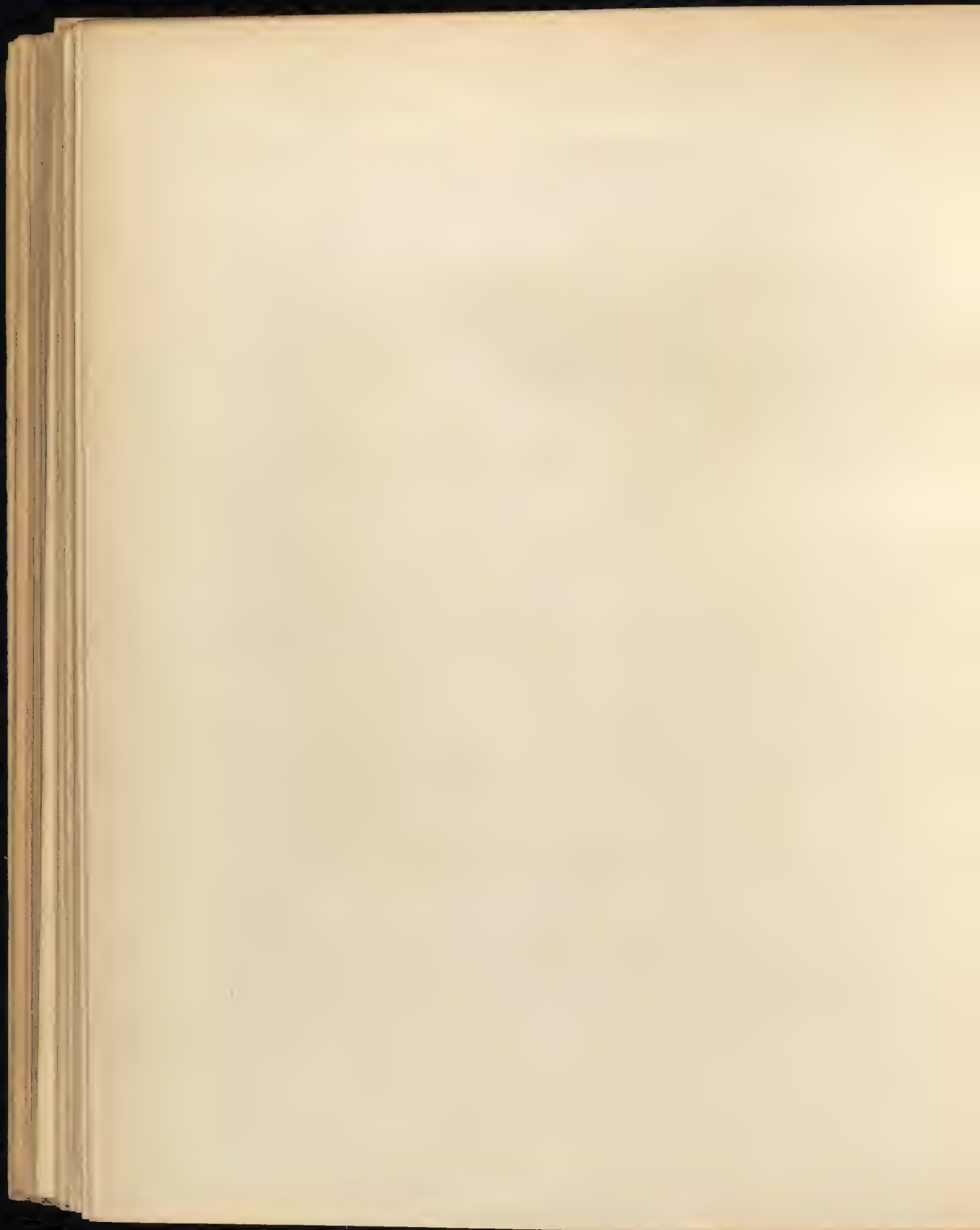


Fig. 1. The Virgin Mary and Christ Child
Madonna and Child



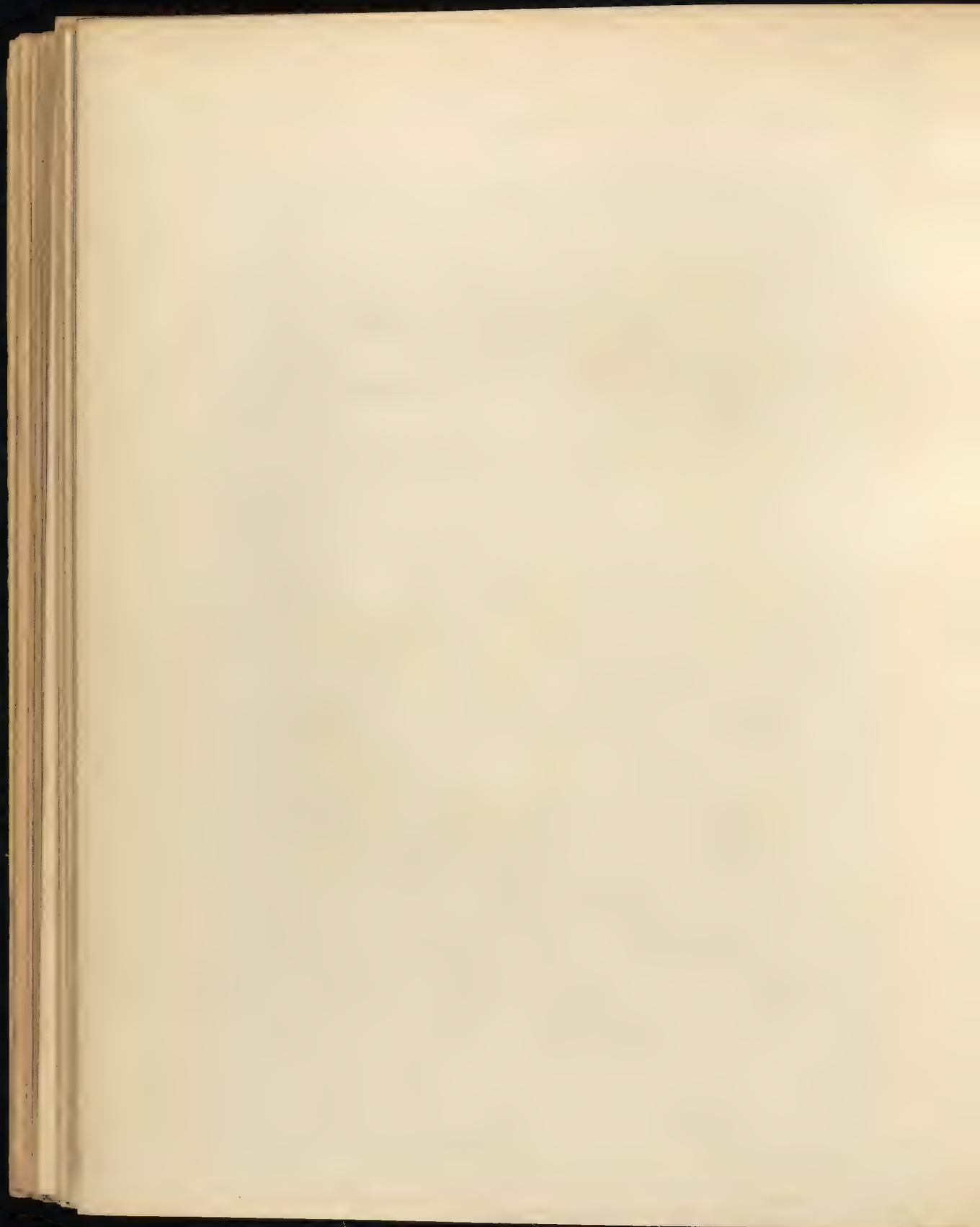


St. Andrew the Apostle





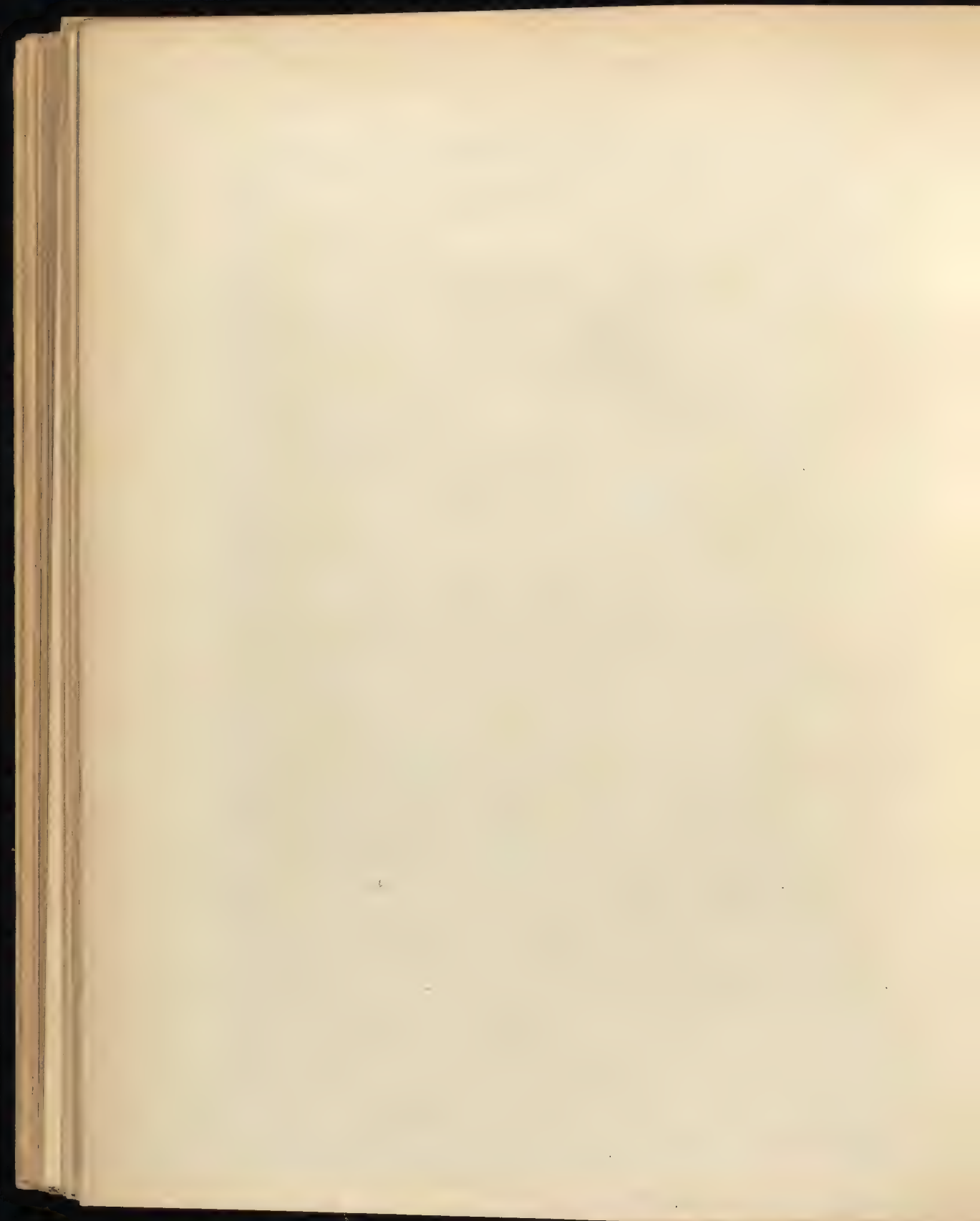
Detail from the 'Mystic Nativity' by Hans Memling





GIULIO ROSSI

1896





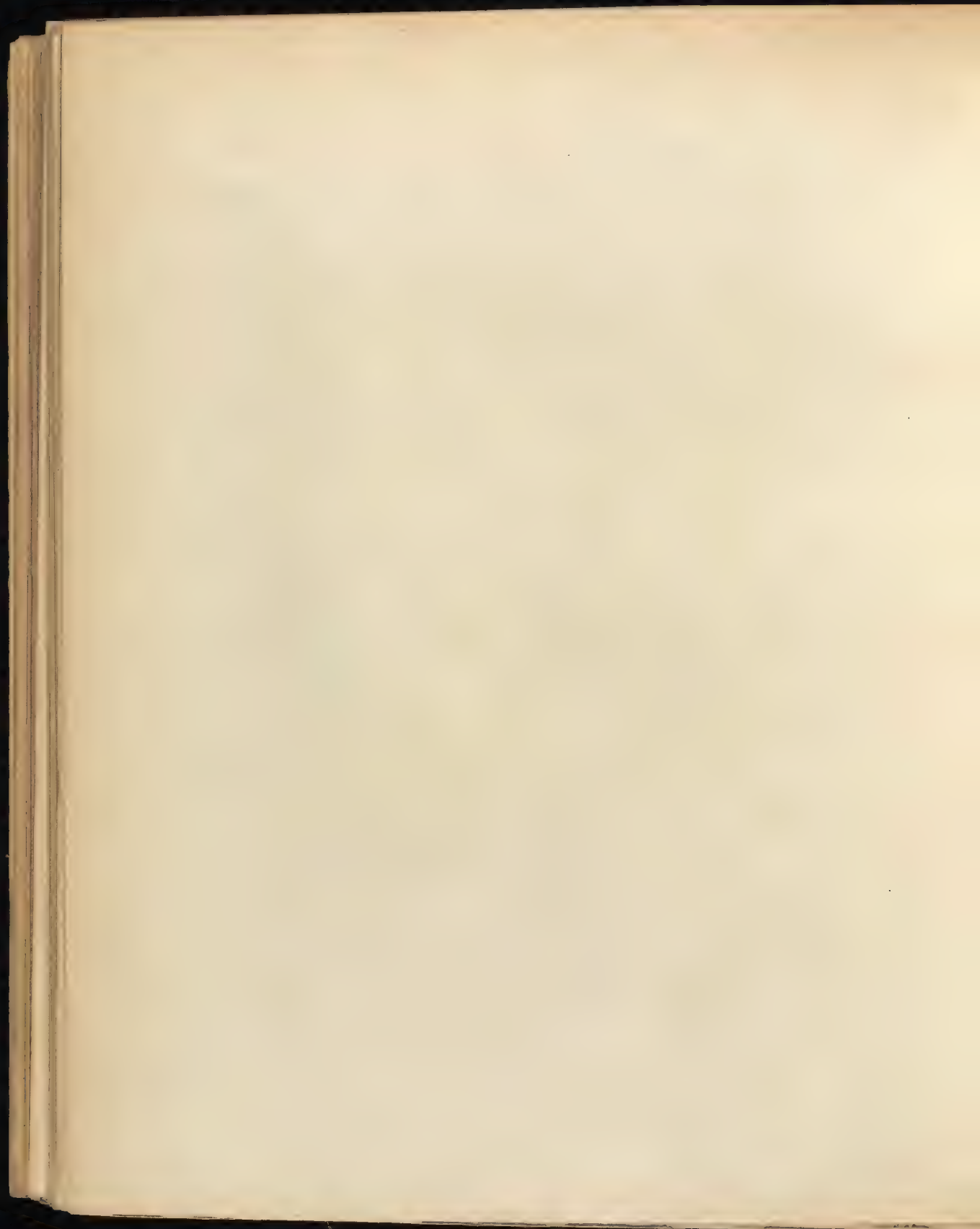
Francia Bigio
(Holy Family)

B. D.
1482 1525





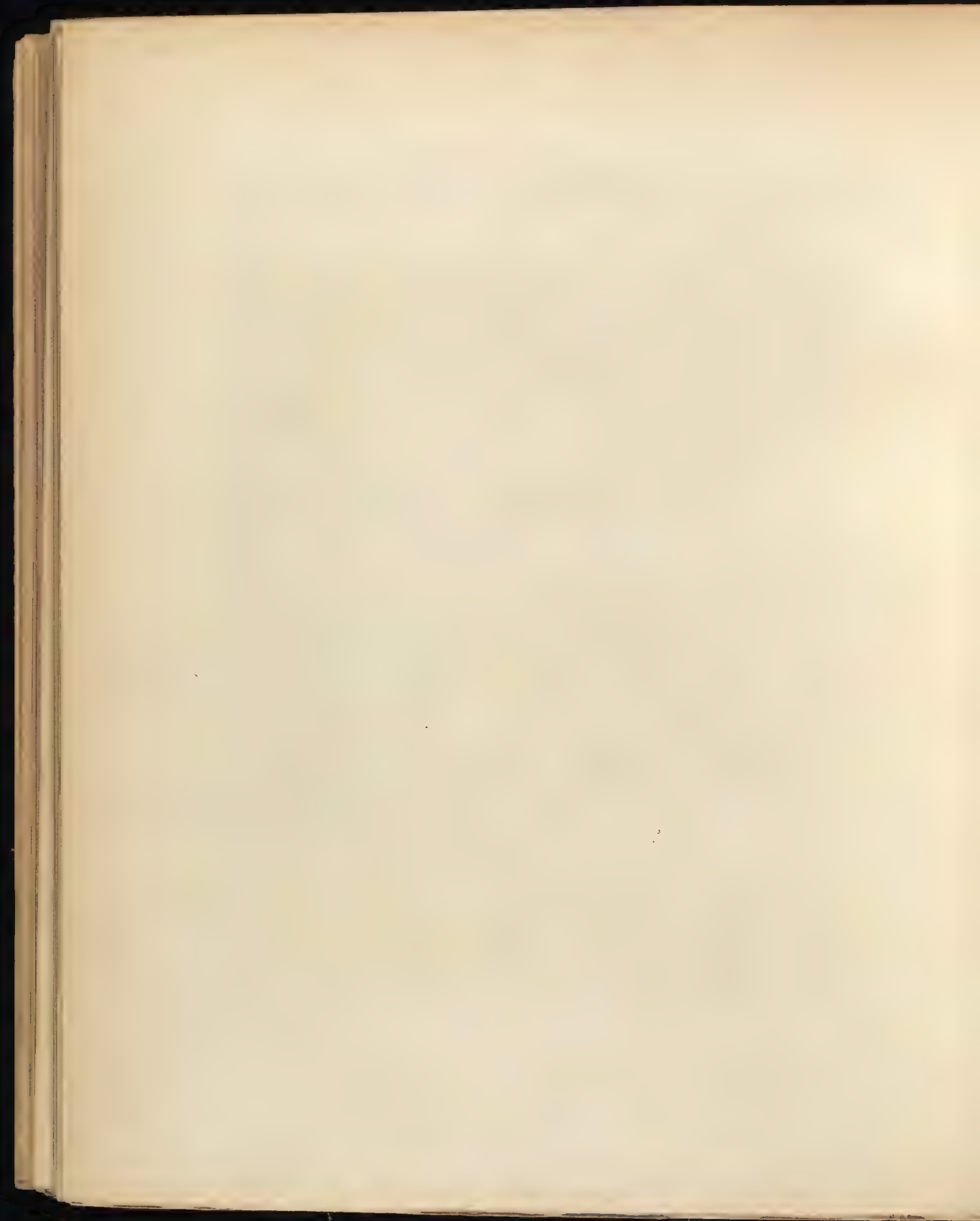
L. 100. 2. da sinistra



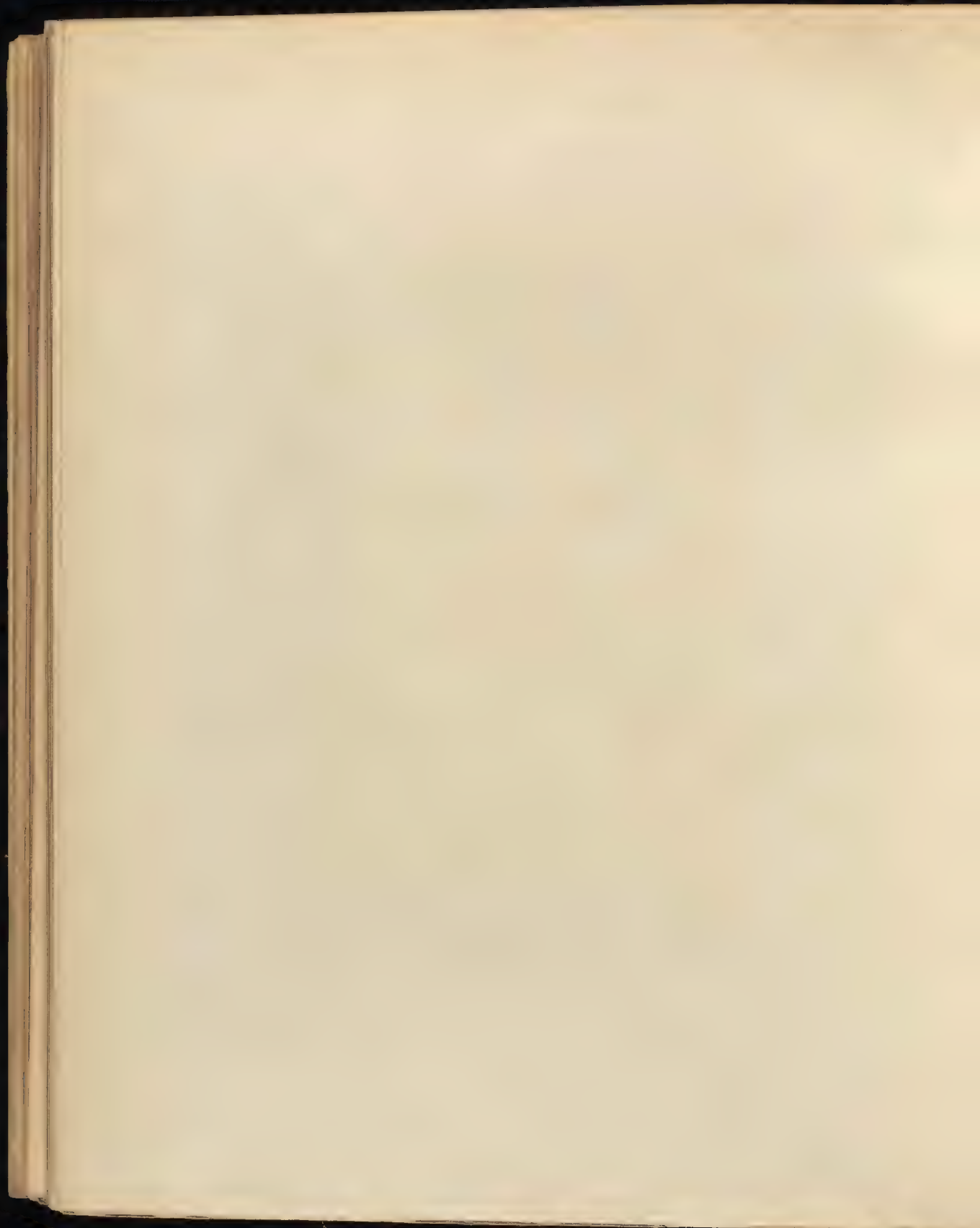


FRANCESCO PAULINA

1510-1517







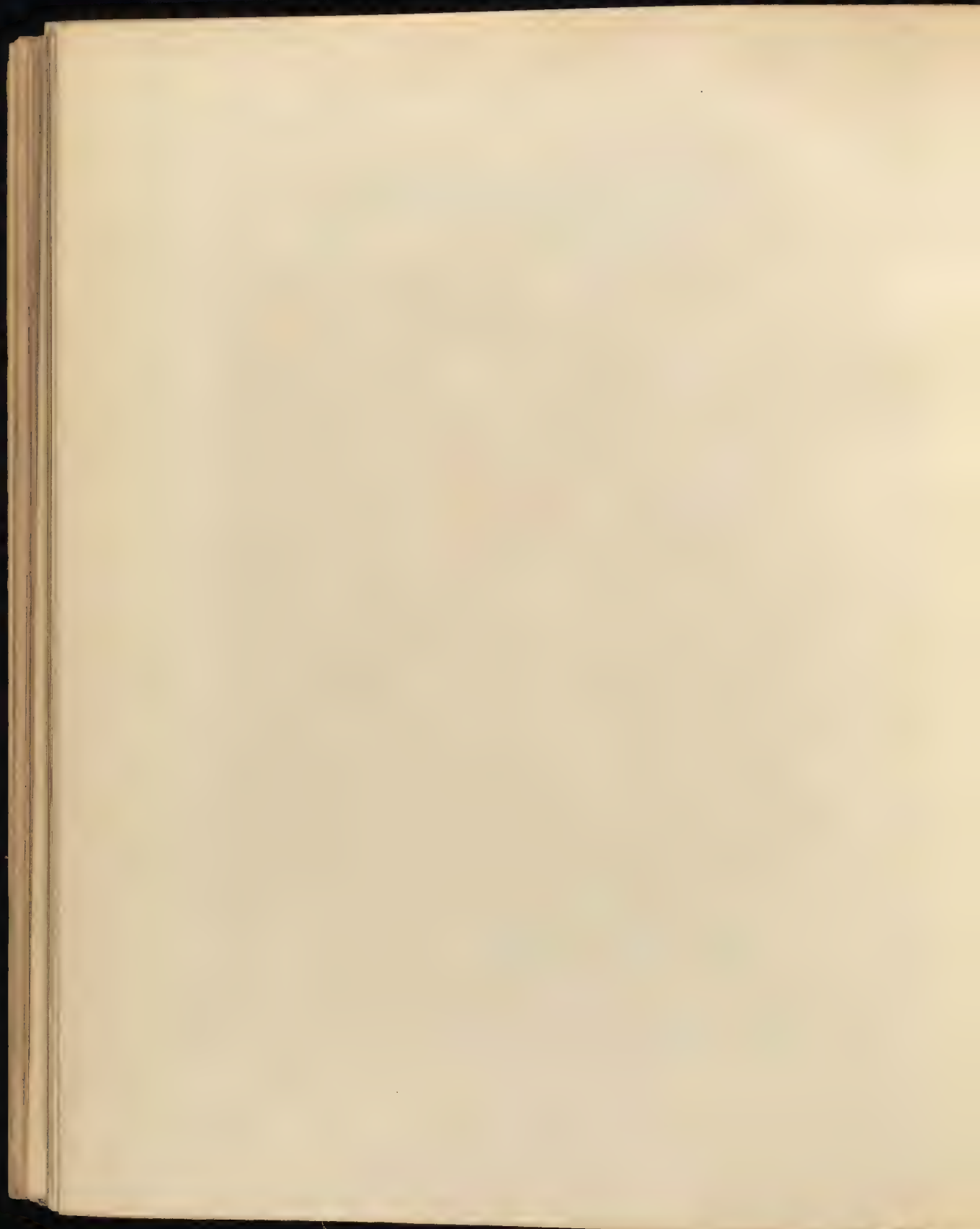


G. P. 100. 2. 1. 1.





Early German School
(Madonna and Child)

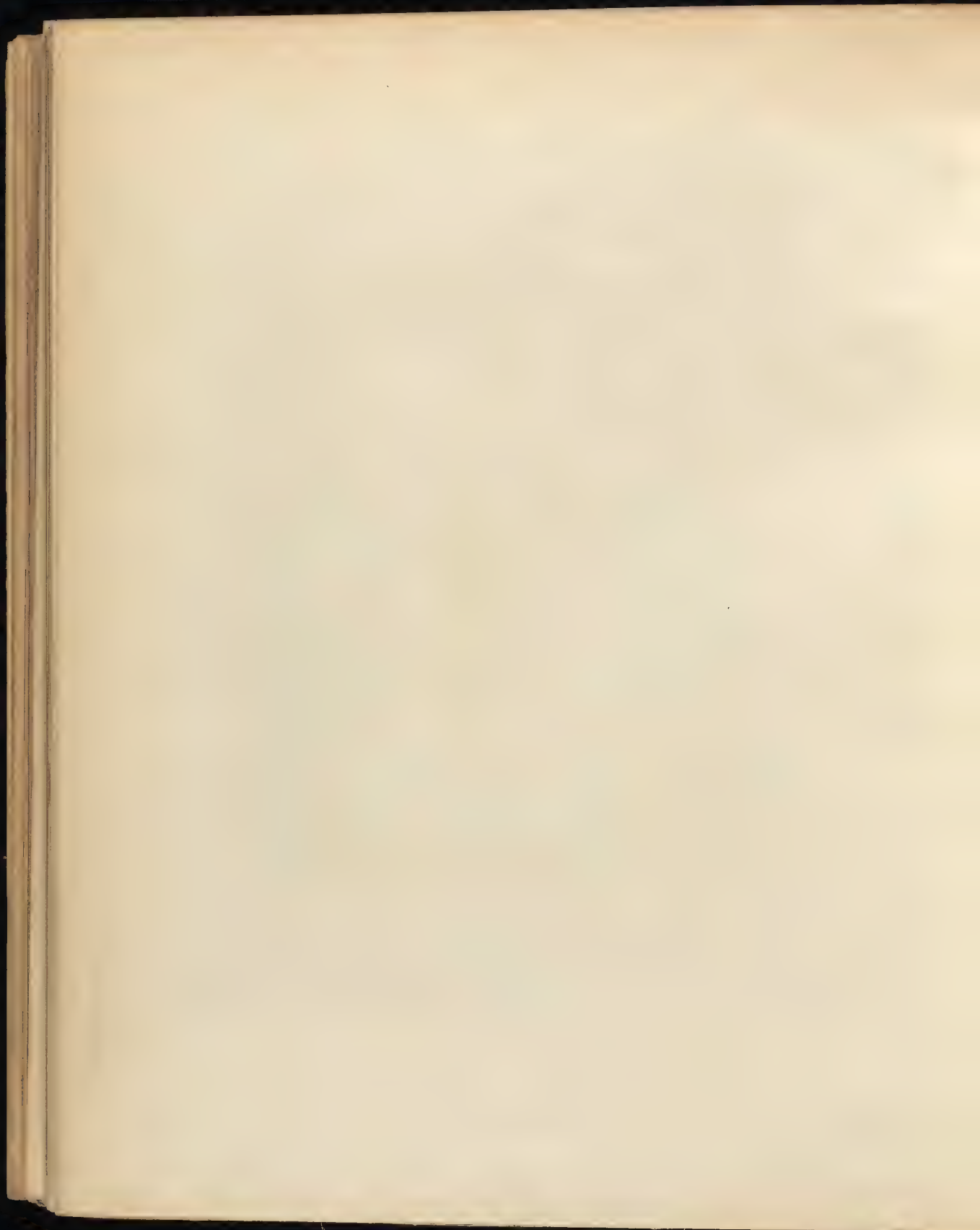




1874

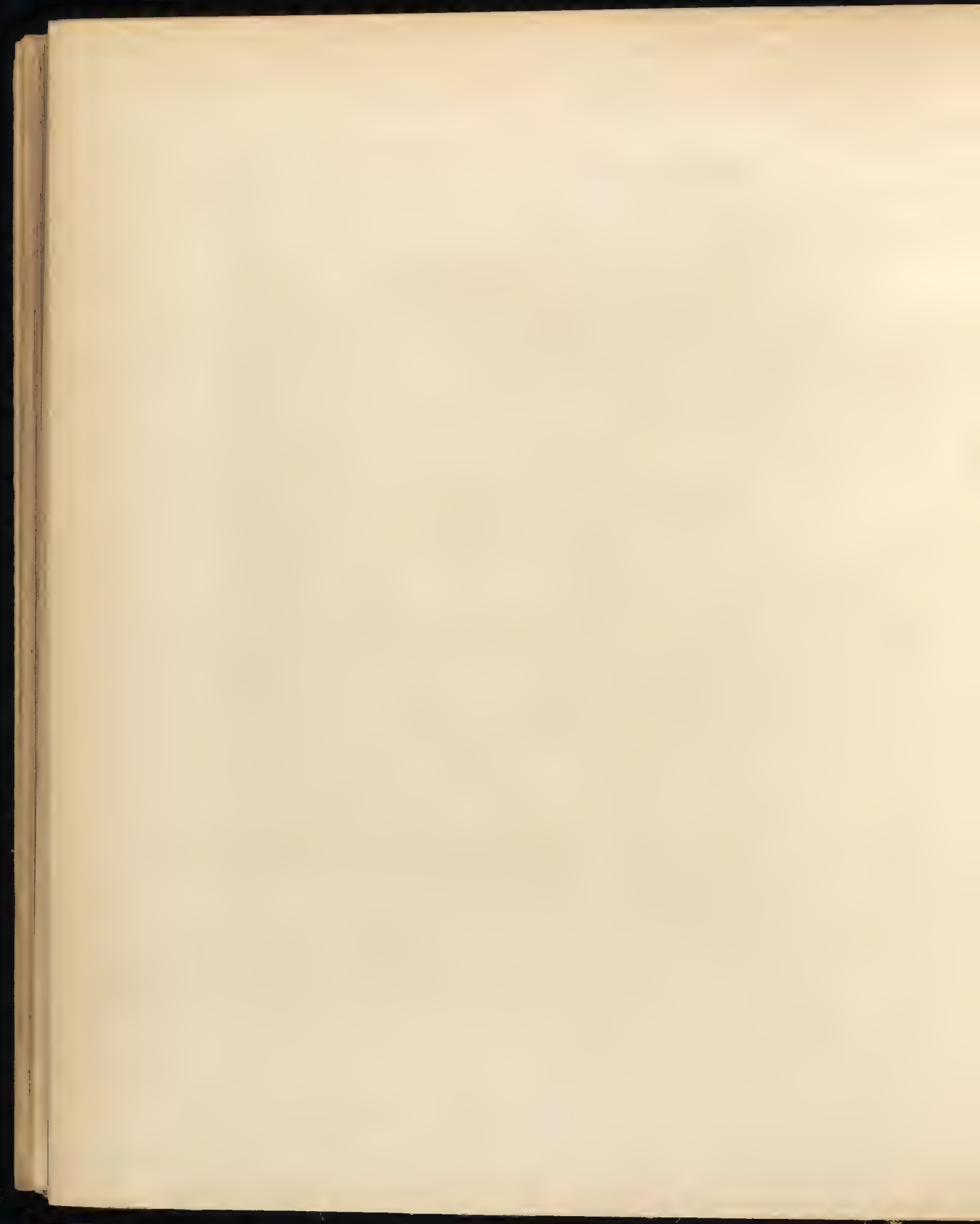
Antonio Tormen
(ca. 1874-1881)

1874



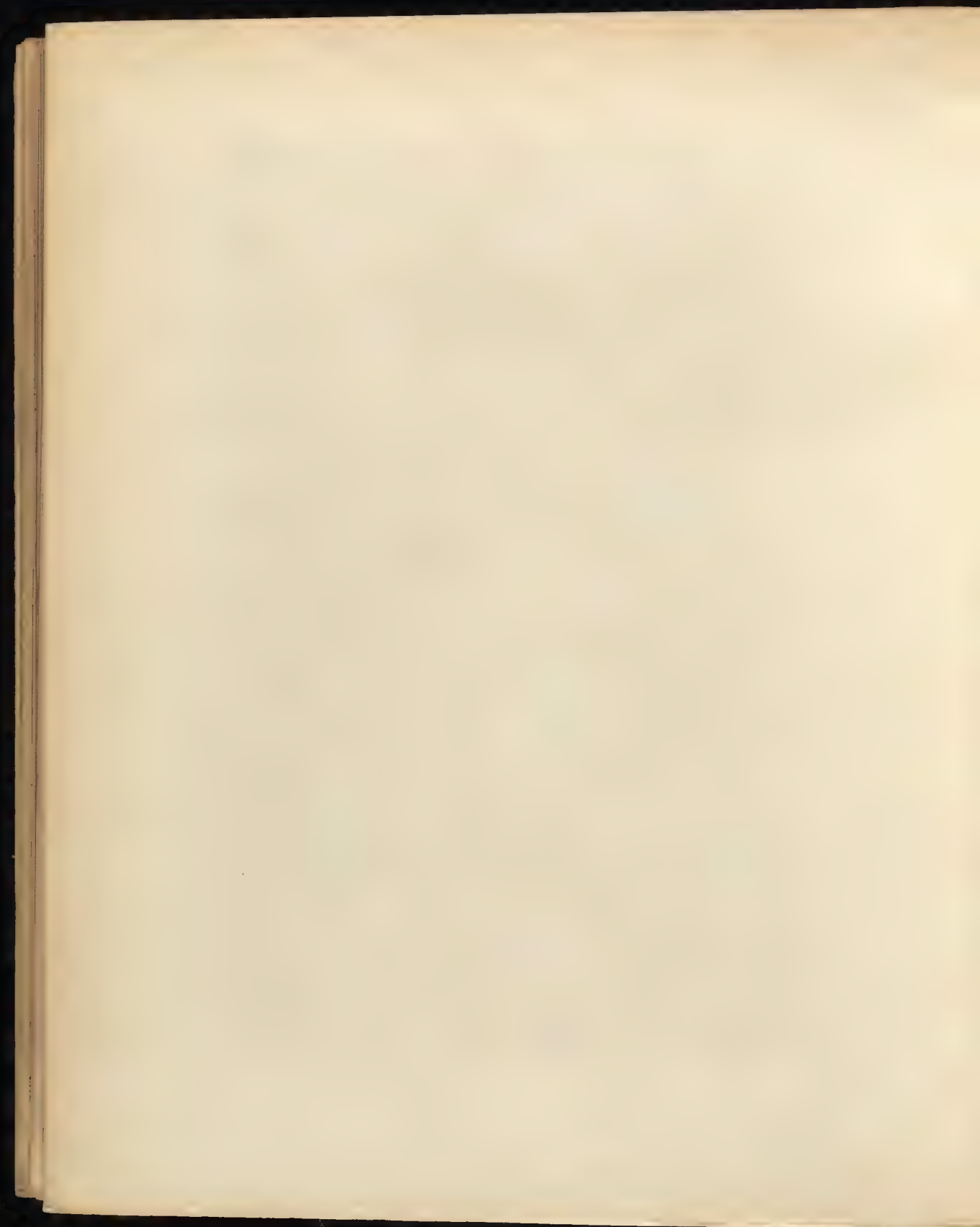


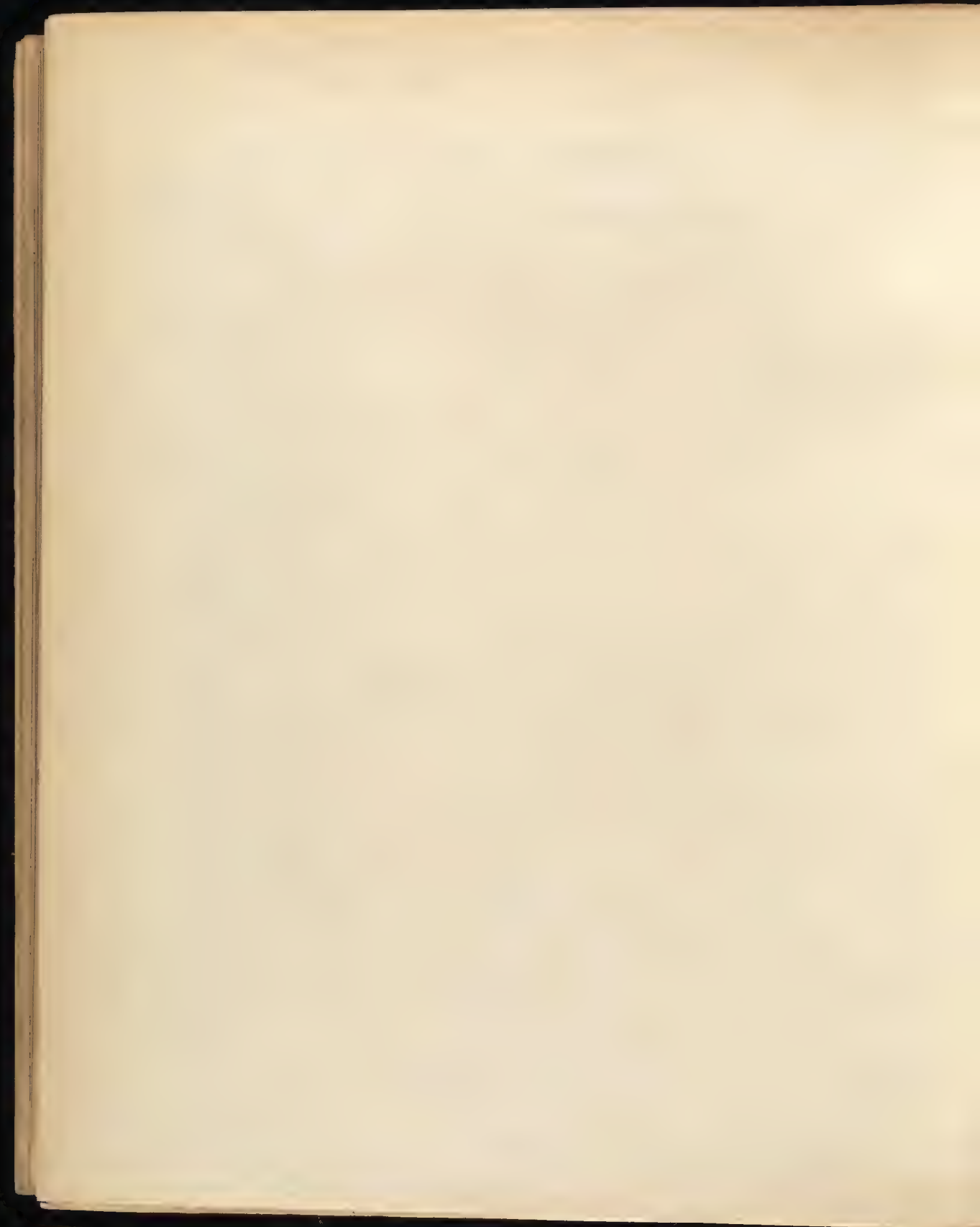
Capitolo de Miranda



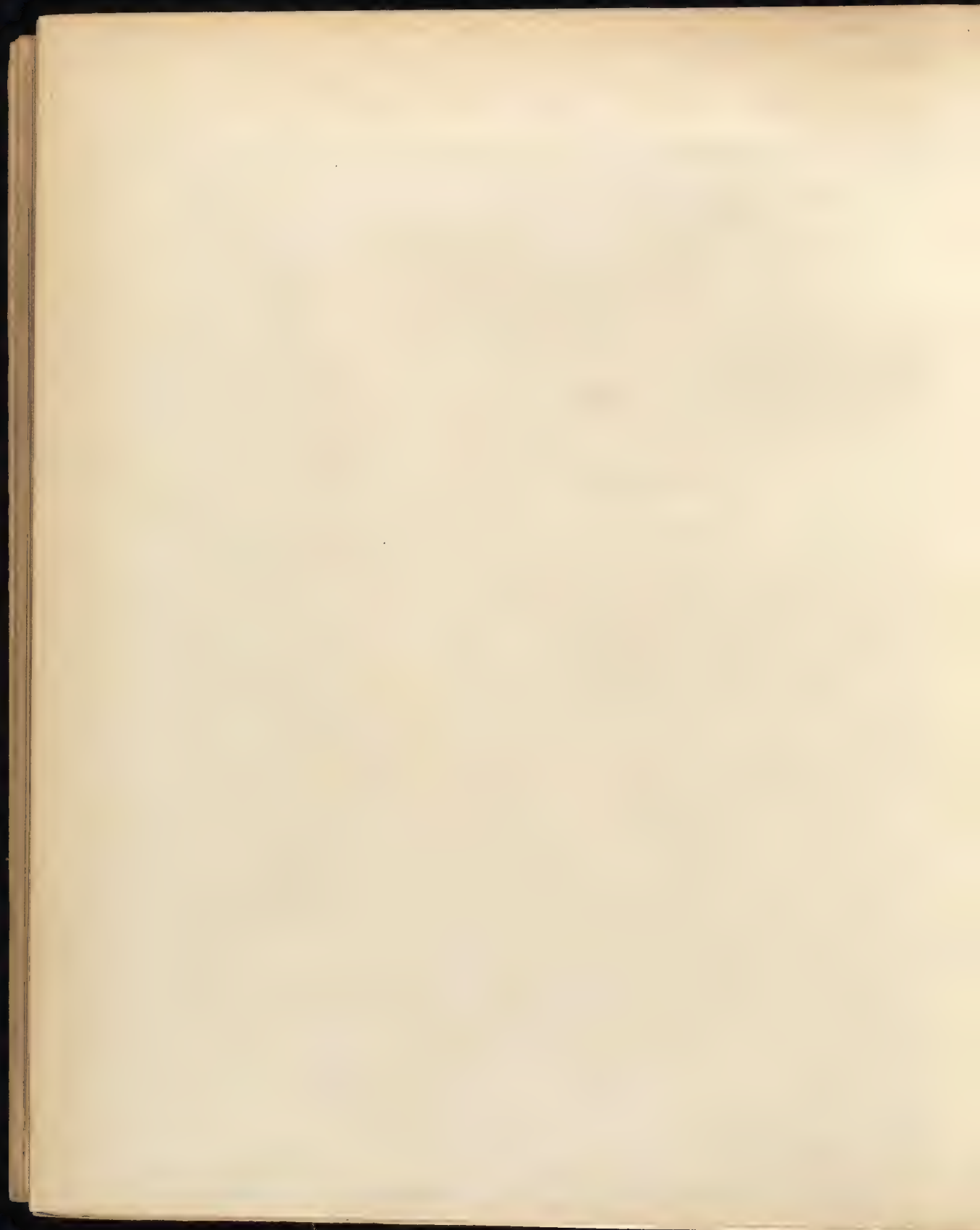


Bronzino (Allori)





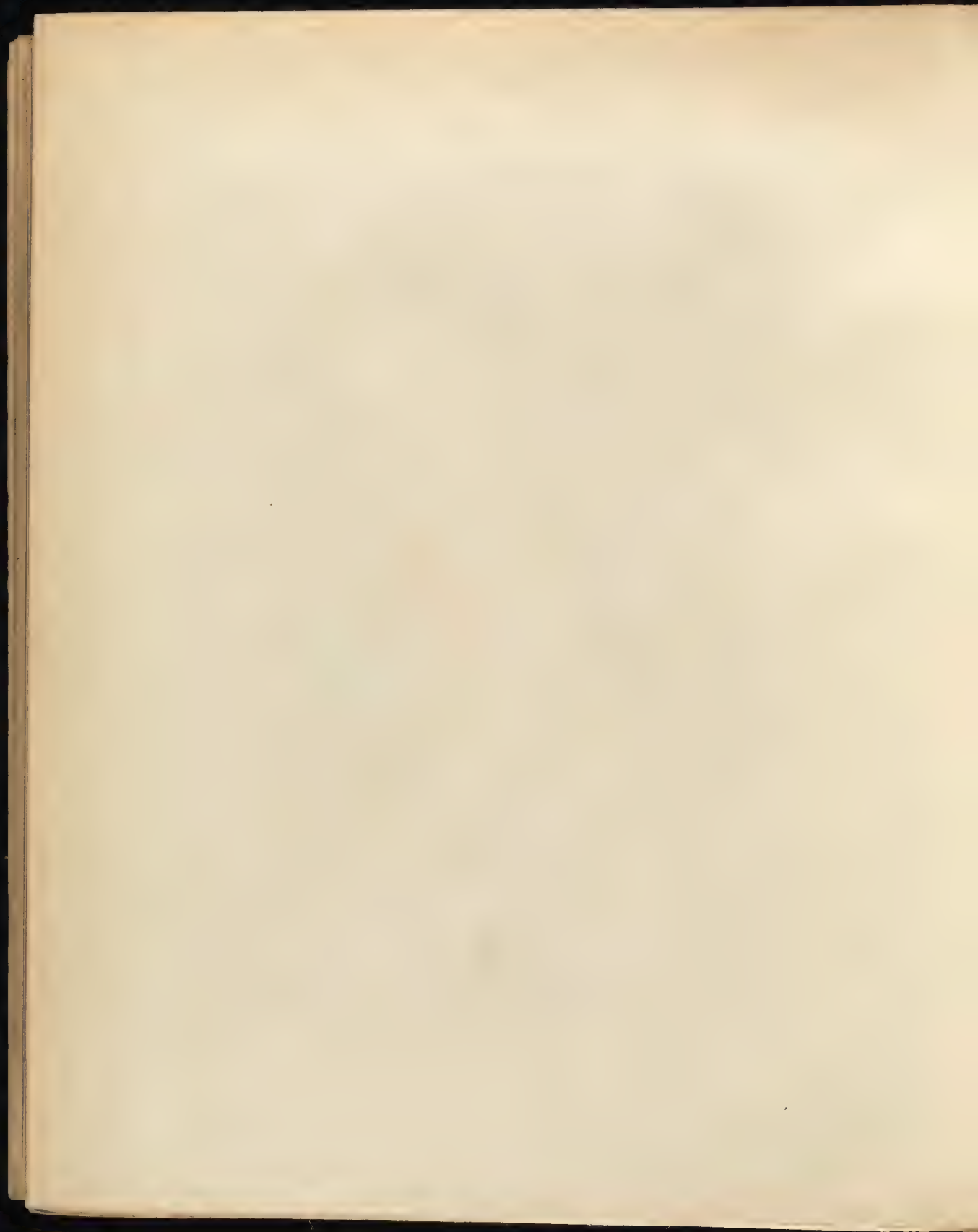






Bartolomeo Mezzalana
Madonna del Bambino

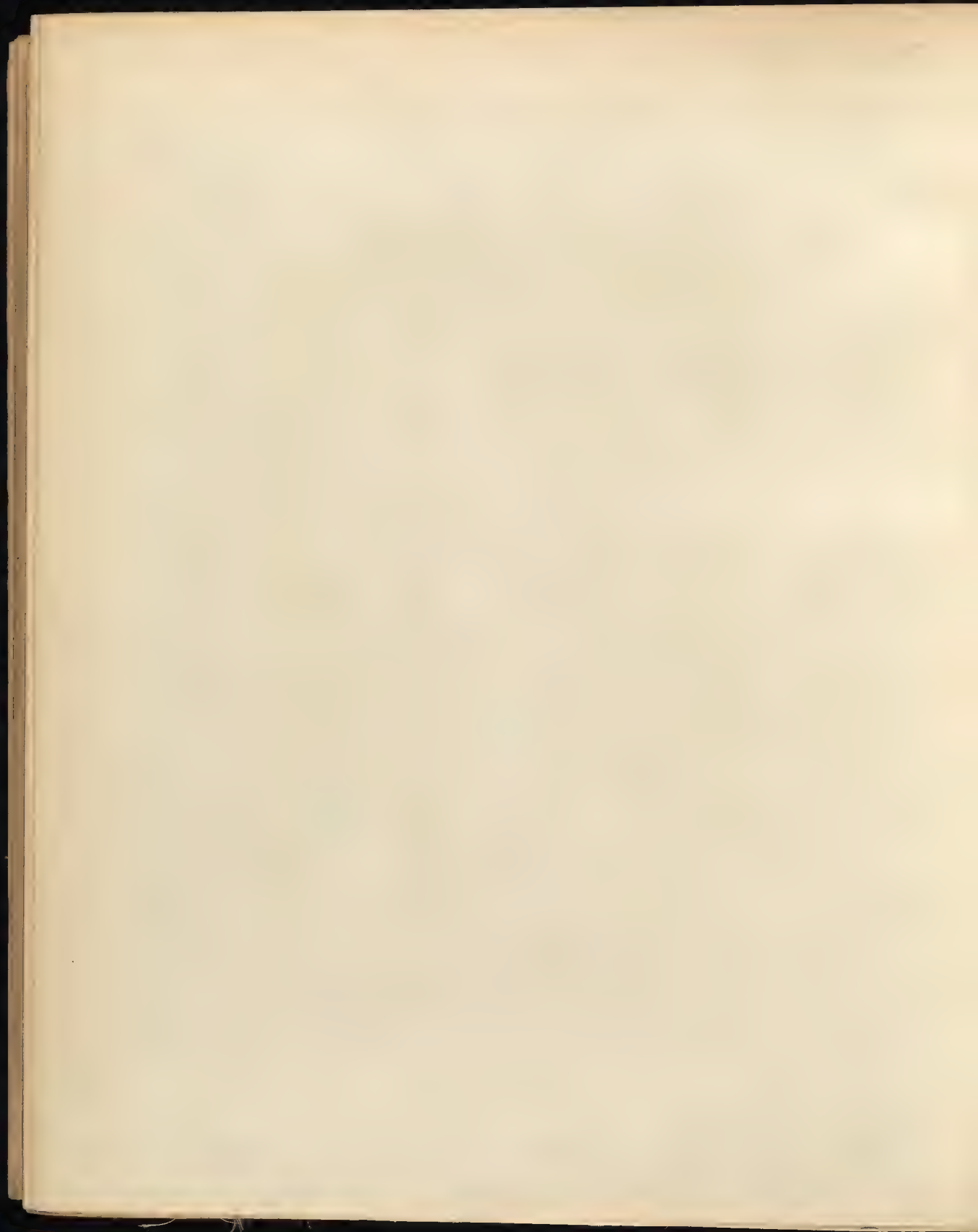
1607-1613





FLORIANE DORIC
ANNO 1711

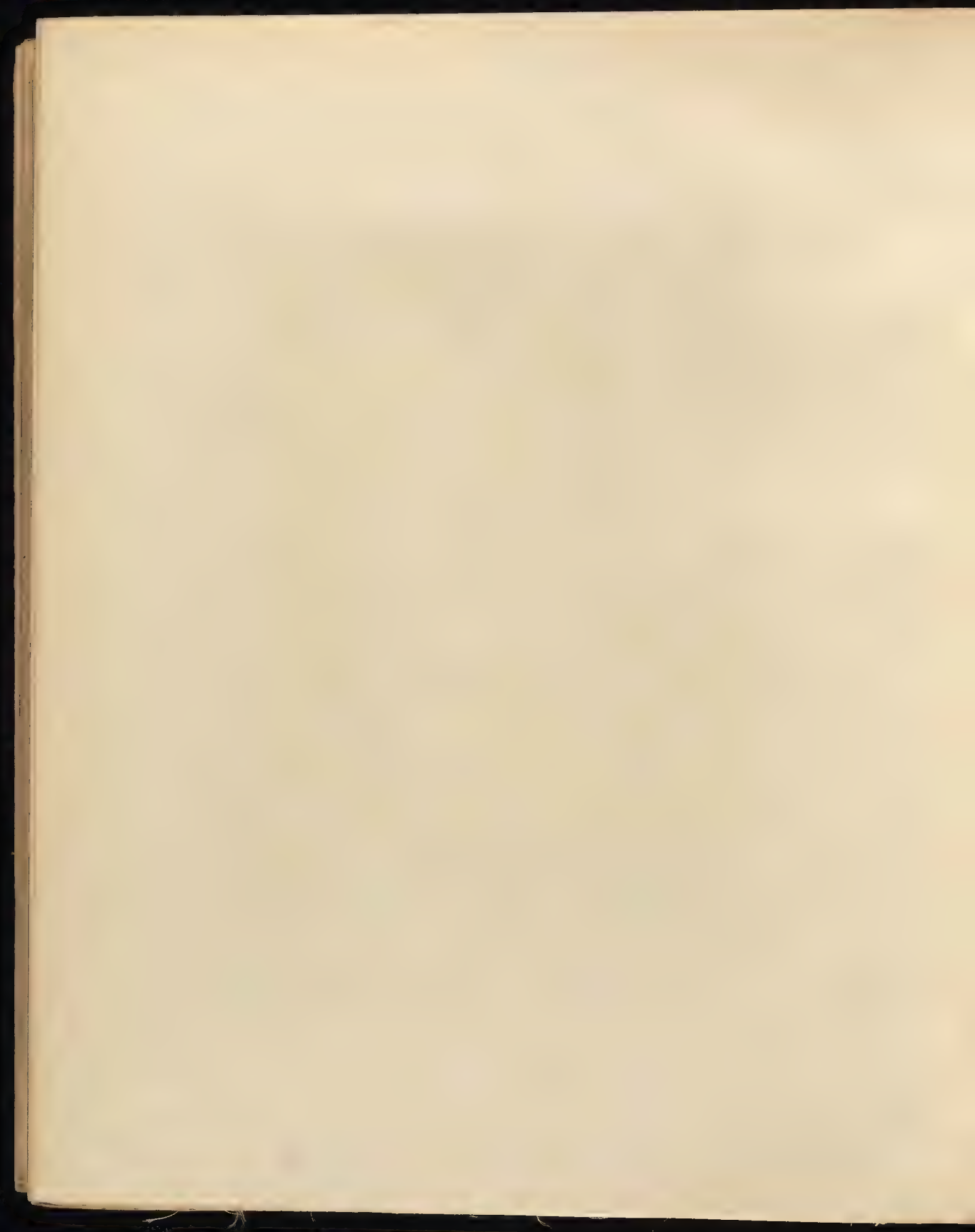
NOV 1711





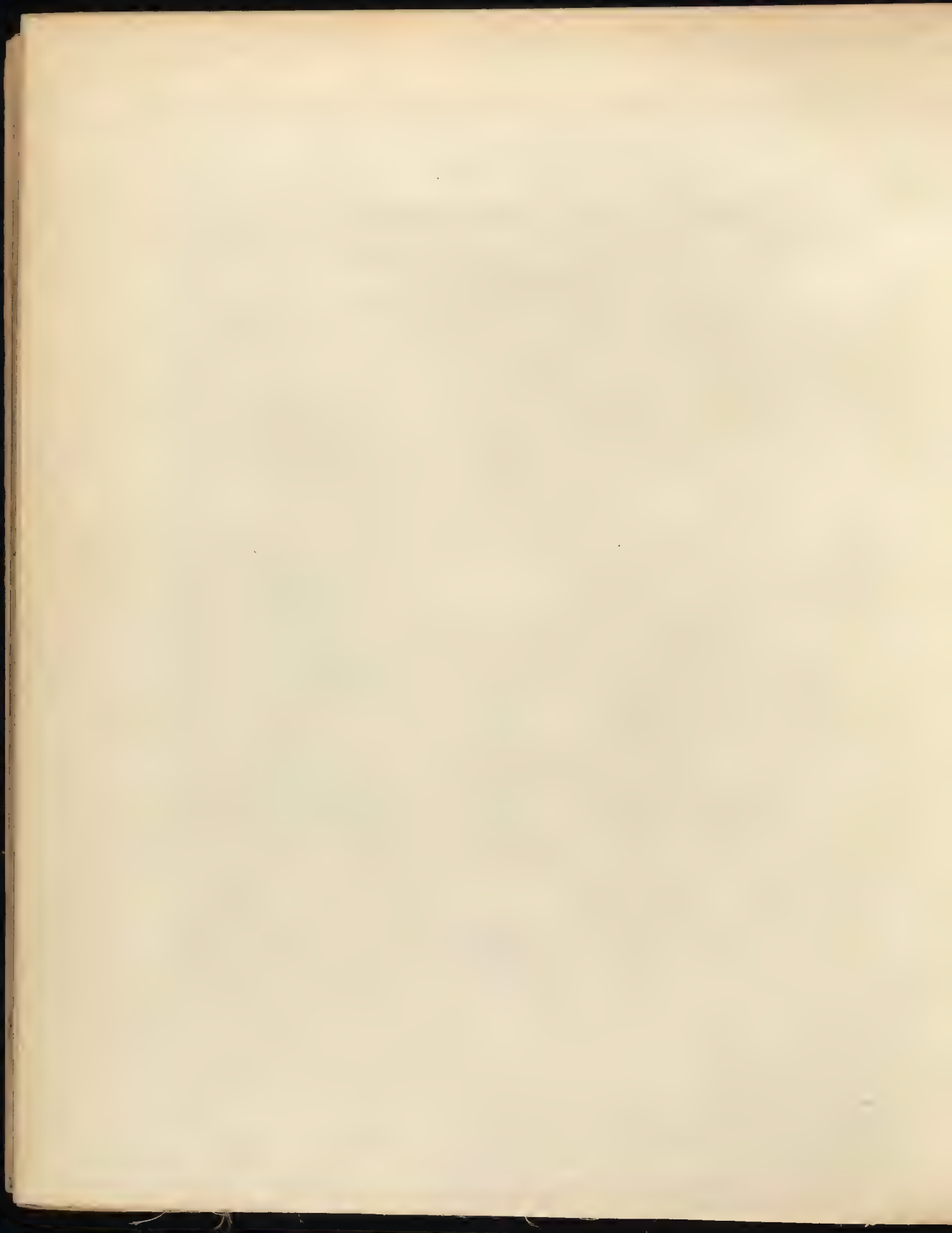
Quentin Matsys
Head of Virgin

B
400 53





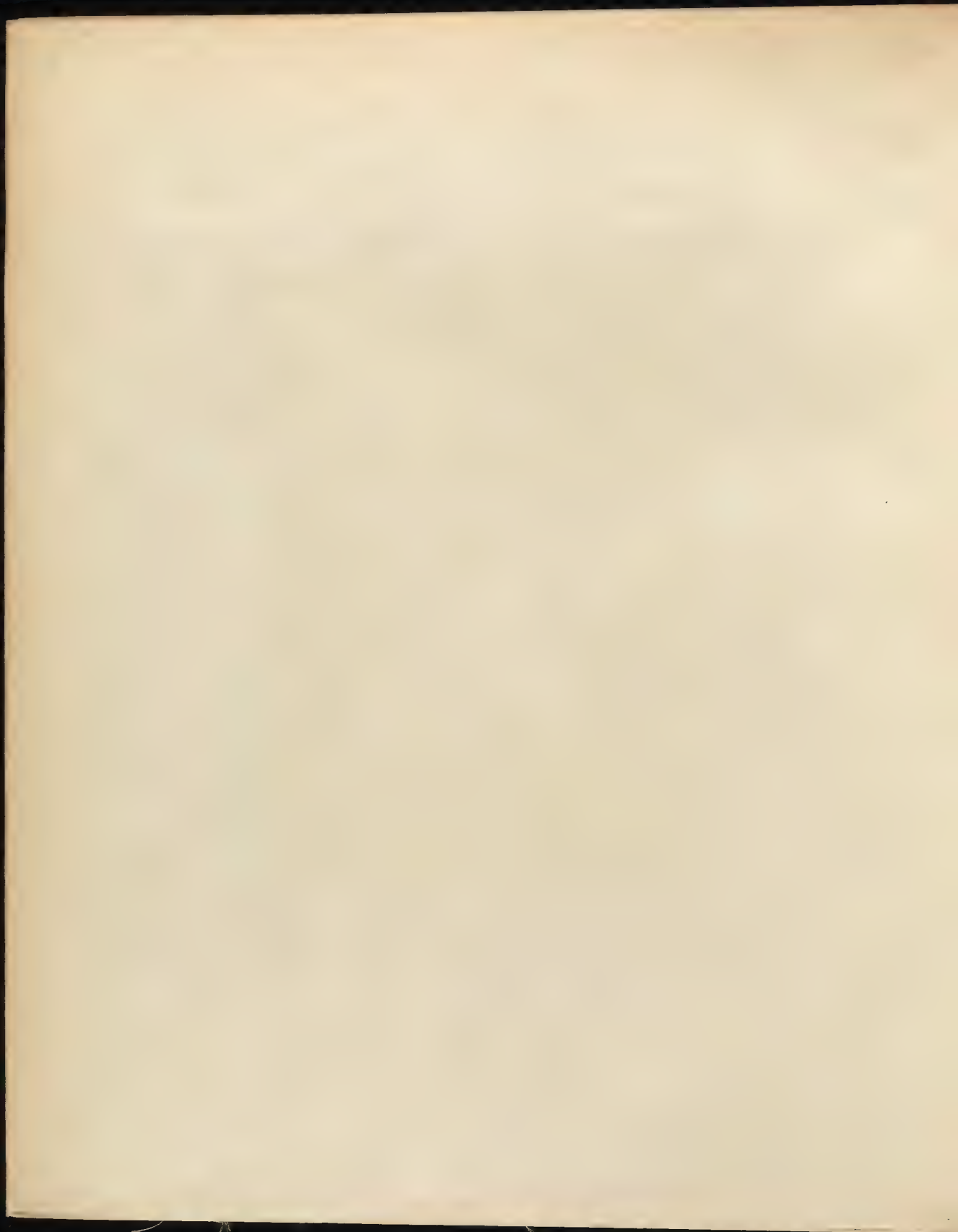
THE VIRGIN AND CHILD
WITH TWO ANGELS













Sir Thomas Lawrence

1769-1830





Св. Антоний VII. 1898

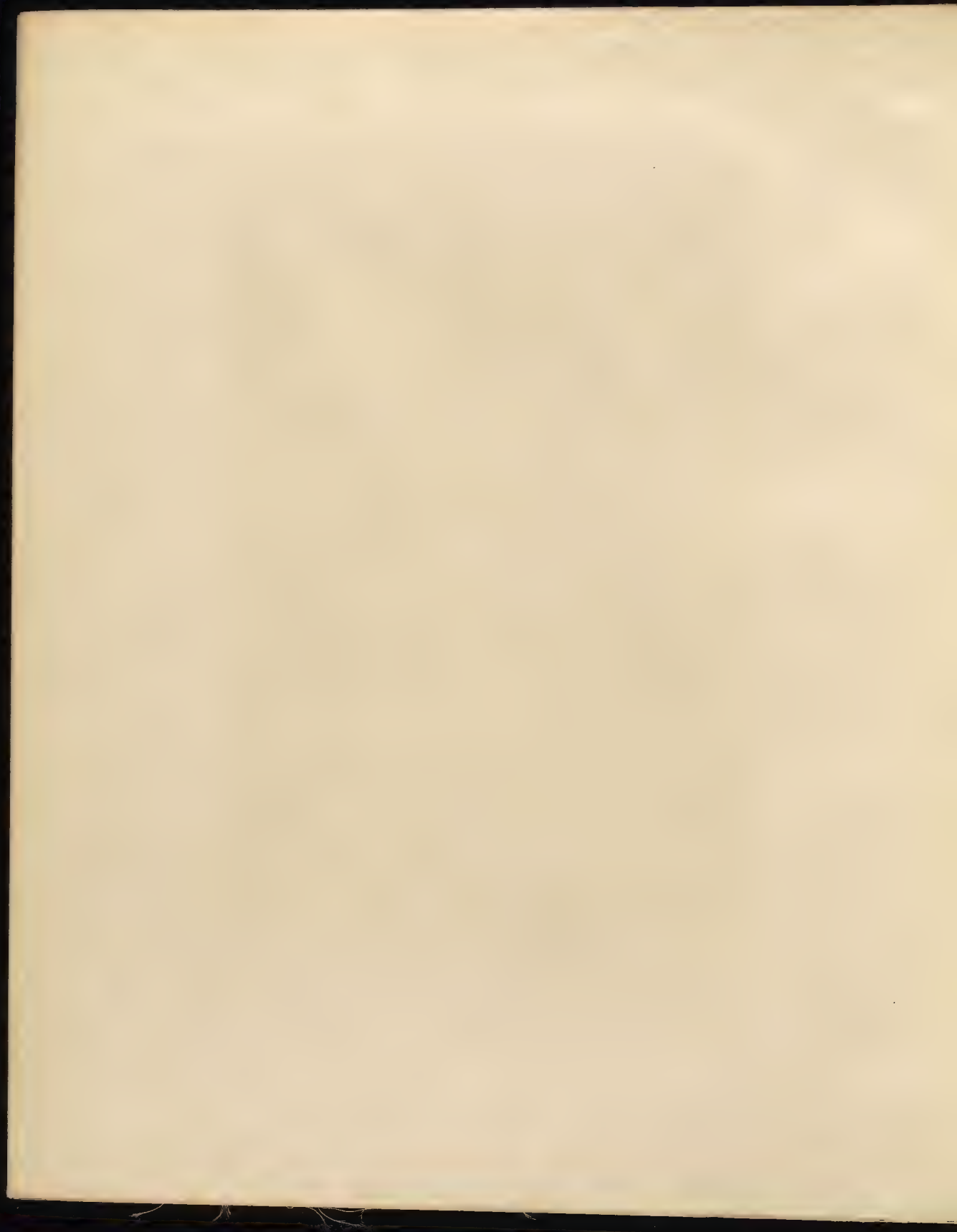
1898





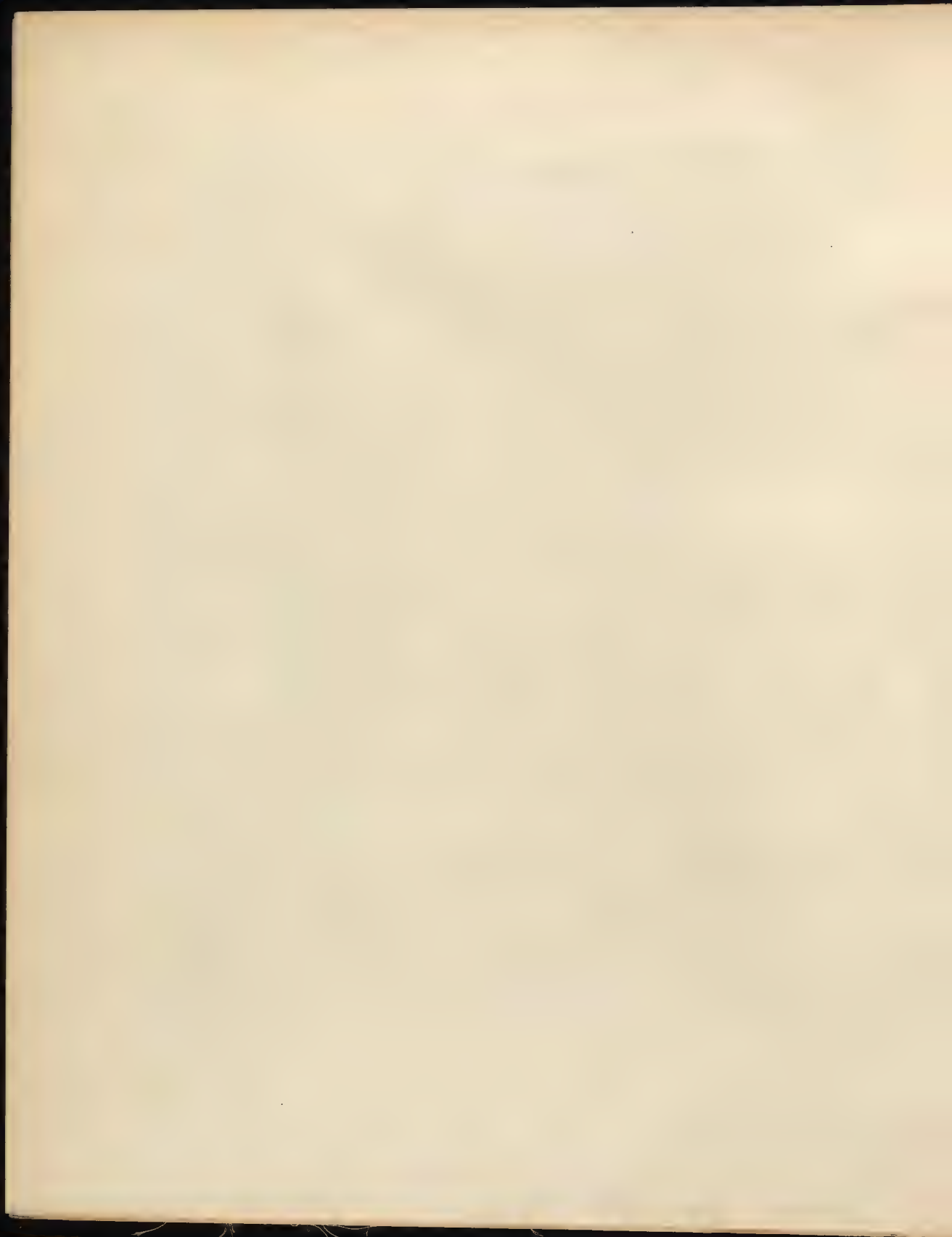
Saint Anthony, by J. M. W. Turner
London and New York

100 100

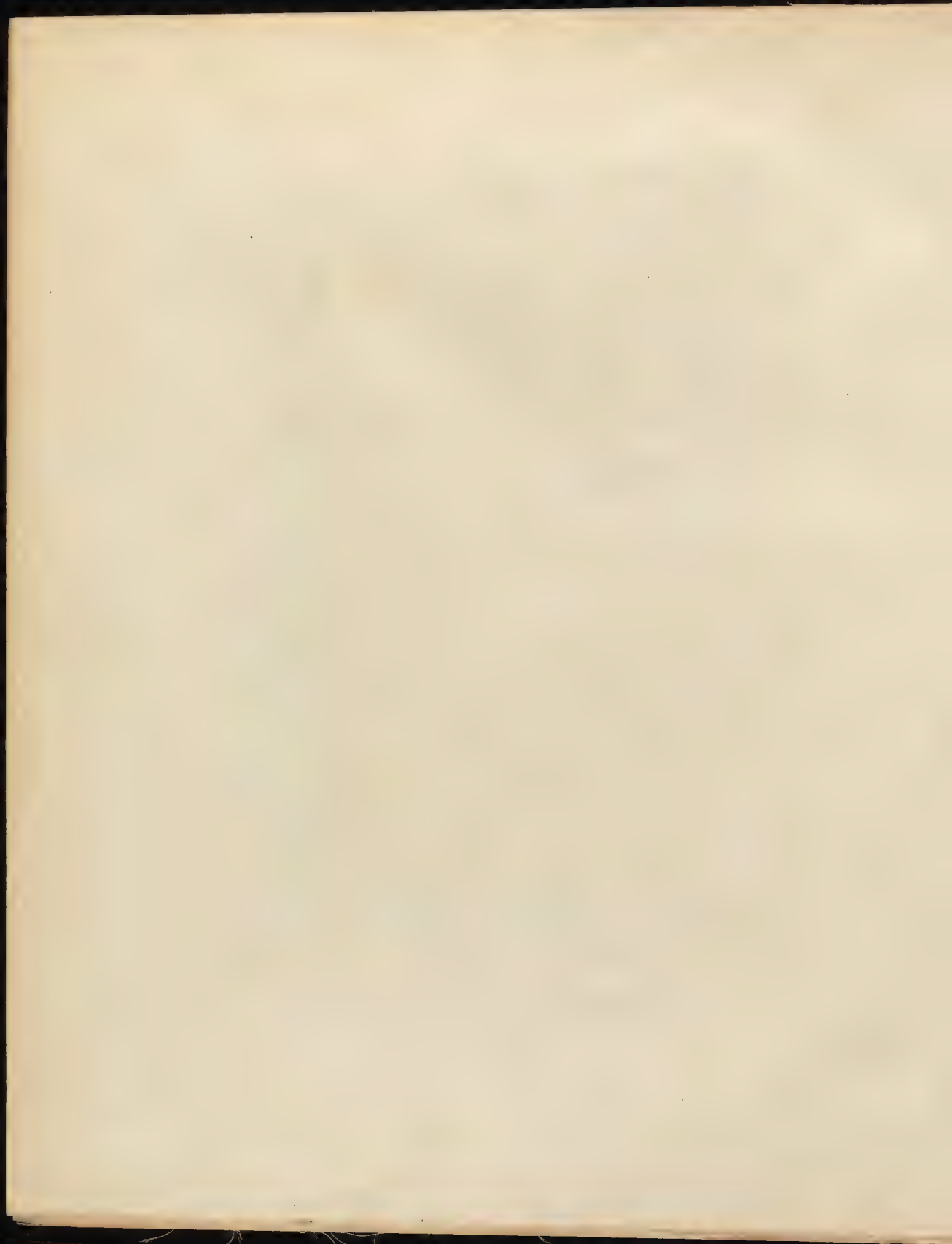




Sir Anthony Van Dyck









FRANCIS MONTEGOMERY
1642-1688



88-B14188



